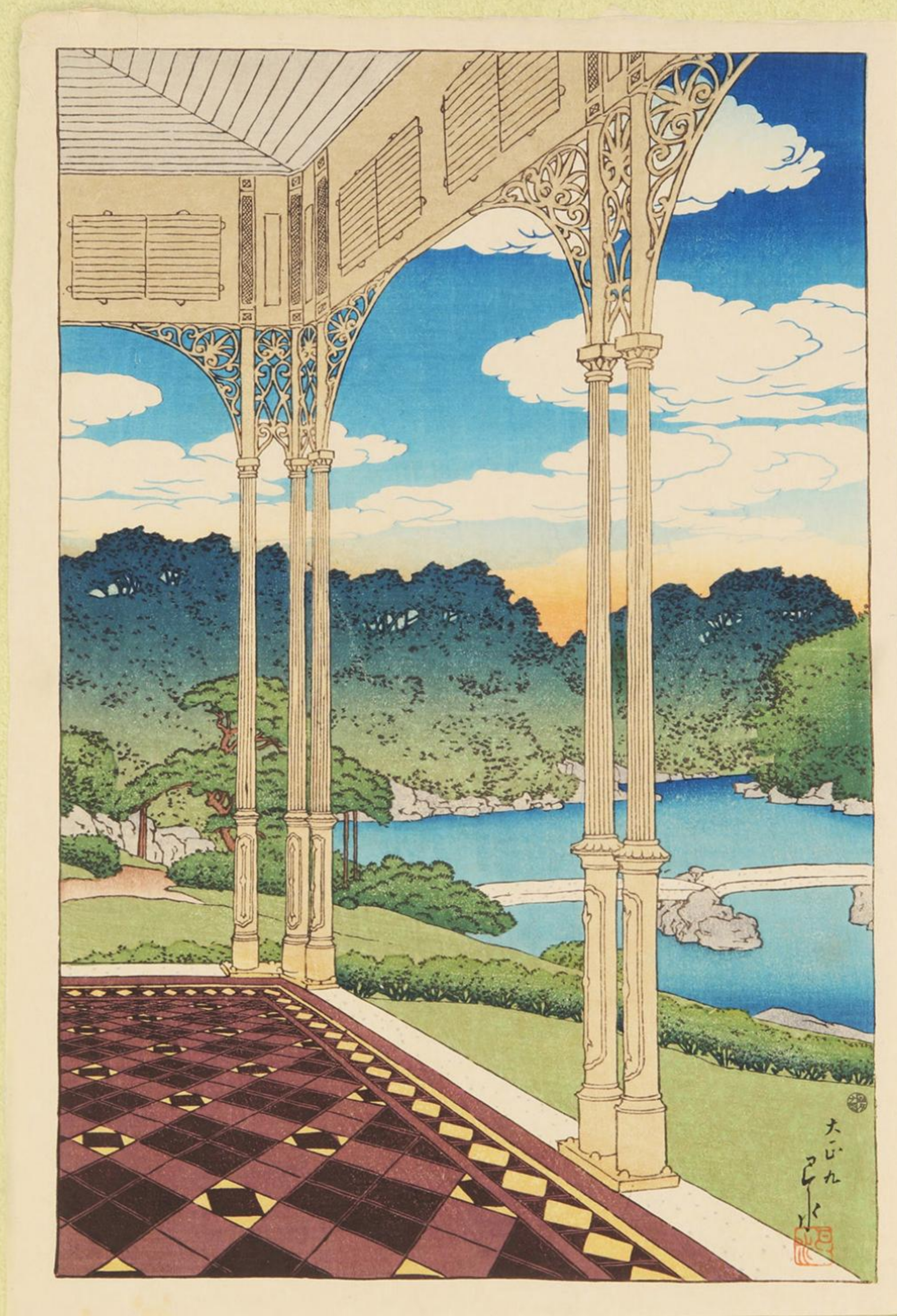


CHISWICK  
AUCTIONS

# Asian Art 藝亞 術洲



Thursday, 14 May 2026









# Meet the Specialists

Tiago Cordeiro-Soares 沈庭之



Head of Asian Art Department  
亞洲藝術品部主管  
tiago@chiswickauctions.co.uk  
+44 (0)20 3089 6864

Sam Howard



Asian Art Specialist  
sam.howard@chiswickauctions.co.uk  
+44 (0)20 3089 6866

Ally Ching Hang Ho 何靖恆



Senior Department Coordinator  
ally@chiswickauctions.co.uk  
+44 (0) 20 3089 6891



- 454 A Chinese Qingbai 'floral scroll' vase, Song dynasty  
宋 青白釉刻纏枝花卉紋瓶 The finely potted vase rising from a short foot to a pear-shaped body with a short neck, decorated to the exterior with finely incised decoration of stylised floral scrolls, the neck further decorated with a band of lappets, overall covered in a pale-blue glaze, the interior of the foot unglazed revealing the buff body  
(Dimensions: 16cm high)

(Qty: 1)

Santos Collection

來源：

桑托斯收藏 **£1,000-2,000**



- 455 A Chinese Qingbai petal-lobed bowl, Southern Song dynasty  
南宋 青白釉花口盃 The finely potted bowl rising from a short foot to a conical form with petal lobed rim, decorated to the interior with finely incised stylised waves and 'combed' details, covered overall with a transparent light blue glaze, except the interior of the foot revealing the buff body  
(Dimensions: 12.5cm diameter)

(Qty: 1)

Santos Collection

來源：

桑托斯收藏 **£1,000-2,000**



- 456 A Chinese Jun blue-glazed bowl, Song/Jin dynasty  
宋/金 鈞窯天藍釉盃 The rare and unusual bowl rising from a short foot to a shallow form, covered overall with a pale blue-glaze with purple tinges to the extremities, falling short of the foot but also with a section to the interior revealing the buff body  
(Dimensions: 12cm diameter)

(Qty: 1)

Santos Collection

來源：

桑托斯收藏 **£800-1,200**



- 457 A Chinese Jizhou glazed-glaze 'floral' painted bowl, Southern Song dynasty  
南宋 吉州窯黑釉剔花花卉紋盞 The finely potted bowl of gently curved sides, covered overall with a black-glaze falling short of the foot, further decorated with painted floral motif to the interior, the unglazed foot revealing the buff body  
(Dimensions: 11.5cm diameter)

(Qty: 1)

Collection of Gale R. Blosser (1913-2009) acquired at Kalk

Bay Antiques, Cape Town in the 1970's;

Sotheby's, New York, 19 March 2013, lot 90 [one of three];

Santos Collection

來源：

蓋爾·R·布洛瑟（1913-2009）珍藏，1970年代購於開普敦 Kalk Bay Antiques；

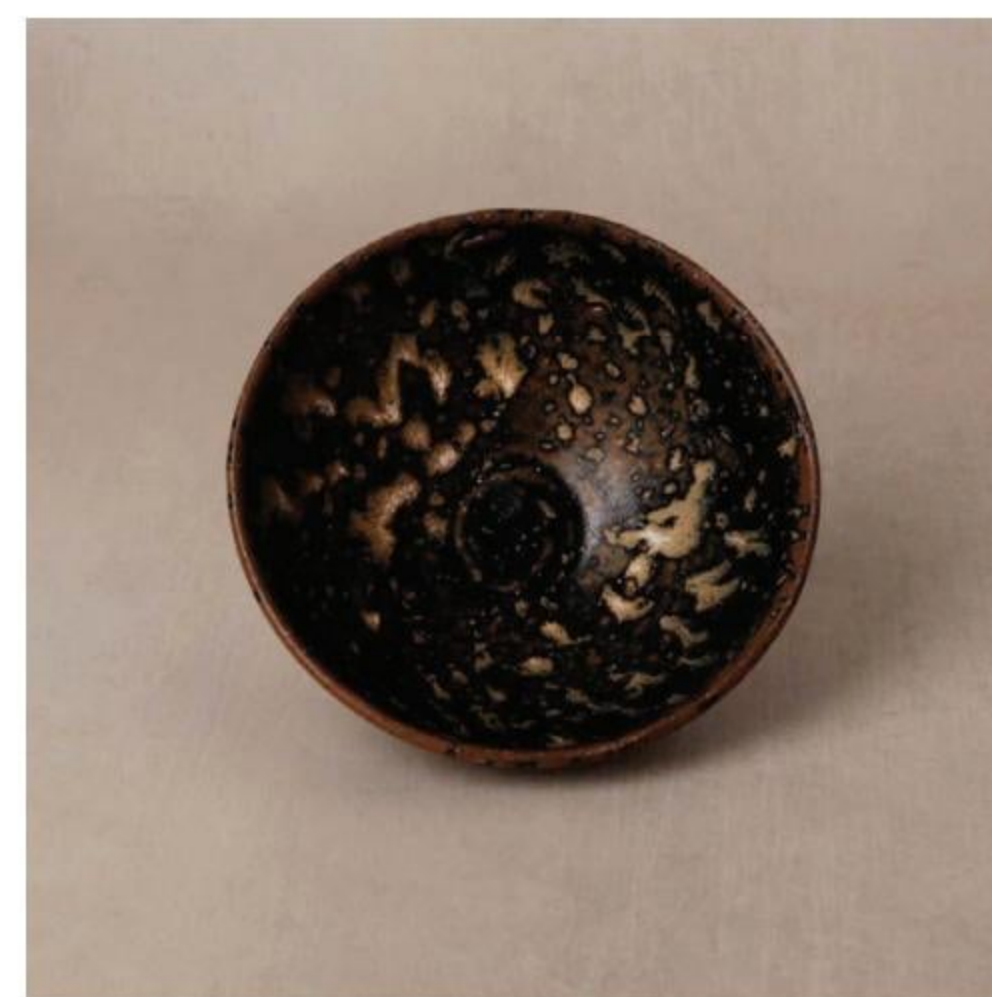
紐約蘇富比，2013年3月19日，編號 90（三件之一）；

桑托斯收藏 **£800-1,200**





- 458 A Chinese Jizhou 'tortoiseshell' bowl, Song dynasty bowl  
 宋 吉州窯玳瑁釉盞 The finely potted bowl resting on a short foot with gently curving sides, decorated and covered overall with a brownish-black glaze and splashed with beige tones simulating tortoiseshell, the glaze falling short of the foot, the unglazed base revealing the buff body  
 (Dimensions: 11cm diameter)  
 (Qty: 1)  
 Collection of Gale R. Blosser (1913-2009) acquired at Kalk Bay Antiques, Cape Town in the 1970's;  
 Sotheby's, New York, 19 March 2013, lot 90 [one of three];  
 Santos Collection  
 來源：  
 蓋爾·R·布洛瑟（1913-2009）珍藏，1970年代購於開普敦 Kalk Bay Antiques；  
 紐約蘇富比，2013年3月19日，編號 90（三件之一）；  
 桑托斯收藏 **£1,500-2,500**



- 459 A Chinese Longquan celadon 'twin fish' moulded dish, Song/Ming dynasty  
 宋/明 龍泉窯青釉貼雙魚折沿盤 The finely potted shallow dish with rising from a short tapering foot, with gently rounded sides and everted rim, the exterior carved with lotus petals, the interior applied with a pair of scaly fish swimming in opposite directions, covered in a dark olive-green glaze  
 (Dimensions: 12.8cm diameter)  
 (Qty: 1)  
 Santos Collection  
 來源：  
 桑托斯收藏  
 Illustrated in A. Varela Santos. *Tang to Qing Ceramics*, 2017/2018 catalogue, cat. 4 **£400-600**



- 460 A Chinese Longquan celadon bowl, Northern Song dynasty  
 北宋 龍泉窯青釉盃 The finely potted bowl rising from a short foot to curved sides, decorated to the interior with stylised waves and 'combed' patterns, overall covered in a pale green glaze, the interior of the foot partially unglazed revealing the buff body  
 (Dimensions: 16cm diameter)  
 (Qty: 1)  
 Santos Collection  
 來源：  
 桑托斯收藏 **£800-1,200**



- 461 A Chinese Longquan celadon 'twin fish' moulded dish, Song dynasty  
 宋 龍泉窯青釉貼雙魚折沿盤 The finely potted shallow dish with rising from a short tapering foot, with gently rounded sides and everted rim, the exterior carved with lotus petals, the interior applied with a pair of scaly fish swimming in opposite directions, covered in a bluish-green glaze  
 (Dimensions: 21cm diameter)  
 (Qty: 1)  
 Santos Collection  
 來源：  
 桑托斯收藏 **£2,000-4,000**





- 462 A Chinese Longquan celadon 'twin fish' moulded dish, Ming dynasty  
明 龍泉窯青釉貼雙魚折沿盤 The finely potted shallow dish with rising from a short tapering foot, with gently rounded sides and everted rim, the exterior carved with lotus petals, the interior applied with a pair of scaly fish swimming in opposite directions, covered in an olive-green glaze  
(Dimensions: 20.5cm diameter)

(Qty: 1)

From the collection of David Scrase (1949-2020). Renowned scholar and curator, David Scrase was Honorary Keeper of Italian Drawings, Honorary Marlay Group member, former Assistant Keeper, then Keeper, of Paintings, Drawings and Prints and Assistant Director (Collections) of the Fitzwilliam Museum, Cambridge. An internationally acclaimed authority on Italian art, particularly drawings, Scrase published extensively and on a variety of subjects. His generosity was well known through the numerous thoughtful donations to the Fitzwilliam and other museums he made throughout his lifetime;

Santos Collection

來源：

大衛·斯克雷斯（1949-2020）珍藏；

大衛·斯克雷斯是一位享有盛譽的學者與策展人，曾任劍橋大學菲茨威廉博物館繪畫、素描與版畫部助理保管員、保管員，以及館長助理（藏品部）。他同時擔任該館義大利素描榮譽保管員，亦是榮譽 Marlay Group 成員。作為國際公認的義大利藝術（特別是素描領域）權威，斯克雷斯生前著作豐富，涉獵廣泛。他畢生慷慨，曾多次向菲茨威廉博物館及其他多家機構捐贈珍貴藏品，其義舉深為學界所稱道。

桑托斯收藏 £800-1,200



- 463 A Chinese Yaozhou celadon 'lotus scroll' conical bowl, Song dynasty  
宋 耀州窯青釉刻花纏枝蓮紋笠式盃 The finely potted bowl of conical form, decorated to the interior with a moulded design of continuous lotus scrolls, the well with stylised petals, the reserve further decorated with incised lines to form a petal design, the inside of the foot left unglaze revealing the buff white body

(Dimensions: 13cm diameter)

(Qty: 1)

Santos Collection

來源：

桑托斯收藏 £1,000-2,000





- 464 A Chinese Yaozhou celadon 'peony' bowl, Northern Song dynasty  
 北宋 耀州窯青釉刻花牡丹紋盃 The finely potted bowl rising from a short foot with curved sides, decorated to the interior with a moulded peony design, depicting at the center a large peony blossom issuing from leafy stems, further surrounded by panels of floral sprays  
 (Dimensions: 15cm diameter)  
 (Qty: 1)  
 Santos Collection  
 來源：  
 桑托斯收藏 **£2,000-4,000**
- 465 A rare Chinese Yaozhou celadon 'butterfly' moulded dish, Song dynasty  
 宋 耀州窯青釉印蝶戀花紋盤 The finely potted dish of shallow form rising from a short foot into a shallow form, the interior decorated with four butterflies with a central stylised floral motif, overall covered with a pale olive-green glaze stopping short of the base of the foot, revealing the exposed body  
 (Dimensions: 14cm wide)  
 (Qty: 1)  
 Santos Collection  
 來源：  
 桑托斯收藏 **£1,000-2,000**
- 466 A Chinese Yaozhou celadon 'chrysanthemum' moulded bowl, Northern Song dynasty  
 北宋 耀州青釉印菊紋盃 The finely potted bowl of conical form with a slightly everted rim, decorated on the interior with chrysanthemum medallions on a scrolling foliate ground, the exterior incised with radiating lines, covered overall save for the footring in an olive-green glaze  
 (Dimensions: 13cm diameter)  
 (Qty: 1)  
 Santos Collection  
 來源：  
 桑托斯收藏 **£1,000-2,000**
- 467 A small Chinese Qingbai 'lotus' carved dish, Southern Song dynasty  
 北宋 青白釉刻蓮紋盤 The finely potted dish or washer of shallow form, with slightly flared sides, the interior carved with a stylised lotus pattern to the well, overall covered with a pale blue-green glaze stopping short of the rim revealing the white body  
 (Dimensions: 10.5cm diameter)  
 (Qty: 1)  
 Santos Collection  
 來源：  
 桑托斯收藏

This present dish is illustrated in Santos, A. Varela, *Tang to Qing Ceramics*, 2017/2018 catalogue, cat. 18 **£600-800**





- 468 A Chinese Qingbai 'peony' carved bowl, Southern Song dynasty  
南宋 青白釉刻牡丹紋笠式盃 The finely potted bowl of conical form rising from a short foot with a six-lobed rim, the interior decorated with freely carved spray of a large peony, overall covered with a pale blue-green glaze  
(Dimensions: 19.8cm diameter)

(Qty: 1)

Santos Collection

來源：

桑托斯收藏

This present bowl is illustrated in Santos, A. Varela, *Chinese Ceramics & Works of Art*, 2018/2019, cat. 2 £800-1,200

- 469 A rare Chinese Qingbai water dropper, Song dynasty  
宋 青白釉鱗紋水注 The finely potted water dropper of bulbous form moulded with a scaly body, the top knop formed as intertwined branches with leaves and a single flower form, with a ribbed short spout, the top with a small hole, covered overall with a light blue glaze stopping short of the base revealing the exposed body

(Dimensions: 8cm high)

(Qty: 1)

Santos Collection

來源：

桑托斯收藏 £1,000-1,500

- 470 A fine pair of small Chinese Qingbai 'floral' carved dishes, Southern Song dynasty  
南宋 青白釉刻蓮紋盤一對 The finely potted pair of dishes or washers of shallow form, with slightly flared rims, the interior with carved decoration of stylised floral sprays, overall covered in a pale blue-green glaze stopping short of the rim revealing the white body

(Dimensions: 9.1cm diameter; 9.2cm diameter)

(Qty: 2)

Santos Collection

來源：

桑托斯收藏

These present dishes are illustrated in Santos, A. Varela, *Tang to Qing Ceramics*, 2017/2018 catalogue, cat. 20. £1,000-2,000

- 471 A small Chinese Jun purple-splashed dish, Jin - Yuan dynasty  
金至元 鈞窯藍釉紫斑盤 The small dish of shallow form rising from a short foot, with flared side and wide flat rim, the well of the dish and part of the rim decorated with a purple-splash, overall covered with a sky-blue glaze thinning at the edges revealing the pale body underneath the glaze, the glaze stopping short of the foot, revealing the unglazed body on the underside

(Dimensions: 11.5cm diameter)

(Qty: 1)

Santos Collection

來源：

桑托斯收藏 £800-1,200





- 472 A fine and large Chinese Jun purple-splashed bowl, Jin - Yuan dynasty  
 金至元 鈞窑天藍釉紫斑盃 The large and impressive purple-splashed jun bowl, rising from a short foot and of deep, rounded conical form with a slightly incurved rim, decorated to interior with a single purple-splash, overall covered with a sky-blue glaze thinning at the rim and falling short of the foot on the underside revealing the unglazed body  
 (Dimensions: 18.3cm diameter)  
 (Qty: 1)  
 Santos Collection  
 來源：  
 桑托斯收藏 **£2,000-4,000**
- 473 A Chinese Jian black-glazed bowl, Song dynasty  
 宋 建窑黑釉盃 The robustly potted bowl of small proportion, rising from a short foot, covered overall with a glossy black-glaze stopped short of the foot revealing the dark clay body  
 (Dimensions: 9.6cm diameter)  
 (Qty: 1)  
 Santos Collection  
 來源：  
 桑托斯收藏 **£500-700**
- 474 A Chinese Jian black-glazed 'hare's fur' conical bowl, Song dynasty  
 宋 建窑兔毫斗笠盃 The robustly potted bowl of conical form rising from a short foot, covered overall with a glossy black-glaze with 'hare's fur' pattern stopping short of the foot revealing the exposed clay body, together with a Japanese wood box and cover (*tomobako*), silk pouch and fleece padding  
 (Dimensions: 11.5cm diameter)  
 (Qty: 3)  
 Japanese private collection;  
 Santos Collection  
 來源：  
 日本私人收藏；  
 桑托斯收藏 **£1,500-2,500**
- 475 A Chinese Jian black-glazed bowl, Song dynasty  
 宋 建窑黑釉盃 The robustly potted bowl of small proportion, rising from a short foot, covered overall with a glossy black-glaze stopped short of the foot revealing the exposed clay body  
 (Dimensions: 9.2cm diameter)  
 (Qty: 1)  
 Santos Collection  
 來源：  
 桑托斯收藏 **£800-1,200**





- 476 A fine Chinese Jian black-glazed 'hare's fur' 'tenmoku' tea bowl, Southern Song dynasty  
南宋 建窑兔毫禾目天目茶盞 The fine and robustly potted bowl with deep sides rising to an indented rim, covered overall in a black-glaze with cascading russet 'hare's fur' streaks and pooling short of the foot, revealing the purple-tinged brown body

(Dimensions: 12.8cm diameter)

(Qty: 3)

Japanese private collection;

Santos Collection

來源：

日本私人收藏；

桑托斯收藏



This present bowl is illustrated in Santos, A. Varela. *Tang to Qing Ceramics*, 2017/2018 catalogue, cat. 11. **£2,000-4,000**

- 477 A Chinese Cizhou black-glazed bowl, Song - Jin dynasty  
宋至金 磁州窯黑釉盃 The robustly potted bowl rising from a short foot and with a slightly incurved rim, decorated to the interior with a glossy black-glaze with russet-splashed radiating from the rim, the exterior with the glaze stopped halfway down the body revealing the unglaze underside

(Dimensions: 13cm diameter)

(Qty: 1)

Santos Collection

來源：

桑托斯收藏 **£800-1,200**



- 478 A fine Chinese Jizhou 'papercut' 'prunus' bowl, Southern Song dynasty  
南宋 吉州窯剪紙貼花梅花紋盃 The robustly potted conical form bowl, with deep gently rounded sides rising from a tapered short foot to a slightly indented rim, the interior resist-decorated with two rows of papercut plum blossom florets reserved in a rich dark brown glaze against a variegated buff ground, the exterior covered with a black glaze falling short of the foot to expose the unglazed buff-coloured stoneware body dressed in a thin layer of brick-red wash

(Dimensions: 11.5cm diameter)

(Qty: 1)

Santos Collection

來源：

桑托斯收藏 **£2,000-3,000**





- 479 A Chinese Cizhou-type incised painted 'phoenix' jar, 20th century  
二十世紀 磁州窯白地黑花劃花鳳凰紋罐 The tapering globular body incised and painted to depict elegant phoenixes flying through clusters of clouds, the shoulder with a band of freely-painted floral motifs, all against a cream ground  
(Dimensions: 28.5cm high)

(Qty: 1)

From a North London couple who were actively buying in the 1970's and early 1980's

來源：

曾為一對來自北倫敦的夫婦所藏，該對夫婦於1970年代及1980年代初積極收藏 **£500-800**



- 480 A Chinese qingbai bowl in a saggar, Yuan dynasty  
元 青白釉盃連匣鉢 The bowl freely incised to the now-bulging well with a foliate design and covered in a pale blue-cream glaze suffused with dark crackles, fused to the saggar  
(Dimensions: the saggar 17.3cm diameter)  
(Qty: 1) **£1,000-1,500**



- 481 A Chinese Henan russet-glazed bowl, Song dynasty  
宋 河南醬釉盃 Formed with sloping sides rising to an upright rim, decorated with a russet-brown glaze with dark inclusions that falls short of the foot to reveal a light-coloured body, with museum paper label to base  
(Dimensions: 16.9cm diameter)  
(Qty: 2)

From the collection of Carl Ekman (1883-1957), a Swedish businessman and consul. He belonged to the Ekman family in Gothenburg and was active in the trading house Ekman & Co. Exhibited at the National Museum, Stockholm, 1949, and listed in the catalogue 'Nordlig Sung Keramik ur Svenska Samlingar', p.46, no.266. The catalogue is included in the lot; Swedish private collection, acquired during the second half of the 20th century;

Private collection, UK

來源：

瑞典外交官及商人 Carl Ekman (1883-1957) 先生舊藏 Ekman 先生出身於哥德堡著名的 Ekman 家族，曾任職於家族企業 Ekman & Co. 貿易公司，並擔任瑞典領事；瑞典私人珍藏，入藏於二十世紀下半葉；英國私人珍藏 **£300-500**





- 482 A group of fifteen Chinese qingbai bowls, Song dynasty  
宋 青白釉盃一組十五件 Comprising a large group of fifteen  
bowls, all rising from a short foot and with curved sides and  
unglazed rims, overall covered in a translucent qingbai glaze  
(Dimensions: approx. 12.5-15.5cm diameter)  
(Qty: 15) £800-1,200



- 483 A Chinese qingbai tripod censer, Southern Song dynasty  
南宋 青白釉沖天耳三足爐 The tripod censer standing on three  
feet with a globular body and short neck with two small loop  
handles, decorated to the exterior with incised stylised scroll  
work, the feet with moulded mythical beasts, overall covered in  
a soft pale blue glaze  
(Dimensions: 10.2cm high; 8.7cm diameter)  
(Qty: 1) £1,000-1,500



Note that charges apply, see website for details

Asian Art 亞洲藝術, 14th May, 2026 10:00

Page 9 of 92



- 484 A Chinese Longquan celadon stem cup / bowl, Yuan - Early Ming dynasty  
元至明初 龍泉窯青釉高足盃 The finely potted stem cup or bowl, raised on a tall flaring bamboo-shaped foot, with an everted rim, overall covered with an even olive-green glaze, stopping short of the foot ring burnt orange (Dimensions: 12cm diameter, 11cm high) (Qty: 1)  
Wilfrid Fleisher (1897-1976), thence by descent in the family; Uppsala Auktionskammare, Sweden, 10 December 2021, lot 1049; Santos Collection



The Fleisher Collection was assembled by Wilfrid Fleisher, whose father, Ben Fleisher, left the United States for Japan and, in 1908, founded the country's first English-language newspaper. Soon after to become the most influential English-language publication in the Far East. Raised in Japan, Wilfrid later served as Editor-in-Chief of The Japan Advertiser. Early on he developed a keen interest in Chinese and Japanese works of art, building an extensive collection during the 1920s and 1930s with a particular focus on ceramics and jades. With the outbreak of the Second World War, the Fleisher family was forced to leave Japan, eventually settling in Sweden.

來源：  
威爾弗里德·弗萊舍（1897-1976），後由其家族繼承；  
瑞典Uppsala Auktionskammare，2021年12月10日，拍品編號1049；  
桑托斯收藏

弗萊舍收藏由威爾弗里德·弗萊舍所建立。其父本·弗萊舍於1908年自美國赴日，創辦日本首份英文報紙，後成為遠東最具影響力的英語出版物。威爾弗里德自幼在日本成長，後任《Japan Advertiser》總編輯。其早年即對中日藝術品產生濃厚興趣，於二十至三十年代積累龐大收藏，尤以陶瓷與玉器為重。第二次世界大戰爆發後，弗萊舍一家被迫離開日本，最終定居瑞典。 **£1,500-2,500**

- 485 A large Chinese Longquan celadon 'peony' charger, Ming Dynasty  
明 龍泉青釉牡丹紋盤 The finely potted charger of large proportions, decorated to interior floral cartouches and characters, the well decorated with large peony blossom (Dimensions: 49cm diameter) (Qty: 1)  
Otto Bernheimer, Munich; South German collection, purchase from the above in April 1938; Santos Collection  
來源：



慕尼黑奧托·貝恩海默舊藏；  
南德私人收藏，於1938年4月購自上述藏家；  
桑托斯收藏 **£1,500-2,500**



- 486 A fine Chinese white-glazed 'linglong' reticulated bowl, Ming dynasty, Chongzhen period  
明崇禎 白釉鏤雕花卉紋盃 青花《大明成化年製》款 The very finely potted white-glazed bowl, the bowl rising from a short foot to flared side which are reticulated and with perforated 'linglong' decoration depicting roundels of lotus flowers, the base bearing a six-character Chenghua mark  
(Dimensions: 9.3cm diameter)

(Qty: 1)

Santos Collection

來源：

桑托斯收藏 **£1,500-2,500**



- 487 A small rare Chinese Dehua beaker vase, Ming - Qing dynasty  
明至清 德化白釉花觚 The finely potted slender vase with a rounded central bulbous section rising to an everted rim, overall covered in a fine white glaze, the base unglazed  
(Dimensions: 12cm high)

(Qty: 1)

Mallie & Co., Paris [label];

Santos Collection

來源：

Mallie & Co., 巴黎[標籤]；

桑托斯收藏 **£800-1,200**



- 488 A Chinese Dehua 'prunus' libation cup, Qing dynasty  
清 德化白釉梅花盃 The finely potted libation cup of oval form and everted rim, supported by prunus branches forming the base of the cup, on the sides with moulded prunus decoration  
(Dimensions: 8cm wide, 5cm high)

(Qty: 1)

Santos Collection

來源：

桑托斯收藏 **£400-600**



- 489 A Chinese Dehua figure of Guanyin, Qing dynasty, 19th century  
清十九世紀 德化白釉觀音立像 The finely modelled figure of Guanyin depicted seated with one leg raised, the left arm raised holding a *ruyi* scroll, wearing long robes opening at the chest to reveal a beaded necklace, the face with a benevolent expression, the base modelled as a rocky formation  
(Dimensions: 25cm high)

(Qty: 1)

Santos Collection

來源：

桑托斯收藏 **£1,500-2,500**





- 490 A Chinese Dehua 'Songzi Guanyin' figure group, Qing dynasty, Kangxi period

清康熙 德化白瓷送子觀音坐像 The Goddess of Mercy modelled in a relaxed seated pose atop a rocky perch, a small boy sat atop her lap clutching a lotus pod, below her a snarling dragon contorts whilst being flanked by two child attendants, covered overall in a milky-white glaze  
(Dimensions: 22cm high)

(Qty: 1)

Acquired from the descendants of D. Pedro de Sousa Holstein, 1st Duke of Faial and Palmela, Portugal;  
Santos Collection

來源：

自葡萄牙法雅爾及帕爾梅拉公爵第一代佩德羅·德·蘇薩·霍爾斯坦後裔處獲得；

桑托斯收藏 **£600-800**



- 491 A very large Chinese powder-blue gilt-decorated jar and cover, Qing dynasty, Kangxi period

清康熙 灑藍釉描金狩獵圖蓋罐 The vase of large scale and baluster form, finely painted to the exterior in gilt to depict a continuous hunting scene with figures on horseback, one holding a musket, further decorated with borders to the foot, shoulder and rim, all on a powder-blue ground, topped with a domed cover

(Dimensions: 63cm high)

(Qty: 2)

Santos, London

來源：

桑托斯收藏 **£3,000-5,000**



- 492 A pair of fine Chinese export foliate dishes, Qing dynasty, Yongzheng period, circa 1730

清雍正 約1730年 粉彩開光人物花卉圖花式盤一對 The 'semi-eggshell' dishes decorated to the centre with four *ruyi*-shaped panels depicting a lady and boy alternating with a long-tailed birds on a flowering branch around a central flowerhead roundel, all reserved on a ground of gilt-painted scrolling stems and lotus flowers in blue enamel, the everted border with an octofoil rim decorated with four butterfly and flowering foliage cartouches reserved on a pink diaper-pattern ground and embellished with prunus and peach blossom sprays, the underside with four lotus sprays bearing deep and pale pink flowers

(Dimensions: 21cm diameter)

(Qty: 2)

Santos, London

來源：

桑托斯收藏 **£600-800**





- 493 A fine Chinese export armorial 'Grice/Harper' tea caddy, Qing dynasty, Yongzheng period  
 清雍正 粉彩描金花卉紋章圖茶蓋罐 The exquisitely enamelled tea caddy and cover decorated with the arms of Grice/Harper, the body decorated throughout in *grisaille* and iron-red with stylised peony medallions and bands of gilt-scrolls  
 (Dimensions: 10cm high)  
 (Qty: 2)  
 The Hodroff Collection, sold at Christie's, New York, 2008, The Hodroff Collection, Part II Chinese Export Porcelain From The Collection Of Leo & Doris Hodroff, lot 337;  
 Santos, London; and illustrated in A. Varela Santos, '100 Years of Chinese Export Porcelain', 2014/2015, cat. 115 as Harper  
 來源：  
 紐約佳士得，2008 年，霍德羅夫珍藏，第二部分《來自利奧與多麗絲·霍德羅夫珍藏的中國外銷瓷器》，拍品編號 337；  
 桑托斯收藏；  
 著錄於 A. Varela Santos，《100 Years of Chinese Export Porcelain》，2014/2015 年，圖錄編號 115，標註為 Harper  
**£1,000-2,000**



- 494 A pair of fine Chinese export octagonal 'lady and child' dishes, Qing dynasty, Yongzheng period  
 清雍正 粉彩八方仕女嬰戲圖盤一對 The very finely potted dishes of octagonal form, decorated to the center with a large roundel inclosing a figural scene depicting two ladies and two children, one standing at the waterfront of a lake standing next to a willow tree and the other on a boat, surrounded by a large decorative border in the form of a flower, painted to the inside with stylised floral scrolls, geometric patterns and flower medallions  
 (Dimensions: 20.5cm diameter)  
 (Qty: 2)  
 Santos, London  
 來源：  
 桑托斯收藏 **£600-800**



- 495 A fine Chinese export famille-rose candlestick, Qing dynasty, Qianlong period, circa 1780  
 清乾隆 約1780年 粉彩燭台 Formed as a foliate dish with a domed centre supporting a naturalistic stem painted *faux bois*, terminating in a protruding bamboo-form gilt-painted rim, the loop handle formed as a dragon with its head turned to face its body, the dish scattered with fruiting vines sprouting colourful bunches of grapes as squirrels scurry nearby, the larger squirrel surmounted by a cover, the dish painted with leafy sprays and a figural scene  
 (Dimensions: 8cm high, 15cm diameter)  
 (Qty: 1)  
 Santos Collection  
 來源：  
 桑托斯收藏 **£1,000-2,000**





- 496 A pair of fine Chinese export 'seated hounds' figures, Qing dynasty, Qianlong period  
清乾隆 粉彩坐犬一對 Comprising two finely and naturalistically-modelled figures of seated dogs, each with head raised and jaws opening to reveal bared teeth, with an alert gaze and curled tails, wearing a green collar suspending a gilt-painted bell, the coat in shades of brown and white, the eyes with further detail in black  
(Dimensions: 16cm high)  
(Qty: 2)  
Santos, London  
來源：  
桑托斯收藏 **£2,000-4,000**
- 497 A Chinese export glazed-biscuit 'lady and child' figure group, Qing dynasty, Qianlong period  
清乾隆 藍釉仕女童子立像 The figure group depicting a standing immortal with blue-glazed robes standing together with an attendant, both with finely-modelled faces wearing serene expressions  
(Dimensions: 17cm high)  
(Qty: 1)  
Santos Collection  
來源：  
桑托斯收藏 **£200-400**
- 498 A Chinese export glazed-biscuit 'couple' figure group, Qing dynasty, Qianlong period  
清乾隆 藍釉文人仕女立像 The finely modelled figure group representing a couple, both standing, face with serene expressions, the lady wearing a blue-glazed robe and the gentleman wearing a celadon-glazed robe, both standing on a base  
(Dimensions: 15cm high)  
(Qty: 1)  
Santos, London  
來源：  
桑托斯收藏 **£250-350**
- 499 A rare Chinese export glazed-biscuit 'lady and child' figure, Qing dynasty, Qianlong period  
清乾隆 藍釉仕女嬰戲立像 The lady with a serene facial expression, standing and holding a child in her arms whilst breast-feeding, her flowing robes decorated with cobalt blue glaze, the head further-adorned with a veil  
(Dimensions: 16cm high)  
(Qty: 1)  
Santos Collection  
來源：  
桑托斯收藏 **£300-500**





- 500 A Chinese blue and white café-au-lait dish, Qing dynasty, Kangxi period  
清康熙 青花咖啡釉花卉紋盤 Painted to the interior with four clusters of blossoms encircling a central flowerhead, the exterior decorated with a café-au-lait glaze, the base with an artemisia mark within a double-circle  
(Dimensions: 16.8cm diameter)  
(Qty: 1) **£100-150**



- 501 A Chinese blue and white 'ladies' dish, Qing dynasty, Yongzheng period  
清雍正 青花仕女圖盤 Painted to the centre with two ladies strolling through a garden dotted with blossoms and pine trees, enclosed within an elaborately decorated border  
(Dimensions: 28.8cm diameter)  
(Qty: 1)  
Acquired from Robert McPherson Antiques, London  
來源：  
購自倫敦Robert McPherson Antiques [標籤] **£150-250**



- 502 A Nepalese gilt-bronze figure of Buddha Shakyamuni, 18th/19th century  
Cast seated in *dhyanasana*, his hand in *bhumisparsamudra*, wearing a robe incised with classic scrolls at the hems, gathered in cascading folds, the benevolent face with downcast eyes, flanked by long pendulous pierced ears, beneath tightly-wound curls and a domed *ushnisha*  
(Dimensions: 17cm high)  
(Qty: 1)  
London private collection **£200-400**



- 503 A Chinese bronze figure of an official, Qing dynasty, 19th century  
清十九世紀銅文官坐像 The figure modelled seated and dressed in voluminous robes, holding a scroll aloft in his right hand  
(Dimensions: 26cm high)  
(Qty: 1) **£200-300**



- 504 A Tibetan bronze figure of Jambhala with consort, 20th century  
二十世紀 西藏銅鎏金財神雙身像 The two figures in *yabyang*, the deity Jambhala sat atop a large lion dog raised on a double-lotus base  
(Dimensions: 27.5cm high)  
(Qty: 2) **£300-500**





- 505 A Tibetan bronze figure of the Shakyamuni Buddha, 19th century  
 十九世紀 西藏銅釋迦牟尼佛坐像 The finely cast bronze figure in the form of the crowned Shakyamuni Buddha depicting in a position of meditation with one hand downwards in the earth-touching gesture whilst resting his other hand in his lap, adorned with a fine crown and wearing robes partly exposing his body, together with a carved wood lotus throne base (Dimensions: 37cm high (including base)) (Qty: 2) **£300-500**



- 506 A large Indian bronze sculpture of Shiva Nataraja, 19th/20th century  
 The large and imposing bronze sculpture of Shiva Nataraja depicted dancing on a lotus pedestal with one foot resting upon apasmarapurusha and holding a drum and a flame, flanked by the demon of ignorant forgetfulness and surrounded by a large flaming aureole (Dimensions: 94cm high) (Qty: 1)



Private collection, London

來源：

倫敦私人收藏 **£3,000-4,000**

- 507 A Chinese celadon jade 'dancer' carving, 20th century  
 二十世紀 青白玉舞人 The finely carved flat jade plaque in the form of a dancer with flowing robes and ribbons, the stone of pale celadon tones (Dimensions: 6cm long) (Qty: 1) **£600-800**



- 508 A Chinese archaistic jade 'dragon' carving, 19th-20th century  
 十九至二十世紀 青白玉雕盤龍把件 The finely carved jade plaque in the form of a rectangular plaque encircled by coiled *chilong* dragons, the stone of russet and celadon tones (Dimensions: 6.9cm long) (Qty: 1) **£800-1,200**



- 509 A Chinese white jade 'horses' carving, late Qing dynasty  
 清末 白玉雕雙馬擺件 The finely carved jade group in the form of two recumbent horses caressing each other, one with two legs resting over the back of the other, the stone of pale even celadon tone (Dimensions: 7.7cm long) (Qty: 1) **£800-1,200**





- 510 A Chinese jade 'flower' pendant, 19th - 20th century  
 十九至二十世紀 青白玉雕花紋珮 The finely carved round pendant carved with a floral motif to the center and surrounded with a twisted-rope border, the top flanked by a double-headed dragon hook  
 (Dimensions: 5.5cm high)  
 (Qty: 1) £80-120



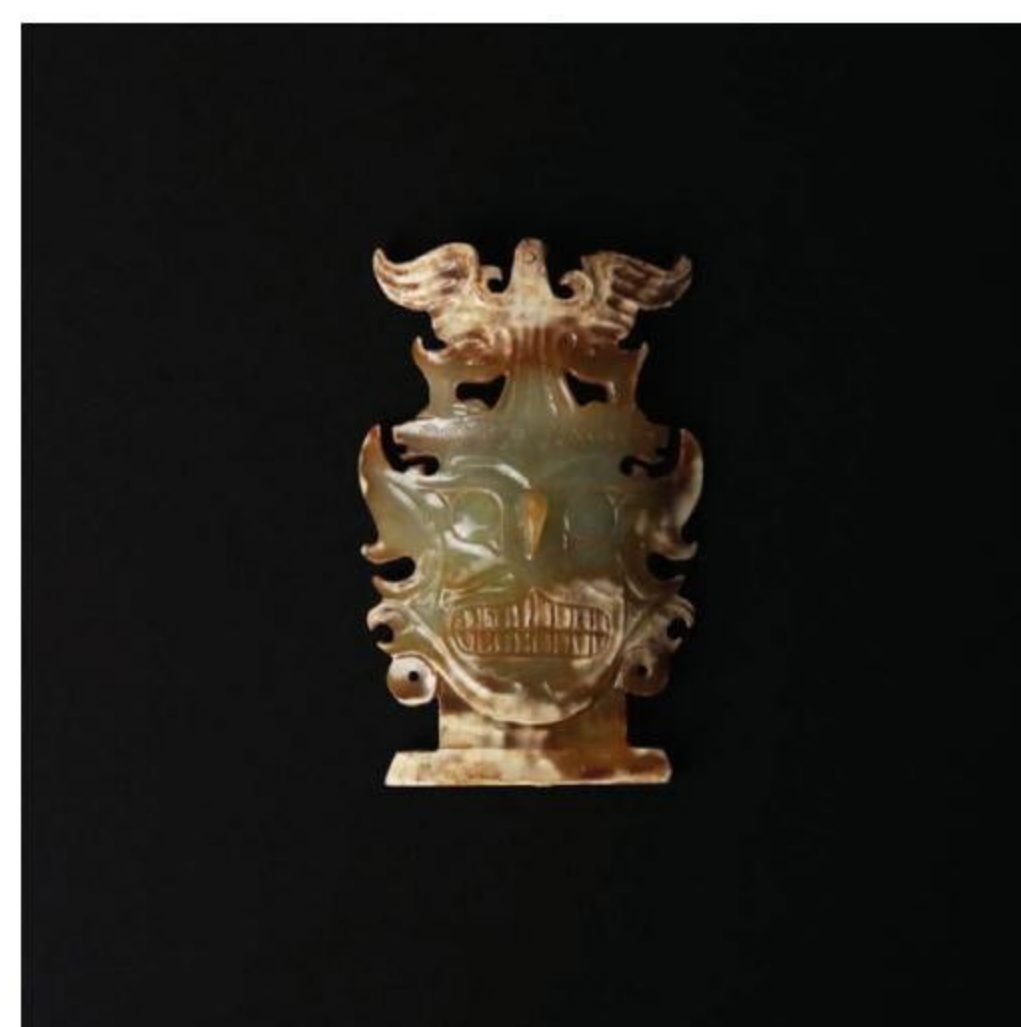
- 511 A chicken chicken-bone jade 'floral' plaque, 19th century  
 十九世紀 雞骨白玉雕花卉紋珮 The oval plaque of curved form, decorated to the top with a flowering branch and a bird flying above, the reverse of plain concave form, the stone of white and russet tones  
 (Dimensions: 10cm wide)  
 (Qty: 1) £100-200



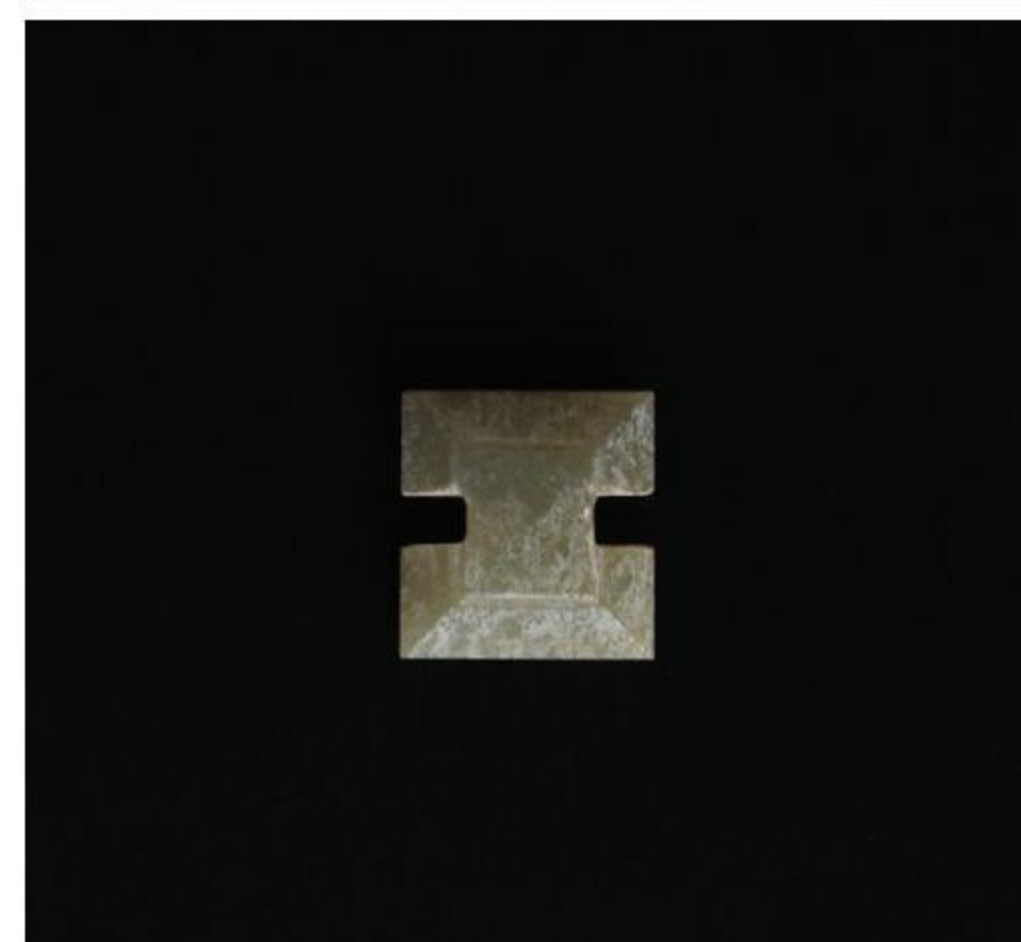
- 512 A Chinese jadeite archer's ring, 20th century  
 清 翠玉扳指 The carved jadeite archer's ring of hollow cylindrical form with smooth curved edges, the stone of pale mottled green tones  
 (Dimensions: 3.3cm diameter)  
 (Qty: 1) £100-150



- 513 A Chinese archaistic jade Shijiahe-style 'deity mask' group, 19th/20th century or earlier  
 十九／二十世紀或更早 石家河文化神人面像玉飾 The finely carved pale celadon jade mask of rectangular form depicting an anthropomorphic face, with alert gaze, prominent nose and a widespread mouth revealing the teeth, flanked by earrings and surmounted by a headdress in the shape of a bird  
 (Dimensions: 9cm high)  
 (Qty: 1) £100-200



- 514 A Chinese jade archaistic bead, 19th century or earlier  
 十九世紀或更早青白玉飾 The bead of small proportions made from celadon green jade of flattened square form with bevelled edges all over  
 (Dimensions: 2cm wide)  
 (Qty: 1) £100-200





- 515 A Chinese jade archaistic 'rabbit' amulet pendant, 19th/20th century  
 十九 / 二十世紀青白玉兔 The archaistic 'rabbit' pendant carved from a pale celadon jade with russet markings in the form of a rabbit with ears tucked back and alert expression  
 (Dimensions: 6cm wide)  
 (Qty: 1) **£100-200**



- 516 A Chinese jade 'cat' group, 20th century  
 二十世紀青白玉臥獾 The finely carved jade group in the form of a recumbent cat with his paws tucked in, the stone of pale celadon with russet markings  
 (Dimensions: 6cm wide)  
 (Qty: 1) **£100-200**



- 517 A Chinese jade 'figural landscape' plaque, 19th/20th century  
 十九 / 二十世紀山水人物圖牌 The rectangular white jade plaque with fine incised decoration, to one side depicting a figural landscape scene, the reverse inscribed with a poem  
 (Dimensions: 13.6cm high)  
 (Qty: 1) **£100-200**



- 518 A Chinese jade reticulated 'cranes' plaque, 20th century  
 二十世紀白玉鏤雕雙鶴紋帶板 The plaque of rectangular form carved with two cranes flying amidst ruyi clouds enclosed in a large cartouche, the stone of pale white hue  
 (Dimensions: 7.8cm x 5.5cm)  
 (Qty: 1) **£100-200**



- 519 A Chinese white jade pendant, 18th/19th century  
 十八 / 十九世紀白玉雕螭龍紋珮 The white jade pendant in the form of an archaistic blade with finely incised decoration depicting a stylised *chilong* dragon, together with a small twin-fish amulet and silk cord  
 (Dimensions: 12cm wide (white jade))  
 (Qty: 1) **£100-200**





- 520 Two Chinese jade bangles, 19th/20th century  
 十九 / 二十世紀 玉鐲一對 The jade bangles of brown russet hues, with natural markings throughout  
 (Dimensions: 7.5cm diameter)  
 (Qty: 2) **£100-150**



- 521 A Chinese archaistic jade bi disc, 19th/20th century or earlier  
 十九 / 二十世紀或更早 玉璧 The jade bi disc of circular form with a hollow middle, with finely incised archaistic spiral motifs to both sides, the stone of green tones with russet markings  
 (Dimensions: 11cm diameter)  
 (Qty: 1) **£250-350**



- 522 A Chinese jade archaistic vase, 18th/19th century  
 十八 / 十九世紀 灰玉方匱 The vase carved from grey-mottled jade adorned with an archaistic angular scroll handle extending from the top of the rim down to the body of the vase  
 (Dimensions: 11.9cm high)  
 (Qty: 1) **£300-500**



- 523 A Chinese Mughal-style jade 'floral' plaque, Qing dynasty  
 清 青玉痕都斯坦式花卉紋珮 The plaque decorated to both sides with carved decoration depicting a Mughal-style floral spray with three flowers at the centre and surrounded by stylised leaves and flower buds  
 (Dimensions: 9.7cm wide)  
 (Qty: 1) **£300-500**



- 524 A Chinese jade 'dragon' belt hook, 18th/19th century  
 十八 / 十九世紀 碧玉雕螭龍紋帶鉤 The finely carved jade belt hook of pale olive tone, decorated to both clasps with reticulated *chilong* dragons in high-relief grasping *lingzhi* branches, the hook formed as a head of a mythical beast  
 (Dimensions: 11cm wide)  
 (Qty: 2) **£400-600**





- 525 A Chinese jade 'recumbent camel' figure, Song dynasty or later  
宋或更晚 青玉駱駝 The finely modelled figure of a camel carved from jade of russet tones, represented as a recumbent camel with head turned over facing his hindquarters, the body with gently ridged humps and vertebrae  
(Dimensions: 8cm wide)  
(Qty: 1) **£400-600**



- 526 A Chinese celadon jade 'chilong' cup, 19th century  
十九世紀 青玉螭龍紋杯 The finely carved celadon jade cup rising from a short foot, flanked by two chilong dragons forming the two handles, the stone of an even pale celadon green tone  
(Dimensions: 10cm wide)  
(Qty: 1) **£500-700**



- 527 A Chinese jade awl-shaped pendant amulet, Neolithic period or later  
新石器時代或以後 玉錐形珮 The jade awl-shaped amulet of elongated form with a pointy pyramid-shaped end, decorated throughout with low-relief archaistic motifs, the top with a small hole opening for attachment or cord, the stone of russet tones  
(Dimensions: 11.5cm wide)  
(Qty: 1) **£600-800**



- 528 A Chinese jade cong, Neolithic period or later  
新石器時代或以後 玉琮 The jade cong carved from mottled russet stone, decorated to the exterior corners with archaistic *taotie* masks  
(Dimensions: 4.5cm wide)  
(Qty: 1) **£600-800**



- 529 A Chinese jade figure of a buffalo, 19th century  
十九世紀青玉臥牛 The jade figure carved from a dark and russet jade in the form of a recumbent water buffalo, with its head tilted upwards and gazing forwards, resting on a bent leg with another leg propped up, with flaring nostrils and alert gaze, crowned with long ribbed horns  
(Dimensions: 12.5cm wide)  
(Qty: 1) **£600-800**





- 530 A Chinese jade 'musician' belt plaque, Tang dynasty or later  
唐或以後 青白玉胡人樂伎紋帶板 The finely carved jade belt plaque depicting a musician, possibly a foreigner *huren* as depicted with curly hair, surrounded by flowing ribbons, the reverse with various holes for application  
(Dimensions: 5cm wide)  
(Qty: 1) £600-800



- 531 A Chinese jade 'twin fish' pendant plaque, Qing dynasty  
清 青白玉雙魚珮 The finely carved pendant plaque in the form of twin fish, with eyes inlaid with semi-precious stones, the body defined by finely carved scales, the reverse similarly carved, the stone of pale white tone with some russet markings  
(Dimensions: 7cm high)  
(Qty: 1) £600-800



- 532 A Chinese jade 'dragon' seal, Qing dynasty  
清 黃玉龍鈕印 The finely carved seal made from mottled and russet jade of brown and celadon hues, carved with a coiled *chilong* dragon grasping a *lingzhi* branch, the base bearing a seal with 文淵閣檢理印  
(Dimensions: 4.3cm x 4.4cm)  
(Qty: 1) £800-1,200



- 533 A Chinese archaistic jade sword slides, 18th/19th century or earlier  
十八 / 十九世紀或更早褐玉劍璫 The finely carved jade sword slide of rectangular form, decorated throughout to the exterior with archaistic scroll work finely incised in low-relief, the stone of russet tones with some calcification, together with a box  
(Dimensions: 4.9cm long)  
(Qty: 2) £200-300



- 534 A Chinese jade archaistic 'dragon and phoenix' pendant plaque, Qing dynasty  
清 青白玉龍鳳紋雞心珮 The finely carved pendant plaque in the form a *chilong* dragon and phoenix, with finely incised details and archaistic motifs, the reverse similarly carved, the stone of russet tones  
(Dimensions: 7.5cm high)  
(Qty: 1) £200-400





- 535 A Chinese jade 'mythical beast' carving, 19th century  
 十九世紀 玉雕瑞獸像 The jade carving in the form of a recumbent mythical horned beast with a ferocious gaze, its offspring resting on the back, the stone of dark green and russet tones, the underside with finely incised details of the tucked in legs  
 (Dimensions: 9.5cm wide)  
 (Qty: 1) **£200-400**
- 536 Two Chinese jade carvings, Qing dynasty, 19th century  
 清十九世紀 玉雕一組兩件 Comprising two finely carved jade groups, including one plaque of flat shape in the form of an *apsara*, the in the form of an auspicious bat perched on bamboo  
 (Dimensions: 4.5-5.3cm wide)  
 (Qty: 2) **£200-300**
- 537 A Chinese archaistic jade figure of a scholar, 18th/19th century or earlier  
 十八 / 十九世紀或更早 青白玉雕高士立像 The finely executed jade group in the form of a standing scholar, carved with straight angular incisions, depicting with long robes and hands clutched together and wearing a scholar's hat, the stone of russet tones, together with a box  
 (Dimensions: 6.1cm high)  
 (Qty: 2) **£300-500**
- 538 A Chinese jade 'double peach' plaque, 19th/20th century  
 十九 / 二十世紀白玉雙桃紋牌 The finely carved rectangular plaque, decorated to the center with a cartouche enclosing two peaches, surrounded by geometric ground and borders and with a bat atop, the reverse similarly decorated but with a central cartouche with an inscription reading [...], the stone of pale celadon tone  
 (Dimensions: 5.6cm high)  
 (Qty: 1) **£300-500**
- 539 A Chinese jade 'mountain landscape' group, 19th/20th century  
 十九 / 二十世紀白玉松山高士圖山子 The large jade carving in the form of a mountain and depicting a scholar in a raft, to his left a large and imposing pine tree issuing from a rocky formation, the stone of a pale celadon tone with some russet markings  
 (Dimensions: 14cm wide, 6.8cm)  
 (Qty: 1) **£300-500**



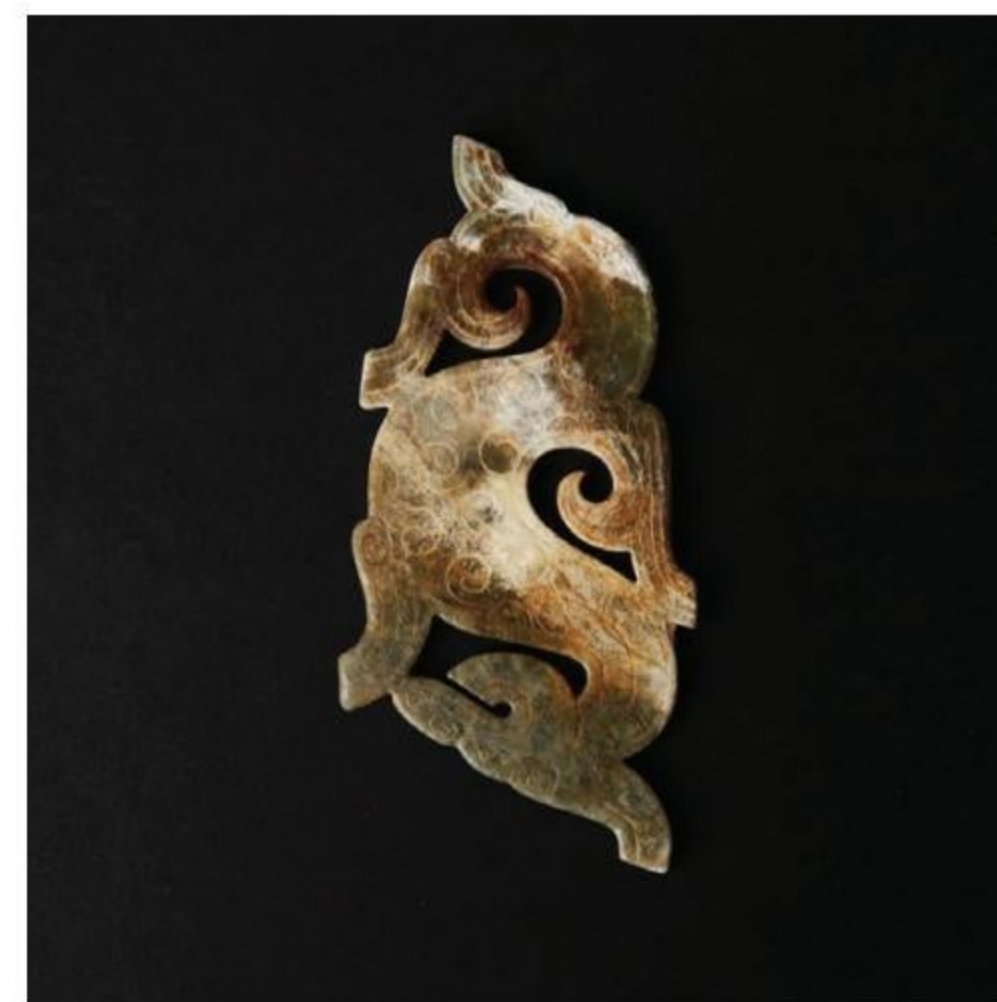


- 540 A Chinese archaistic jade 'dragon' plaque, 18th/19th century or earlier

十八 / 十九世紀或更早玉鏤雕龍紋珮 The finely carved jade plaque in the form of an archaistic coiled *chilong* dragon, further decorated to the surface with archaistic scroll work, the stone of green and russet tones with some calcification, together with a box

(Dimensions: 11.4cm long)

(Qty: 2) **£400-600**



- 541 A Chinese soapstone 'birds and flowers' seal, Qing dynasty  
清 壽山石雕花鳥圖方印 The finely carved seal made from soapstone of amber tones, with carved decoration in low-relief depicting birds perched on flowering branches, the reverse depicting a single banana tree

(Dimensions: 4.7cm high)

(Qty: 1) **£100-200**



- 542 A Chinese glass bi disc, Han dynasty  
漢 琉璃璧 The disc of flattened circular form, heavily-calcified  
(Dimensions: 13cm diameter)

(Qty: 1)

Property of a French Private Collection formed in Hong Kong during the 1960's-1980's

來源：

法國私人收藏，1960-1980年代在香港組成 **£100-150**



- 543 A Chinese famille-rose 'figural' punch bowl, Qing dynasty, Yongzheng / Qianlong period  
清雍正 / 乾隆 粉彩仕女嬰戲圖大盃 The large and finely potted punch bowl rising from a short foot decorated to the exterior with a continuous figurative scene depicting a central figure holding a musical instrument surrounded by further figures in an outdoor courtyard setting, the interior decorated with a border at the rim and a single floral spray to the well

(Dimensions: 26cm diameter)

(Qty: 1)

English private collection

來源：

英國私人收藏 **£150-250**





- 544 Two fine and rare Chinese export armorial soup bowls, Qing Dynasty, Qianlong Period, circa 1745  
清乾隆 約1745年 粉彩紋章圖盤一組兩件 Comprising two shallow soup bowls, each painted to the centre with a cartouche enclosing a castle and European gentleman in a river landscape, with the coat of arms of 'Scott impaling Smith' below, richly painted in gilt, puce, iron-red and coloured enamels, the rim with additional decoration in the form of a stag and lengthy panels with nautical scenes  
(Dimensions: approx. 22.5cm diameter)  
(Qty: 2)

From an English private collection

來源：

英國私人收藏 **£300-500**



- 545 Three Chinese famille-rose 'floral' dishes, Qing dynasty, Qianlong period  
清乾隆 粉彩花卉紋盤一組三件 Comprising three finely potted including a round dishes decorated to the interior with floral sprays, butterflies and cranes; another of octagonal form decorated to the centre with a pheasant and surrounded by stylised floral borders; another of round form decorated to the centre with a basket of flowers and floral borders  
(Dimensions: 22.5cm - 23cm diameter)  
(Qty: 3)

English private collection

來源：

英國私人收藏 **£400-600**



- 546 Three fine and rare Chinese export armorial dishes, Qing Dynasty, Qianlong Period, circa 1745  
清乾隆 約1745年 粉彩紋章圖盤一組三件 Comprising three circular dishes, each painted to the centre with a cartouche enclosing a castle and European gentleman in a river landscape, with the coat of arms of 'Scott impaling Smith' below, richly painted in gilt, puce, iron-red and coloured enamels, the rim with additional decoration in the form of a stag and lengthy panels with nautical scenes  
(Dimensions: 23cm diameter)  
(Qty: 3)

From an English private collection

來源：

英國私人收藏 **£500-800**



- 547 Four fine and rare Chinese export armorial soup bowls, Qing Dynasty, Qianlong Period, circa 1745  
清乾隆 約1745年 粉彩紋章圖盤一組四件 Comprising four shallow bowls, each painted to the centre with a cartouche enclosing a castle and European gentleman in a river landscape, with the coat of arms of 'Scott impaling Smith' below, richly painted in gilt, puce, iron-red and coloured enamels, the rim with additional decoration in the form of a stag and lengthy panels with nautical scenes  
(Dimensions: approx. 22.5cm diameter)  
(Qty: 4)

From an English private collection

來源：

英國私人收藏 **£800-1,200**





- 548 Eight fine and rare Chinese export armorial dishes, Qing Dynasty, Qianlong period, circa 1745  
 清乾隆 約1745年 粉彩紋章圖盤一組八件 Comprising eight dishes, each of circular form and painted to the centre with a cartouche enclosing a castle and European gentleman in a river landscape, with the coat of arms of 'Scott impaling Smith' below, richly painted in gilt, puce, iron-red and coloured enamels, the rim with additional decoration in the form of a stag and lengthy panels with nautical scenes  
 (Dimensions: approx. 23cm diameter)  
 (Qty: 8)



From an English private collection

來源：

英國私人收藏 **£1,200-1,800**

- 549 A Chinese armorial saucer and a 'European subject' saucer, Qing dynasty, 18th century  
 清十八世紀 紋章圖盤及西洋人物圖盤一組兩件 Comprising an armorial saucer with the arms of Lord Falconer of Halkerton, the foliate dish painted to the interior with a coat of arms formed as a pair of *grisaille* birds flanking a blue enamel shield with the motto '*Vive ut vivas*' ('Live that you may have life'), together with an *en grisaille* dish of the same shape decorated with European figures in a leafy landscape  
 (Dimensions: 12.6 - 13.4cm wide)  
 (Qty: 2) **£200-300**



- 550 A Chinese en-grisaille gilt-decorated 'Aphrodite' dish, Qing dynasty, Qianlong period  
 清乾隆 墨彩描金愛神阿芙羅黛蒂圖盤 Painted to the centre with a mythological scene depicting Aphrodite and others amongst crashing waves, framed with a *rouge-de-fer* border and gilt spear-heads, the base with a collection number  
 (Dimensions: 23cm diameter)  
 (Qty: 1) **£150-250**



- 551 A Chinese famille-rose punch bowl, Qing dynasty, 18th century  
 清十八世紀 粉彩花鳥圖大盃 Painted to the curved exterior with a pair of birds flying amongst large colourful peony blossoms and foliage  
 (Dimensions: 26.5cm diameter)  
 (Qty: 1) **£150-250**





- 552 A Chinese famille-rose 'Xi Xiang Ji' vase, Qing dynasty, 18th century

清十八世紀粉彩西廂記故事圖方瓶 The square-section vase decorated around the body with shaped panels enclosing figural scenes reserved against a black ground painted with scrolling green tendrils, the base unglazed

(Dimensions: 30cm high)

(Qty: 1)

Formerly in a British private collection

來源：

曾屬英國私人收藏 **£300-500**



- 553 A Chinese Imari 'floral' dish, Qing dynasty, 19th century  
清十九世紀 伊萬里彩繪花卉紋盤 The finely potted dish of shallow form with a wide rim, decorated to the interior with a central vase adorned with a floral bouquet, further adorned with cartouches and floral scrolls against a blue ground, the rim decorated with stylised scroll work and floral sprays, the reverse with two single floral sprays

(Dimensions: 26.5cm diameter)

(Qty: 1)

Private collection, London

來源：

倫敦私人收藏 **£100-200**



- 554 A group of Chinese ceramics, 18th - 20th century  
十八至二十世紀 各式瓷器一組九件 Comprising two famille-rose export dishes and a sparrow-beak jug, together with three cups from the Vung Tau cargo, a white-glazed spoon, a blue and white bowl decorated with crane medallions, and a small copper-red vase with an apocryphal six-character Kangxi mark in underglaze-blue

(Dimensions: 5.9 - 22.5cm diameter)

(Qty: 9)

English private collection

來源：

英國私人收藏 **£150-250**



- 555 A set of Chinese export blue and white ceramics, Qing dynasty, 18th century  
清十八世紀 外銷青花瓷器一組二十七件 Comprising a teapot and cover, two sparrow-beak jugs, six coffee cups, four bowls, a tea caddy, seven saucers and three dishes, all decorated in underglaze-blue with landscape scenes and bands of gilt

(Dimensions: 7.8 - 22.5cm long)

(Qty: 27) **£300-500**





- 556 Two Chinese export famille-rose cups and saucers, 19th century  
 清十九世紀 粉彩人物故事圖盃與小盤兩對 Comprising two cups and two saucers decorated in famille-rose depicting figural palace scenes with various scenes portraying everyday activities  
 (Dimensions: 6-12cm diameter)  
 (Qty: 4) **£150-250**



- 557 Two Chinese famille-rose coffee cups, Qing dynasty, Qianlong period  
 清乾隆 粉彩人物故事圖咖啡盃一對 The finely potted cups rising from a short foot to straight sides with a loop handle, both decorated to the exterior with a cartouche enclosing a continuous scene of ladies in an interior with various tables and vases adorned with flowers, the top section decorated with stylised floral scrolls  
 (Dimensions: 5.9cm diameter)  
 (Qty: 2) **£150-250**



- 558 A Chinese lacquered wood figure of Guanyin, 20th century  
 二十世紀 漆木金雕觀音坐像 The carved wood figure representing Guanyin seated on a lotus throne, lacquered with gilt decoration, the back bearing an apocryphal Xuande mark  
 (Dimensions: 40cm high)  
 (Qty: 1) **£400-600**



- 559 A Chinese carved wood figure, 18th/19th century  
 十八 / 十九世紀 木雕人物坐像 The wood figure carved from a single piece of timber depicting a figure seated and wearing long flowing robes and together with a headpiece, both hands holding objects  
 (Qty: 1) **£100-200**



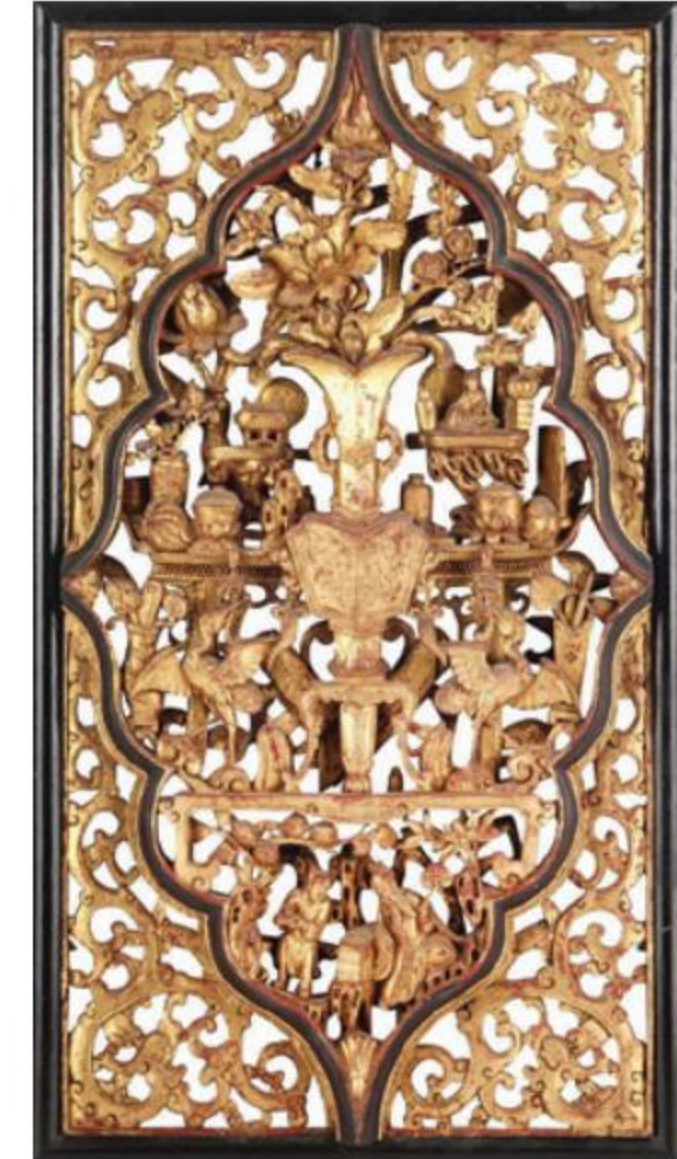


- 560 A very large wooden sculpture of the Shakyamuni Buddha, Modern  
現代 木雕釋迦牟尼佛坐像 The large wooden sculpture of the Shakyamuni Buddha of large scale, standing on an octagonal base, supported by short feet, supporting a large tiered lotus throne supporting the figure seated in *dhyanasana* with hands held in *dhyana mudra*, with a flame-shaped mandorla, the mandorla exquisitely carved with the 'eight auspicious emblems' amongst lotus scrolls all in high relief, this sculpture comes apart into several sections  
(Qty: 8)  
Private collection, London



來源：倫敦私人收藏 **£1,500-2,500**

- 561 A Chinese carved gilt-wood panel, 19th century  
十九世紀漆金木雕板 The carved and pierced panel of rectangular form, decorated to the center with an elaborate cartouche depicting a large archaistic vase adorned with flowers in front of a large altar table adorned with various treasures and immortals, the outer corners further decorated with archaistic panels of *chilong* dragons, overall with a black lacquered, red lacquered and gilt surface, mounted in a frame visible from the back  
(Dimensions: 73.5cm long)  
(Qty: 1)  
Private collection, London



來源：倫敦私人收藏 **£200-300**

- 562 A Chinese silk embroidered 'cockerels' panel, 19th/20th century  
十九/二十世紀 刺繡公雞圖掛屏 Worked to depict a pair of cockerels confronting each other by a cluster of bamboo, with embroidered inscription and seal mark, mounted in a glazed frame  
(Dimensions: the frame 81 x 64cm)  
(Qty: 1)  
Private collection, UK  
來源：  
英國私人收藏 **£150-250**



- 563 Four Chinese embroidered silk purses, Qing dynasty  
清 各式刺繡絲緞荷包一組四件 Comprising two purses embroidered with double peaches, auspicious motifs and figural scenes, together with another purse embroidered with butterflies and floral sprays, and one other with two peacocks perched amidst floral sprays  
(Dimensions: 8.5-11.5cm long)  
(Qty: 4)  
English private collection  
來源：  
英國私人收藏 **£100-150**





- 564 Two Chinese silk 'hundred boys' embroidered panels, Qing dynasty  
清 絲繡百子圖掛屏一對 Comprising two embroidered silk panels of elongated rectangular form, decorated similarly with an outdoor landscape scene depicting one hundred boys during a festival procession depicted carrying various offerings, performing a dragon-dance and playing musical instruments (Dimensions: 50cm long (framed each))  
(Qty: 2) **£300-500**



- 565 Two Chinese silk embroidered panels, Qing dynasty, 19th century  
清十九世紀 刺繡掛屏一組兩件 Comprising two fine embroidered silk mounted sleeve bands, one decorated in 'Peking knots' depicting butterflies and peony blooms, together with another panel also decorated in the same technique depicting six roundels of mythical beasts including Buddhist lions, phoenixes and further decorated with auspicious bats and motifs. both framed and glazed  
(Dimensions: 52-53cm long (framed each))  
(Qty: 2)  
UK private collection  
來源：  
英國私人收藏 **£100-150**



- 566 Two Chinese silk kesi 'phoenix' framed panels, Qing dynasty, 19th century  
清十九世紀 藍地繡鳳凰紋掛屏 一組兩件 The two small silk *kesi* panels, each depicting a phoenix in flight above crashing waves amidst floral sprays and *ruyi* clouds, both framed and glazed  
(Dimensions: 34cm high, 17.4cm wide (each))  
(Qty: 2)  
London private collection  
來源：  
倫敦私人收藏 **£100-150**



- 567 A Chinese silk embroidered 'dragon' robe, Late Qing dynasty  
清末 紅地繡雲龍紋袍 Embroidered to the front with a five-clawed dragon rising through swirling clouds and bats to catch a flaming pearl, all above two more dragons hovering over tumultuous waves, below two lion dogs play atop a band of colourful *lishui* waves, the reverse similarly decorated, all on an apricot silk ground  
(Dimensions: 134cm long, 183cm from sleeve tip to tip)  
(Qty: 1)  
UK private collection  
來源：  
英國私人收藏 **£150-250**





- 568 A Chinese embroidered silk 'dragon' panel, 19th century  
清十九世紀 刺繡金龍戲珠圖掛屏 The finely embroidered square-shaped panel, decorated to the centre in coloured, gold and silver thread with a ferocious looking five-clawed horned striding dragon in pursuit of a flaming pearl among ruyi clouds and floral sprays against a brown-purple ground  
(Dimensions: 75cm x 69cm)

(Qty: 1)

English private collection

來源：

英國私人收藏 **£400-600**



- 569 A Chinese painted panel of birds and flowers, Qing dynasty  
清 花鳥圖絹本畫屏 The finely painted panel of paper laid on linen, depicting a colourful bird perched on a branch of a freely flowering peony, below another bird standing on the ground with a butterfly flying above, the other border of the panel with a continuous band of flowers including roses, jasmine and morning glory  
(Dimensions: 53cm x 63cm (framed))

(Qty: 1)

Phillip Allen collection (1938-2022);

Private collection, London

來源：

菲利普·艾倫舊藏；

倫敦私人收藏 **£200-300**



- 570 A Chinese reverse glass 'figural' painting, Qing dynasty, 19th century  
清十九世紀 高士圖鏡畫 The finely executed reverse glass painting depicting various ranking officials and scholars standing outside the walls of a small pavilion, in the background with distant mountains and a lake and surrounded by foliage, framed

(Dimensions: 34 x 25cm (framed))

(Qty: 1)

Private collection, London

來源：倫敦私人收藏 **£300-400**



- 571 Four Chinese silver sycees  
銀元寶一組四件 Comprising four silver ingots, each with impressed character marks  
(Dimensions: 4.7 - 7.9cm long, 818g weight)  
(Qty: 4) **£300-500**





- 572 A Chinese cloisonne enamel dish, Qing dynasty, 19th century  
清十九世紀掐絲琺瑯花卉紋盤 Decorated to the interior with various flowers sprouting from leafy sprays, the reverse with foliate designs on a black ground  
(Dimensions: 25.5cm diameter)  
(Qty: 1) **£150-250**



- 573 A Chinese rock crystal seal and bamboo veneer box, 19th century  
十九世紀 水晶方章連竹貼黃刻紋蓋盒 The seal carved from rock crystal in the form of a natural polished stone, the base bearing a four-character seal of [ ], together with a purpose made bamboo veneer base and cover, the base with an square section to fit the seal and the cover with carved decoration in low-relief of stylised archaistic scroll work  
(Dimensions: 6.6cm high)  
(Qty: 3) **£100-200**



- 574 A Chinese ceramic doll, Republic period  
民國陶瓷人物像 The doll with a porcelain head, hands and feet, dressed in textile robes  
(Dimensions: 36cm long)  
(Qty: 1) **£150-250**



- 575 A Chinese Shiwan 'man and monkey' figure group, 20th century  
二十世紀 石灣窯翁與猴像 Modelled as a bearded man sat atop a rocky outcrop as a monkey sits beside him  
(Dimensions: 20cm long, 18cm high)  
(Qty: 1) **£200-300**



- 576 A Chinese soapstone figure of a Luohan, 20th century  
二十世紀 壽山石雕羅漢像 The bearded Arhat dressed in flowing robes incised with foliate decorations, leaning on a small recumbent elephant  
(Dimensions: 7.7cm long)  
(Qty: 1) **£200-300**





- 577 Ju Ming 朱銘 (Zhu Ming, 1938-2023), Living World Series  
朱銘 人間系列 One incised with the artist's signature in Pinyin, dated 82, the other incised with the artist's signature in Pinyin, dated 82  
(Dimensions: 14cm high; 27cm high)  
(Qty: 2)  
English private collection  
來源：  
英國私人收藏 **£1,000-1,500**



- 578 A very large Chinese Yixing zisha teapot and cover, Qing dynasty  
清 宜興紫砂壺 The globular body set with a looping handle opposite a straight spout, the domed cover surmounted by a Buddhist lion playing with a ball, the base with a six-character Qianlong seal mark  
(Dimensions: 34cm long; 29cm high)  
(Qty: 2) **£800-1,000**



- 579 A Chinese export black lacquered 'figurative landscape' tray, 19th century  
清十九世紀 黑漆描金山水人物圖托盤 The black lacquered and gilt-decorated tray of shallow form, decorated to the interior with a gilt-scene depicting various figures in an outdoor gardens setting  
(Dimensions: 50.3cm long)  
(Qty: 1)  
Property of a French Private Collection formed in Hong Kong during the 1960's-1980's  
來源：  
法國私人收藏，1960-1980年代在香港組成 **£100-200**



- 580 A small Chinese hardwood scholar's table, 19th/20th century  
十九／二十世紀 硬木文案 The finely carved scholar's table of small proportions, with an inset flat top section, standing on low ridged feet further supported by cross braces  
(Dimensions: 39cm long)  
(Qty: 1) **£100-150**



- 581 A Chinese scholar's rock, gongbi  
清 靈璧石供 The stone with cream and cafe-au-lait tones, naturally formed resembling a rocky outcrop  
(Dimensions: 24.5cm long)  
(Qty: 1) **£150-250**





- 582 Two Chinese carved coconut cups, 19th/20th century  
十九 / 二十世紀 椰殼雕杯一對 Comprising two carved coconut cups with metal mounts, both depicting similar continuous landscape mythical scenes  
(Dimensions: 11.3cm high (each))  
(Qty: 2) **£150-250**



- 583 A group of Chinese carved wood stands, 19th/20th century  
十九/二十世紀 木雕底座一組十六件 Comprising one stand possibly made from zitan wood together with a further wood stands and wood carvings including two boxes and two finials with carved mythical beasts  
(Dimensions: various sizes)  
(Qty: 16) **£200-400**



- 584 A group of Chinese scholar's objects, 19th/20th century  
十九至二十世紀 文房器一組七件 Comprising, a small silver-wire inlaid hardwood miniature stand with a burr wood top; a small ink cake; a small soapstone seal with a *chilong* dragon atop; a rock crystal seal of rectangular form and with a carved *qilin* on the top; two small blue and white dishes decorated to the interior with three medallions depicting coiled dragons; a famille-rose falangcai-type bowl with a continuous scrolls of flowers to the exterior against a blue ground, the interior and exterior glaze white  
(Dimensions: 8cm diameter (dishes); 10cm high (crystal); 3.5cm wide (soapstone); 9cm wide (stand); 5.5cm high (inkstone))  
(Qty: 7)  
E & J Frankel collection [crystal seal];  
Private collection, London



來源：E & J Frankel 珍藏；倫敦私人收藏 **£200-300**

- 585 Two Chinese carved and gilt-decorated 'figural' wood panels, Qing dynasty, 19th century  
清十九世紀 木漆金人物故事圖掛屏一對 Both panels deeply carved in pierced and high-relief decoration depicting figural courtyards scenes in gilt-wood, mounted in further black-lacquered and gilt-decorated panels  
(Dimensions: 24cm x 41cm (each))  
(Qty: 2)  
Santos Collection  
來源：  
桑托斯收藏 **£300-500**





- 586 Two Tibetan metal repousse travelling shrines, gau, 19th/20th century

十九 / 二十世紀 西藏 嘎烏盒一組兩件 Comprising a larger *gau* worked to depict two aquatic dragons flanking a large lotus flower, with three windows displaying painted deities, together with a smaller amulet with a single window, each housed in a cloth case

(Dimensions: 13cm and 22cm high)

(Qty: 2) £300-500



- 587 A Tibetan inlaid pilgrim flask, 19th century

十九世紀 西藏 嵌珊瑚松石雙繫扁壺 The flattened body centered with a multi-armed deity sat atop a lotus base amongst swirling clouds, the border composed of filigree work and inlaid with coral and turquoise, the rim formed of bone

(Dimensions: 20cm high)

(Qty: 1) £150-250



- 588 A Tibetan silver-mounted skull cap, kapala, 19th century

十九世紀 西藏銀裝嘎巴拉碗 The body mounted around the edge with a rim composed of silver skulls

(Dimensions: 18.7cm long)

(Qty: 1) £300-500



- 589 A Tibetan 'checkerboard' square rug, 19th/20th century

十九 / 二十世紀 西藏格紋方毯 The finely woven rug of square form, decorated in a checkerboard pattern throughout and both ends with fringes

(Dimensions: 30cm wide; 73.5cm long)

(Qty: 1)

English private collection

來源：

英國私人收藏 £200-400



- 590 A Tibetan 'checkerboard' square rug, 19th/20th century

十九 / 二十世紀 西藏格紋方毯 The finely woven rug of square form, decorated overall in a checkerboard pattern, the ends with short fringes

(Dimensions: 55.5cm wide; 57cm long)

(Qty: 1)

English private collection

來源：

英國私人收藏 £200-400





- 591 A Tibetan 'temple' square rug, 19th/20th century  
 十九 / 二十世紀 西藏寺廟方毯 The rug of square form,  
 containing floral medallions and open key-pattern central  
 roundel with the outer borders decorated in key-pattern  
 (Dimensions: 67cm wide; 70cm long)  
 (Qty: 1)  
 English private collection  
 來源：  
 英國私人收藏 **£200-400**



- 592 A Tibetan 'floral' saddle rug, 19th/20th century  
 十九 / 二十世紀 西藏花卉紋馬鞍毯 The finely woven saddle rug  
 with two large stylised floral medallions and scroll work to each  
 side against a dark ground, the other border decorated with a  
 line of petals all around  
 (Dimensions: 87cm wide; 45.5cm long)  
 (Qty: 1)  
 English private collection  
 來源：  
 英國私人收藏 **£300-500**



- 593 A Tibetan 'floral' saddle rug, 19th/20th century  
 十九 / 二十世紀 西藏花卉紋馬鞍毯 The saddle rugs of  
 rectangular form decorated throughout with highly stylised  
 floral medallions, scroll work and borders, the central section  
 with two openings for attachment  
 (Dimensions: 66.8cm wide; 127cm long)  
 (Qty: 1)  
 English private collection  
 來源：  
 英國私人收藏 **£300-500**



- 594 A Tibetan 'floral' rectangular rug, 19th/20th century  
 十九 / 二十世紀 西藏花卉紋毯 The rug of rectangular form,  
 decorated to the central section with three large stylised floral  
 roundels with scroll work, the outer border further adorned with  
 stylised scroll work and floral sprays  
 (Dimensions: 72.3cm wide; 135cm long)  
 (Qty: 1)  
 English private collection  
 來源：  
 英國私人收藏 **£400-600**



- 595 A group of five Chinese hardwood side tables, 20th century  
 二十世紀 硬木方櫈一組五件 Comprising a group of five square-  
 section tables, each varying in size  
 (Dimensions: 50.5cm x 35.5cm x 66cm (biggest table))  
 (Qty: 5)  
 Property of a French Private Collection formed in Hong Kong  
 during the 1960's-1980's  
 來源：  
 法國私人收藏，1960-1980年代在香港組成 **£200-400**





- 596 A Chinese hardwood drum-shaped stool, 20th century  
二十世紀 硬木鼓型坐墩 The Chinese hardwood drum-shaped stool with eight brackets support a circular inset top plank (Dimensions: 34cm diameter; 32cm high) (Qty: 1)  
Property of a French Private Collection formed in Hong Kong during the 1960's-1980's  
來源：  
法國私人收藏，1960-1980年代在香港組成 **£200-400**



- 597 A Chinese hardwood low table, 20th century  
二十世紀 硬木馬蹄足炕桌 The hardwood table of low form with scrolls feet and inset rectangular top plank (Dimensions: 106cm x 52cm x 41cm) (Qty: 1)  
Property of a French Private Collection formed in Hong Kong during the 1960's-1980's  
來源：  
法國私人收藏，1960-1980年代在香港組成 **£100-200**



- 598 A Chinese hardwood low table, 20th century  
二十世紀 硬木矮桌 The table of low form, carved with stylised scrolls work and a single floral roundel at the centre (Dimensions: 80.5cm wide, 31cm high, 46cm deep) (Qty: 1) **£100-200**



- 599 A Chinese hardwood travelling vanity case, Qing dynasty, 19th century  
清十九世紀 硬木旅行妝奩匣 The case opening to reveal a mirror and several compartments with drawers, all standing on a platform decorated with scroll work, with original metalwork hinges and handles (Dimensions: 22 x 38.5 x 28cm) (Qty: 1) **£150-250**



- 600 A Chinese Dehua 'prunus' libation cup, Qing dynasty, Kangxi period  
清康熙 德化白釉梅花圖梢角盃 The deep rounded body decorated with moulded blossoming prunus branches (Dimensions: 7.3cm diameter) (Qty: 1) **£150-250**





- 601 A Chinese dehua figure of Guanyin, Qing dynasty, 19th century  
 十九世紀 德化窯白釉觀音像 The finely modelled figure depicting Guanyin as an elegant figured seated on a Buddhist lion, wearing loose robes and holding a tied scroll in one hand (Dimensions: 27cm high)  
 (Qty: 1) **£300-500**



- 602 A Chinese Dehua figure of Guanyin, 20th century  
 二十世紀德化白釉觀音坐像 The Bodhisattva modelled seated at ease and holding a scroll in her left hand, dressed in a long flowing robes that fall over the edge of the raised base, the reverse with an impressed double-gourd cartouche enclosing a character mark (Dimensions: 27cm high)  
 (Qty: 1) **£800-1,200**



- 603 A Chinese Dehua figure of Guanyin, 19th/20th century  
 十九/二十世紀 德化白釉觀音坐像 The finely modelled figure with hair twisted in a high topknot held by a hairpin and crowned with the Amitabha Buddha, the long robes revealing the chest decorated with Buddhist jewellery, the right hand raised in blessing and the left holding a scroll, seated with legs crossed on a lotus pedestal rising from lappets at the base, two-character dehua mark within a double-gourd with a further seal (Dimensions: 33cm high)  
 (Qty: 1)  
 London private collection  
 來源：  
 倫敦私人收藏 **£200-400**



- 604 Two Chinese powder blue glazed cups, Qing dynasty, 18th/19th century  
 清十八/十九世紀 灑藍釉杯一對 The robustly potted small cups of tall form, the exterior covered with a deep blue glaze, the interior glazes white, the rim with a russet band (Dimensions: 5cm diameter)  
 (Qty: 2)  
 British private collection  
 來源：  
 英國私人收藏 **£200-400**





- 605 Three Chinese blue and white 'sanskrit' cups, Qing dynasty, 18th/19th century

清十八 / 十九世紀 青花梵文盃一組三件 The three cups similarly decorated to the exterior with sanskrit characters to the exterior, the interior decorated with several bands and a single character to the well of the cups  
(Dimensions: 7cm diameter (largest))

(Qty: 3)

British private collection

來源：

英國私人收藏 **£200-400**



- 606 Three Chinese blue and white 'dragon' cups, Qing dynasty, 18th/19th century

清十八 / 十九世紀 青花雲龍紋盃一組三件 The three similarly decorated cups, depicting dragons to the exterior, the interior also decorated with a dragon chasing a flaming pearl  
(Dimensions: 7cm diameter)

(Qty: 3)

British private collection

來源：

英國私人收藏 **£300-500**



- 607 Two Chinese blue and white 'landscape' scalloped cups, Qing dynasty, 18th/19th century

清十八 / 十九世紀 青花山水圖花口盃一對 The finely potted cups of small proportions with a slightly scalloped edge, decorated to the exterior with a continuous figurative landscape scene, the foot with an 'endless knot' mark  
(Dimensions: 6.5cm diameter)

(Qty: 2)

British private collection

來源：

英國私人收藏 **£300-500**



- 608 Three Chinese blue and white dishes, Qing dynasty, 18th century

清十八世紀 各式青花盤一組三件 Comprising a shallow curved dish painted with ladies in a luscious garden, together with two plates decorated with auspicious objects  
(Dimensions: 23 - 28.2cm diameter)

(Qty: 3) **£150-250**



- 609 A Chinese monochrome celadon-ground jardiniere, Qing dynasty, 18th-19th century

清十八至十九世紀 青釉花卉紋花盆 Of wide cylindrical form, the exterior decorated with foliate motifs and covered in a celadon glaze, the base unglazed

(Dimensions: 24.5cm diameter)

(Qty: 1) **£150-250**





- 610 Three Chinese monochrome vases, Qing dynasty, 18th-19th century

清十八至十九世紀 單色釉瓶一組三件 Comprising three vases, one vase of pear-shape with a long slender neck overall covered in a coral-red glaze, another vase of baluster form overall covered in a pale green glaze, together with a small vase covered in a pale *sancai* glaze  
(Dimensions: 11.5-15cm high)  
(Qty: 3) **£400-600**



- 611 A Chinese blue and white tripod brush pot, Qing dynasty, 19th century

清十九世紀 青花山水高仕圖三足筆筒 The cylindrical body raised on three short feet, painted with a continuous figural scene depicting two scholar officials conversing in a garden as their compatriots watch on, all below a band of undulating leafy vines, the base unglazed  
(Dimensions: 16.5cm diameter, 14.5cm high)  
(Qty: 1) **£2,000-4,000**



- 612 A Chinese blue and white 'figural' beaker vase, gu, 20th century

二十世紀 青花人物故事圖花觚 Formed with a central bulbous section supported by a tall splayed foot and rising to a flared rim, painted with groups of figures engaged in conversation amongst animals, bamboo and auspicious objects, the base with an apocryphal six-character Kangxi mark within a double circle  
(Dimensions: 46cm high)  
(Qty: 1) **£300-500**



- 613 A Chinese blue and white 'landscape' tripod brush pot, bitong, Qing dynasty, 19th century

清十九世紀 青花山水人物圖三足筆筒 The cylindrical *bitong* raised on three short feet, painted around the exterior with a continuous landscape dotted with figures, foliage and dwellings  
(Dimensions: 20cm diameter)  
(Qty: 1)

Acquired from a deceased estate, Kent;  
Private collection, UK

來源：購自肯特郡一處遺產收藏；  
英國私人收藏 **£300-500**



- 614 A Chinese blue and white 'lotus' jar, Qing dynasty, 19th century

清十九世紀 青花纏枝蓮紋罐 Freely painted with lotus flowers borne from scrolling stems  
(Dimensions: 13.5cm high)  
(Qty: 1) **£150-250**





- 615 A Chinese blue and white 'dragon and phoenix' waterpot, 19th/20th century  
 十九/二十世紀 青花龍鳳呈祥紋水丞 The waterpot of globular form, decorated to the exterior with a phoenix and a dragon flying amidst the clouds  
 (Dimensions: 8.5cm diameter)  
 (Qty: 1) **£200-400**



- 616 A Chinese blue and white 'lotus pond' dish, 19th century  
 十九世紀 青花魚藻紋盤《大明嘉靖年製》款 The dish of shallow form with a slightly splayed rim, decorated to the interior with a lotus pond design depicts various fishes swimming amongst algae, the reverse similarly decorated to the underside of the rim and the base bearing a Jiajing mark  
 (Dimensions: 23cm diameter)  
 (Qty: 1) **£200-400**



- 617 A Chinese blue and white 'ruyi cloud' dish, 19th/20th century  
 十九/二十世紀 青花如意雲紋盤《大明嘉靖年製》款 The finely potted dish of shallow form, decorated to the interior with three ruyi clouds enclosed in a double-circle, the rim with a double-circle and the reverse decorated with two dragons chasing a flaming pearl, the base bearing a six-character mark of Jiajing  
 (Dimensions: 13.5cm diameter)  
 (Qty: 1) **£200-400**



- 618 A Chinese blue and white 'immortals' vase, 19th/20th century  
 十九至二十世紀 青花道仙圖瓶 The vase of baluster form with a short neck, decorated all around with figures among a celestial mountainous landscape, one of the figures among ruyi clouds and holding a brush while writing, one of the figures holding a flute in the form of a phoenix, another flowering a flower basket into the air and one holding a gourd  
 (Dimensions: 27.5cm high)  
 (Qty: 1) **£300-500**



- 619 A Chinese blue and white cover, Qing dynasty, Kangxi period  
 清康熙 青花嬰戲圖蓋 The blue and white cover, decorated to the exterior with a group of children playing in an outdoor garden setting amongst the large rockwork  
 (Dimensions: 12.5cm diameter)  
 (Qty: 1)  
 Property of a French Private Collection formed in Hong Kong during the 1960's-1980's  
 來源：  
 法國私人收藏，1960-1980年代在香港組成 **£100-200**





- 620 Two Chinese blue and white 'lotus scroll' pots and covers, Qing dynasty

清 青花纏枝蓮紋蓋罐一對 Both pots and covers with gilt mounts added to the rims, decorated to the exterior with stylised lotus scrolls, the lids similarly decorated (Dimensions: 10cm diameter (each))

(Qty: 4)

London private collection

來源：

倫敦私人收藏 **£400-600**



- 621 A pair of Chinese iron-red 'dragon' stem cups, Qing dynasty, 19th century

清十九世紀 礬紅彩雲龍戲珠圖高足盃一對 Each with a curved bowl painted around the exterior with a pair of five-clawed iron-red dragons contesting a gilt-painted flaming pearl, supported by a cylindrical stem rising from a wide splayed base (Dimensions: 9.3cm diameter)

(Qty: 2)

Private collection, UK

來源：

英國私人收藏 **£200-300**



- 622 Two small Chinese blue and white 'floral' cups, Qing dynasty, Guangxu period

清光緒 青花花卉紋小盃一組兩件《大清光緒年製》款 The finely potted cups of small proportion, decorated to the exterior floral sprays and butterflies in flight, the base with *da qing guangxu nianzhi* mark

(Dimensions: 5cm diameter)

(Qty: 2)

British private collection

來源：

英國私人收藏 **£300-500**



- 623 A pair of Chinese blue and white 'figural' bowls, Qing dynasty

清 青花人物故事圖碗一對《康熙年製》款 The finely potted pair of bowls rising from a short foot, decorated to the interior with a central medallion depicting two figures in a landscape garden setting, the rim further decorated with a band of floral sprays, the exterior decorated with a large band of stylised scrolls and floral medallions, the base inscribed with a four-character mark of kangxi

(Dimensions: 18cm diameter (each))

(Qty: 2)

Private collection, London

來源：

倫敦私人收藏 **£200-300**





- 624 A Chinese green-decorated yellow-ground 'dragons' wine cup, Qing dynasty, 19th century  
清十九世紀 黃地綠彩雙龍趕珠紋盃《大明弘治年製》款 The slender cup with a gently everted rim, incised to the exterior with a pair of five-clawed dragons flying through swirling clouds against an egg-yellow ground, the base with an incised six-character Hongzhi mark splashed with green  
(Dimensions: 6.4cm diameter)  
(Qty: 1) **£300-500**



- 625 A Chinese Ge-type 'hu' vase, Qing dynasty, 19th century  
清十九世紀 仿哥釉鋪首耳方壺 The finely potted *hu* vase with a body of pear-shaped form rising from a short foot, the neck is flanked by two ring handles, overall covered in a crackled greyish-celadon glaze, the base  
(Dimensions: 26cm high)  
(Qty: 1) **£400-600**



- 626 A Chinese ruby-ground famille-rose 'floral medallion' bowl, Qing dynasty, Guangxu period  
清光緒 胭脂紫地粉彩軋道開光花卉圖盃《大清光緒年製》款 The finely potted bowl rising from a short foot and with a slightly splayed rim, glazed to the interior in turquoise, the exterior decorated with stylised floral scroll work and round medallions depicting flowers all against a ruby-ground, the base inscribed with a six-character mark of Guangxu  
(Dimensions: 16cm diameter)  
(Qty: 1)  
From the collection of Baroness Rawlings;  
Dreweatts, Newbury, Town & Country: Baroness Rawlings, 22 January 2025, lot 61:  
Private collection, London



來源：羅林斯女男爵顯赫舊藏；紐伯里 Dreweatts，城鎮與鄉村：羅林斯女男爵專場，2025年1月22日，拍品編號 61；倫敦私人收藏 **£400-600**

- 627 A Chinese famille-rose 'pheasants' vase, 19th century  
清十九世紀 粉彩錦雞牡丹圖瓶 The large vase of tall slender form with a splayed neck opening to a wide rim, decorated to the exterior with pheasants surrounded by flowering branches, the handles modelled as fo dogs  
(Dimensions: 61cm high)  
(Qty: 1)  
London private collection  
來源：  
倫敦私人收藏 **£800-1,000**





- 628 A Chinese famille-verte 'figural' bowl, Qing dynasty  
清五彩人物故事圖盃 The finely potted bowl rising from a short foot to gently curved sides and slightly everted rim, decorated to the exterior with a continuous figurative scene of ladies in the pursuit of various activities in an outdoor courtyard garden setting, the interior decorated to the center with a dragon chasing a flaming pearl in a roundel  
(Dimensions: cm diameter)  
(Qty: 1) **£1,000-1,500**



- 629 A Chinese blue and white and copper-red 'Indian lotus' cup, 19th/20th century  
十九/二十世紀 青花礬紅折枝番蓮紋盃《大清乾隆年製》款 The finely potted cup rising from a short foot with a slightly splayed rim, decorated to the exterior with stylised Indian lotus sprays in the form of roundels, the base bearing a six-character seal mark of Qianlong  
(Dimensions: 8.5cm diameter)  
(Qty: 1) **£1,000-1,500**



- 630 Two Chinese 'floral' bowls, Qing dynasty, 19th century  
清十九世紀 青花花卉紋盃一對 Comprising two finely potted bowls one of ogee-form and the other with curved sides: one decorated to the exterior with a bird perched on the branch of a fruiting tree; the other decorated with large chrysanthemum blossom surrounded by other foliage and flowers  
(Dimensions: 11 - 11.3cm diameter)  
(Qty: 2) **£100-150**



- 631 A Chinese famille-rose garlic-mouth vase, 19th-20th century  
十九/二十世紀 粉彩花鳥紋蒜頭瓶 The compressed body painted with birds and blossoms  
(Dimensions: 16.5cm high)  
(Qty: 1) **£80-100**



- 632 A Chinese famille-rose 'floral' vase, 19th century  
粉彩花卉紋瓶《大清康熙年製》款 The vase of ovoid form with a reduced neck, decorated to the exterior with a continuous band of floral sprays issuing from rockwork  
(Dimensions: 22cm high)  
(Qty: 1) **£200-300**





- 633 A Chinese famille-rose footed dish, Qing dynasty, 19th century, Tongzhi mark  
清十九世紀 粉彩荷塘飛鶴紋高足盤《大清同治年製》款  
Painted to the interior with cranes flying over a lotus pond, the base with a six-character Tongzhi seal mark  
(Dimensions: 17cm wide)  
(Qty: 1) **£100-200**



- 634 A Chinese famille-verte crackle-glazed bowl, Qing dynasty, 19th century  
清十九世紀 五彩花卉圖盃 The robustly potted bowl rising from a short foot and with curved sides, decorated to the exterior with a band of flowering branches issuing from rockwork and surrounded by butterflies, the interior with a single crane roundel to the well and the rim decorated with a flower border, the bearing a four-character Chenghua mark  
(Dimensions: 27.8cm diameter)  
(Qty: 1)  
Private collection, UK  
來源：  
英國私人收藏 **£100-150**



- 635 A Chinese Canton famille-rose 'cabbage' punch bowl, Qing dynasty, 19th century  
清十九世紀 廣彩白菜紋大盃 Decorated with polychrome butterflies hovering over layers of fresh cabbage leaves and borders comprised of scattered blossoms and foliage  
(Dimensions: 26cm diameter)  
(Qty: 1) **£200-300**



- 636 A Chinese famille-rose 'dragon' bowl, Qing dynasty, 19th century  
清十九世紀 粉彩雲龍戲珠紋盃 The finely potted bowl rising from a short foot to gently curved sides and splayed rim, decorated to the exterior with four ferocious looking dragons in pursuit of flaming pearls, all amidst stylised *ruyi* clouds  
(Dimensions: 10.5cm diameter)  
(Qty: 1) **£200-300**



- 637 A Chinese famille-rose 'lady and child' dish, 19th/20th century  
十九/二十世紀 粉彩仕女嬰戲圖盤《大清雍正年製》款 The finely potted dish of shallow form, decorated to the interior with a lady and a child holding a spear, the lady sitting on a bamboo chair and surrounded by tables and vases, the base bearing a six-character mark of Yongzheng  
(Dimensions: 16.2cm diameter)  
(Qty: 1) **£200-400**





- 638 A Chinese famille-rose 'magu' dish, 19th/20th century  
 十九至二十世紀 五彩麻姑獻壽圖盤 The dish of circular form,  
 painted with the immortal Magu, holding a lingzhi and seated  
 in a gnarled tree-trunk raft with a basket of peaches, two  
 attendants paddling by her side  
 (Dimensions: 28.5cm diameter)  
 (Qty: 1) **£200-400**



- 639 A Chinese famille-verte 'bird and blossoms' dish, 19th century  
 清十九世紀 五彩花鳥紋盤 The finely potted dish of shallow  
 form, decorated to the interior with a short-tailed bird perched  
 upon a single prunus branch in full flower, the base bearing a  
 flower mark in underglaze blue  
 (Dimensions: 12cm diameter)  
 (Qty: 1) **£200-300**



- 640 A large Chinese blue-glazed 'pilgrim' flask, 20th century  
 二十世紀 霽藍釉扁壺 The robustly potted pilgrim vase,  
 decorated to the exterior with moulded motifs of phoenixes  
 flying amidst stylised floral scrolls, with two mythical-beast  
 form handles  
 (Dimensions: 46cm high)  
 (Qty: 1) **£100-200**



- 641 A Chinese famille-rose 'hundred boys' vase, 20th century  
 二十世紀 粉彩開光百子圖瓶 The vase with a squat bulbous  
 body rising to a tall slender neck, decorated to the exterior with  
 cartouches depicting boys playing in an outdoor garden,  
 against a pale-yellow ground further decorated with stylised  
 lotus scroll work  
 (Dimensions: 36.5cm diameter)  
 (Qty: 1) **£100-200**



- 642 A Chinese 'phoenix' bowl, Qing dynasty, 19th century  
 清十九世紀 青花鳳鳴在竹紋盃《大清咸豐年製》款 The finely  
 potted bowl rising from a short foot and of shallow form with a  
 lobed rim, decorated to the interior with a phoenix flying below  
 bamboo, the reserve similarly decorated with the continuous of  
 the design and inscribed with a six-character mark of Xianfeng  
 (Dimensions: 20.5cm diameter)  
 (Qty: 1) **£200-300**

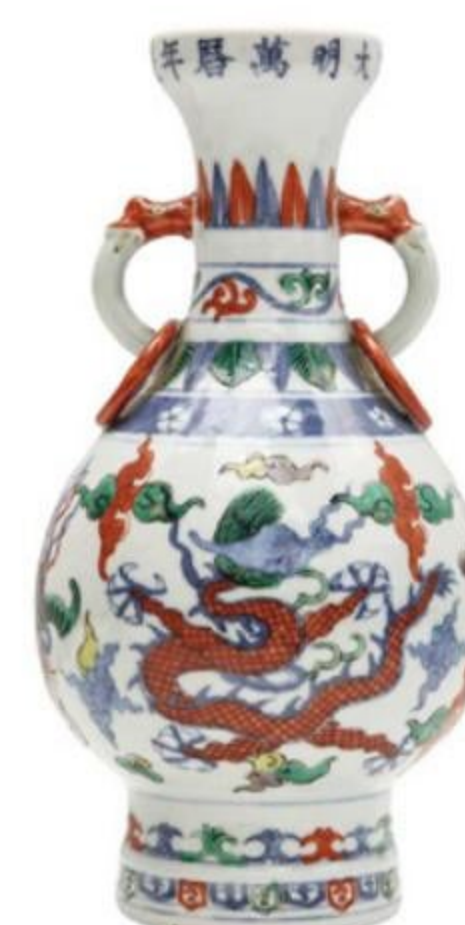




- 643 A Chinese wucai 'lady' dish, Qing dynasty, 19th century  
清十九世紀 五彩仕女圖盤《大明嘉靖年製》款 The finely potted dish of shallow form, decorated to the interior with a central roundel enclosing a scene of a lady leaning against a table adorned with floral arrangement, a cup and books, and surrounded by draped curtains and banner, the base bearing a six-character mark of Jiajing  
(Dimensions: 16cm diameter)  
(Qty: 1) **£200-300**



- 644 A Chinese Ming-style wucai twin-handled 'dragon' vase, Qing dynasty, 19th century  
清十九世紀 五彩雲龍紋雙耳瓶《大明萬曆年製》款 The vase of baluster form rising from a tall foot to a pear-shaped body with a tall curved neck rising to a splayed mouth, decorated to the exterior with two dragons in pursuit of a flaming pearl alternated by two phoenixes, with loops handles with suspended rings, the mouth bearing a six-character mark of Wanli  
(Dimensions: 22.5cm high)  
(Qty: 1) **£500-700**



- 645 Eight Chinese famille-rose 'Nyonya' dishes for the Straits or Peranakan market, Qing dynasty, 19th century  
清十九世紀 外銷東南亞娘惹綠地粉彩盤一組八件 Each dish formed with a foliate rim, painted to the interior with a solitary phoenix perched amongst large flowering peonies, the pink-ground *cavetto* decorated with the *bajixiang* and lotus flowers enclosed by a gilt-dressed rim, the base with a six-character mark in iron-red  
(Dimensions: approx. 19.5cm diameter each)  
(Qty: 8)



Private collection, UK  
來源：  
英國私人收藏 **£200-300**

- 646 A Chinese brown-glazed bowl, late Ming - early Qing dynasty, 17th/18th century  
明末清初 醬釉碗 The finely potted bowl rising from a short foot and with a slightly splayed rim, the interior glazed white and the exterior covered in a cafe-au-lait brown glaze  
(Dimensions: 14.7cm diameter)  
(Qty: 1)  
Phillip Allen collection (1938-2022);  
Private collection, London  
來源：  
菲利普·艾倫舊藏；  
倫敦私人收藏 **£600-800**





- 647 A miniature Chinese monochrome copper-red-glazed vase, Qing dynasty, 19th century  
清十九世紀紅釉葫蘆瓶《大清康熙年製》款 The vase of small proportions and of double-gourd form with a slightly splayed rim, covered overall with a copper-red glaze, the base inscribed with a six-character mark of Kangxi  
(Dimensions: 8.2cm high)  
(Qty: 1) **£200-300**



- 648 A Chinese copper-red bowl, 19th century  
十九世紀紅釉盃《大清康熙年製》款 The finely potted bowl rising from a short foot with a slightly splayed rim and double-ribbed body, covered overall with a copper-red glaze falling short of the rim and foot, the base bearing a six-character mark of Kangxi  
(Dimensions: 14cm diameter)  
(Qty: 1) **£300-500**



- 649 A Chinese copper-red glazed bowl, 19th/20th century  
十九至二十世紀郎窯紅釉盃 青花《大清乾隆年製》篆書款 The bowl with deep flaring sides rising from a point at the centre of the base, all supported on a spreading foot, the exterior applied with a raspberry-red glaze thinning gradually towards the rim, the interior and base left white, inscribed with an apocryphal six-character Qianlong mark  
(Dimensions: 15cm diameter)  
(Qty: 1) **£200-400**



- 650 A Chinese peach bloom glazed waterpot, 19th/20th century  
十九至二十世紀豇豆紅釉水丞《大清康熙年製》款 The finely potted waterpot of squat globular form, overall covered in an even peach bloom glaze, the rim glazed white along with the interior and base, the base inscribed with a six-character mark of Kangxi, together with a wood base  
(Dimensions: 10cm diameter (waterpot))  
(Qty: 2)  
Private collection, London  
來源：  
倫敦私人收藏 **£200-300**



- 651 A Chinese coral-red enamelled 'chrysanthemum' dish, 19th/20th century  
十九 / 二十世紀珊瑚紅釉菊瓣盤《大清乾隆年製》款 The finely potted shall dish of shallow form moulded in the form of an open chrysanthemum flower, the petals curving upwards towards the lobed rim, covered overall with a coral-red glaze, the base inscribed with a six-character seal mark of Qianlong  
(Dimensions: 10.3cm diameter)  
(Qty: 1) **£300-500**





- 652 A Chinese monochrome copper-red bowl, 20th century, Jingweitang zhi mark  
二十世紀紅釉盃《敬畏堂製》款 Formed with deep rounded sides that rise to an everted rim, the exterior decorated with a copper-red glaze that thins to a white tone around the rim, the base with a four-character *Jing wei tang zhi* mark within a square cartouche  
(Dimensions: 17.9cm diameter)  
(Qty: 1) **£1,000-2,000**
- 653 A Chinese monochrome ruby-glazed cup, Republic period  
民國胭脂紅釉盃《光緒年製》款 The finely potted cup of small proportions. rising from a short foot to curved sides, the exterior covered overall with a ruby-glazed ground, the base bearing a four-character mark of Guangxu  
(Dimensions: 6.2cm diameter)  
(Qty: 1) **£200-300**
- 654 Seven Chinese monochrome turquoise-glazed 'Mu Wang' horse figures, Republic period  
民國孔雀藍釉周穆王八駿馬像一組七件 Comprising a group of seven 'Mu Wang' horse figures, all depicted standing in various positions forming a lively herd of horses, all overall covered in a turquoise-glaze  
(Dimensions: 6 - 9.5cm long)  
(Qty: 7)  
Private British collection formed in the mid-20th century, thence by descent  
來源：英國私人收藏（成型於二十世紀中葉），並由家族繼承  
**£100-150**
- 655 A Chinese green-glazed vase, 20th century  
二十世紀綠釉梅瓶 The vase of tall form with prominent shoulders and a small rim, covered overall with a crackled green-glaze  
(Dimensions: 22cm high)  
(Qty: 1)  
UK private collection  
來源：  
英國私人收藏 **£500-800**
- 656 A Chinese monochrome yellow-glazed wine cup, 20th century, Yongzheng mark  
二十世紀黃釉盃《大清雍正年製》款 Formed with curved sides and covered in a pale-yellow glaze, the base with an apocryphal six-character Yongzheng mark within a double circle  
(Dimensions: 6.3cm diameter)  
(Qty: 1) **£200-300**





- 657 A Chinese monochrome yellow-glazed dish, 20th century  
二十世紀 黃釉盤《大清雍正年製》款 The finely potted dish of shallow form, decorated with a yellow-ground glaze, the base bearing a four-character mark of Yongzheng in a double square  
(Dimensions: 14.3cm diameter)  
(Qty: 1) **£300-500**



- 658 A Chinese monochrome white-glazed moulded bowl, 20th century  
二十世紀 單色白釉印壽字紋盃《大明嘉靖年製》款 The interior moulded with a *shou* medallion enclosed by tendrils and a band of key fret, the base with an apocryphal six-character Jiaqing mark, with wood box  
(Dimensions: 16cm diameter)  
(Qty: 2) **£600-800**



- 659 A Chinese copper-red anhua and moulded dish, 20th century  
二十世紀 紅釉彩劃龍紋盤 The finely potted dish of shallow form, rising from a short foot and with curved sides and splayed rim, decorated to the interior with incised *anhua* decoration depicting striding dragons in pursuit of a flaming pearl, to the center with *ruyi* clouds, overall covered with a copper-red glaze, the base glazed white  
(Dimensions: 20cm diameter)  
(Qty: 1) **£400-600**



- 660 A Chinese peachbloom-glazed seal paste box and cover, 20th century  
二十世紀 豇豆紅釉印泥盒 The finely potted seal paste box and cover with gently curving sides, covered overall with a peachbloom glaze, the interior glazed white  
(Dimensions: 7.3cm diameter)  
(Qty: 2) **£600-800**



- 661 A Chinese flambé-glazed vase, 20th century  
二十世紀 窯變釉長頸瓶 The robustly potted vase of pear-shaped form with a tall tapering neck rising from a compressed globular body, covered overall with a speckled red flambé glaze  
(Dimensions: 32.5cm high)  
(Qty: 1) **£100-150**





- 662 A Chinese famille-rose coral-glazed bowl, late Qing dynasty  
 清末 珊瑚紅地粉彩花卉紋盃 Painted to the interior with  
 colourful blossoms, the exterior decorated with a coral-  
 coloured glaze  
 (Dimensions: 17.7cm diameter)  
 (Qty: 1)  
 Private collection, UK  
 來源：  
 英國私人收藏 **£150-250**



- 663 A Chinese copper-red-glazed globular vase, Qing dynasty,  
 19th century  
 十九世紀紅釉長頸瓶 Formed with an ovoid body rising to a  
 tubular neck and decorated with a cherry-red glaze, the base  
 with a crackled glaze  
 (Dimensions: 33.5cm high)  
 (Qty: 1) **£300-500**



- 664 A Chinese monochrome cafe-au-lait-glazed vase, 19th-20th  
 century  
 十九至二十世紀紫金釉瓶 Of baluster form with a tall flared  
 neck, covered in a lustrous brown glaze  
 (Dimensions: 17.5cm high)  
 (Qty: 1) **£300-500**



- 665 A Chinese Shiwan 'robin's egg' vase, Qing dynasty, 19th  
 century  
 清十九世紀 石灣窯爐鈎釉長頸瓶 Formed with a compressed  
 body rising to a long neck terminating in a protruding rim,  
 covered in a thick turquoise glaze suffused with lavender  
 splashes  
 (Dimensions: 18.2cm high)  
 (Qty: 1) **£300-500**



- 666 A Chinese teadust-glazed mallet vase, 19th/20th century  
 十九至二十世紀 茶葉末釉搖鈴尊《大清乾隆年製》款 The vase  
 of mallet-form, with splayed sides rising to a broad neck and  
 with an elongated slender neck, overall covered in a teadust  
 green glaze, the base with an incised six-character seal mark  
 of Qianlong  
 (Dimensions: 23cm high)  
 (Qty: 1)  
 Private collection, London  
 來源：  
 倫敦私人收藏 **£300-500**





- 667 A Chinese clair-de-lune and copper-red water pot, 20th century  
二十世紀 天藍釉水丞 The finely potted water pot rising from a small foot to a body of squat globular form rising to a tall straight neck, covered overall with a pale blue clair-de-lune glaze, the interior glazed in flambe-red  
(Dimensions: the rim 4.6cm diameter)  
(Qty: 1) **£400-600**



- 668 A Chinese celadon-glazed lobed jarlet, 20th century  
二十世紀 青釉瓜稜罐 The lobed body rising to a raised foliate rim and covered overall in a pale celadon glaze that pools to a darker tone in the recesses  
(Dimensions: 8.5cm high)  
(Qty: 1) **£200-300**



- 669 A Chinese celadon glazed 'lotus' bowl, 19th/20th century  
十九/二十世紀 青釉蓮瓣盃 《大清乾隆年製》款 The finely potted bowl rising from a short foot, decorated to the exterior with incised decoration of lotus lappets, overall covered with an even celadon glaze of pale tone, the base bearing a six-character seal mark of Qianlong  
(Dimensions: 19.2cm diameter)  
(Qty: 1) **£800-1,200**



- 670 A group of ten Chinese glass beads, Eastern Zhou/Han dynasty  
東周/漢 玻璃珠一組二十二件 Comprising a large group of glass beads of varying shapes, forms and colours, with drilled holes for cording  
(Dimensions: Various)  
(Qty: 22)  
Property of a French Private Collection formed in Hong Kong during the 1960's-1980's  
來源：  
法國私人收藏，1960-1980年代在香港組成 **£60-80**



- 671 A Chinese straw-glazed 'lotus' jar, Northern Qi dynasty  
北齊 米黃釉蓮瓣紋罐 The jar of ovoid form with a short splayed rim, modelled to the exterior with large lotus lappets to the body with incised petal details, the shoulders further adorned with 'chicken' form handles with small loop openings  
(Dimensions: 17.2cm high)  
(Qty: 1)  
Private collection, London, bequeathed to the present owner by her father, who acquired the present lot in Hong Kong during the 1960s/1970s  
來源：  
倫敦私人收藏。現藏家之父於 1960 至 1970 年代購自香港，後由現藏家繼承。 **£400-600**





- 672 A Chinese white-glazed jar, Northern Qi dynasty  
北齊 白釉四繫罐 The robustly potted jar of ovoid form, rising from a short foot, decorated to the shoulder with lotus-petal lappets and adorned with square-shaped loop handles rising to a short neck, covered overall in a white glaze  
(Dimensions: 13.5cm high)  
(Qty: 1)

Private collection, London, bequeathed to the present owner by her father, who acquired the present lot in Hong Kong during the 1960s/1970s

來源：

倫敦私人收藏。現藏家之父於 1960 至 1970 年代購自香港，後由現藏家繼承。 **£1,000-2,000**



- 673 A Chinese pottery horse head model, Han dynasty  
漢 陶馬首像 The finely sculptured model of a horse's head, finely formed with a strong neck curved upwards towards the tilted head with a vivid gaze  
(Dimensions: 18cm high)  
(Qty: 1)

British private collection

來源：

英國私人珍藏 **£150-250**



- 674 A Chinese changsha polychrome decorated bowl, Tang dynasty  
唐 長沙窯青釉褐綠彩紋盃 The finely potted bowl rising from a short foot and with rounded sides, decorated to the interior with polychrome stylised patterns  
(Dimensions: 14cm diameter)  
(Qty: 1) **£100-200**



- 675 A Chinese sancai tripod dish, Tang dynasty or later  
唐或以後 三彩花卉紋三足盤 The robustly potted tripod dish with the interior decorated with an incised central flowerhead encircled by linked ruyi-heads forming a large florette, all reserved on a resist-spotted ground, glazed with green and amber, the base with three loop feet  
(Dimensions: 26.3cm diameter)  
(Qty: 1) **£400-600**





- 676 A Chinese celadon-glazed vase, Northern Qi/Tang dynasty  
北齊 / 唐 青釉雙繫壺 The robustly potted vase rising from a short foot to an ovoid tapering body, with a curved neck and wide rim, the shoulder decorated with loop handles and overall covered in an olive-green glaze falling short halfway down the body revealing the buff body  
(Dimensions: 17.5cm high)  
(Qty: 1)

Private collection, London, bequeathed to the present owner by her father, who acquired the present lot in Hong Kong during the 1960s/1970s

來源：

倫敦私人收藏。現藏家之父於 1960 至 1970 年代購自香港，後由現藏家繼承。 £800-1,200



- 677 A Chinese white-glazed jar, Tang dynasty  
唐 白釉罐 The finely potted jar of ovoid form tapering to a lipped rim, overall covered with a glaze of warm ivory tone  
(Dimensions: 17.5cm high)  
(Qty: 1)

Private collection, London, bequeathed to the present owner by her father, who acquired the present lot in Hong Kong during the 1960s/1970s

來源：

倫敦私人收藏。現藏家之父於 1960 至 1970 年代購自香港，後由現藏家繼承。 £800-1,200



- 678 A Chinese white-glazed jar, Tang dynasty  
唐 白釉雙繫罐 The jar of ovoid and slightly tapering form with two beast lug handles to the shoulder and a slightly flaring rim, covered in a crackled glaze stopping unevenly above the foot  
(Dimensions: 17cm high)  
(Qty: 1)

Private collection, London, bequeathed to the present owner by her father, who acquired the present lot in Hong Kong during the 1960s/1970s

來源：

倫敦私人收藏。現藏家之父於 1960 至 1970 年代購自香港，後由現藏家繼承。 £1,000-2,000



- 679 A Chinese sancai-glazed alms bowl, Tang dynasty  
唐 三彩鉢 The finely potted bowl of rounded globular form with slightly inverted mouth rim, covered in a sancai-glaze stopping half way down the body to reveal the buff body  
(Dimensions: 11cm high; 17.5cm wide)  
(Qty: 1)

Private collection, London, bequeathed to the present owner by her father, who acquired the present lot in Hong Kong during the 1960s/1970s

來源：

倫敦私人收藏。現藏家之父於 1960 至 1970 年代購自香港，後由現藏家繼承。 £1,500-2,500





- 680 A pair of Chinese celadon-glazed jars, Sui/Tang dynasty  
隋/唐 青釉四繫罐一對 Both jars, finely potted and of ovoid form rising from a short splayed foot to the bulbous body, the shoulders with loop handles, rising to a short neck, covered overall with an olive-green glaze, falling short halfway down the body revealing the buff body  
(Dimensions: 21.5cm high (each))

(Qty: 2)

Private collection, London, bequeathed to the present owner by her father, who acquired the present lot in Hong Kong during the 1960s/1970s

來源：

倫敦私人收藏。現藏家之父於 1960 至 1970 年代購自香港，後由現藏家繼承。 £2,000-4,000



- 681 A fine Chinese sancai and blue-glazed pottery jar, Tang dynasty  
唐三彩加藍罐 The finely potted jar of ovoid body rising from a short foot to a short waisted neck, covered in a sancai-glaze with blue splashes, amber and straw glaze stopping irregularly above the base exposing the earthenware body  
(Dimensions: 16cm high)

(Qty: 1)

Private collection, London, bequeathed to the present owner by her father, who acquired the present lot in Hong Kong during the 1960s/1970s

來源：

倫敦私人收藏。現藏家之父於 1960 至 1970 年代購自香港，後由現藏家繼承。 £4,000-6,000



- 682 A Chinese pottery figure of a prostrating official and a house, Tang/Song dynasty  
唐/宋 陶塑匍匐官吏像及房屋模型一組兩件 The finely modelled figure depicting an official prostrating kneeling down with his head tucked into his arms, with red-painted robes and a black-painted hat, together with a small model of a house  
(Dimensions: 12.5cm wide (figure))

(Qty: 2)

Fai Kee Hong Antique Furniture & Arts, Hong Kong, 1986

[receipt];

British private collection

來源：

輝記行古玩傢俬，香港，1986年 [附發票]；

英國私人珍藏 £200-400



- 683 A Chinese cizhou marbled bowl, possibly Song dynasty  
或為宋 磁州窯絞胎盃 The finely potted bowl, rising from a short foot with rounded sides, decorated inside and out with black and white marbled pattern under a clear glaze  
(Dimensions: 12.6cm diameter)

(Qty: 1) £200-300





- 684 A group of Chinese early ceramics, Song - Yuan dynasty or later  
 宋至元或以後 高古陶瓷一組三件 Comprising a longquan celadon box and cover, the exterior with radiating petals and the cover similarly moulded; a longquan celadon twin-fish dish, with two fish moulded at the well of the dish and the exterior with radiating petals; together with a small qinbai glazed footed bowl with incised decoration of stylised floral scrolls and with a scalloped rim  
 (Dimensions: 14cm diameter (celadon dish); 11cm diameter (qingbai); 11cm diameter (box and cover))  
 (Qty: 4)  
 Private collection, London  
 來源：  
 倫敦私人收藏 **£400-600**



- 685 A Chinese qingbai moulded 'peony' box and cover, Yuan dynasty  
 元 青白釉蓋盒 Of circular form with domed cover and concave base, the cover decorated with a stylised lotus flower to the centre enclosed by a ribbed border, the sides of the base with a band of a thin lotus petals, covered in a light blue glaze  
 (Dimensions: 13.7cm diameter)  
 (Qty: 2)  
 Property of a French Private Collection formed in Hong Kong during the 1960's-1980's;  
 The Collection of the late Mrs. A. Kok-Viersen, sold by order of J.A.Witte, Esq., Sotheby's New Bond Street, 28 May 1974, lot 131.  
 來源：  
 法國私人收藏，1960-1980年代在香港組成；  
 A. Kok-Viersen 女士舊藏，現藏家購自龐德街蘇富比，1974年5月28日，拍品編號131。



**REFERENCE:**

A related box and cover, with a similar floral design and 'ribbed' borders, dated to the Song - Yuan Dynasty, was offered at Christie's Paris, 12th July 2022, lot 704.  
 For a box and cover of similar design see the Tokyo National Museum, 'Chinese Ceramics' Catalogue, no. 260. **£150-250**

- 686 A Chinese Hutian-ware part-glazed biscuit figure, Yuan - Ming dynasty  
 元至明 湖田窯青白釉半釉露胎素燒高仕像 Formed as a scholar seated atop a celadon-glazed rocky outcrop with his legs crossed, dressed in long flowing robes tied with a sash  
 (Dimensions: 20.5cm high)  
 (Qty: 1) **£500-700**





- 687 A large Chinese brown-glazed jar, Yuan - Ming dynasty  
元至明 褐釉罐 Of compressed globular form with applied star-shaped bosses around the shoulder, covered in a dark-brown glaze, the base unglazed  
(Dimensions: 22.5cm high, the rim 19cm diameter)  
(Qty: 1) **£300-500**



- 688 A large Chinese blue and white 'dragon' box and cover, possibly Yuan dynasty  
或為元代 青花雲龍紋蓋盒 The cover painted with a three-clawed dragon flying amidst fire sprays and encircle by crashing waves, the sides with bands of petal lappets and classic scroll, the base unglazed  
(Dimensions: 21cm diameter)  
(Qty: 2) **£800-1,200**



- 689 A large Chinese blue and white inkstone and an incense holder, late Ming dynasty  
明末 青花文房一組兩件：大硯台及香插《大明天啟年製》款 The large inkstone of shallow form with curved sides, decorated to the exterior with cartouches of auspicious objects all against a geometric ground, the based inscribed with Tianqi four-character mark; the incense holder decorated to the exterior with panels of trees enclosed in a key-pattern border, the based inscribed with a five character mark  
(Dimensions: 21cm diameter (ink stone))  
(Qty: 2) **£600-800**



- 690 A Chinese blue and white 'floral' circular box and cover, Ming dynasty  
明萬曆 青花花卉紋圓蓋盒 The small box and cover of circular form decorated to the exterior with floral scrolls, together with a carved wood stand  
(Dimensions: 9cm diameter)  
(Qty: 3) **£120-180**



- 691 A large group of South East Asian ceramics, 14th/16th century  
Comprising a large group of ceramics including Thai Sawankhalok, Annamese and Chinese export wares, with various bowls, jars and vases, mostly with brown-glazes or Qingbdai glazes, various dates  
(Dimensions: 5-18 cm high)  
(Qty: 10)  
Property of a French Private Collection formed in Hong Kong during the 1960's-1980's  
來源：  
法國私人收藏，1960-1980年代在香港組成 **£200-400**





- 692 A group of three celadon-glazed jars, Ming dynasty  
明 青釉罐一組三件 Comprising a group of three jars, all of globular form, one with loop handles to the shoulders, all overall covered with an olive green celadon glaze  
(Dimensions: 6-8.5cm high)  
(Qty: 3)

Property of a French Private Collection formed in Hong Kong during the 1960's-1980's

來源：

法國私人收藏，1960-1980年代在香港組成 **£100-200**



- 693 A large group of Thai Sawankhalok box and covers, 14th/16th century

Comprising a large group of eleven box and covers of various sizes and forms, mostly decorated with stylised cartouches and decorative bands with some floral motifs

(Dimensions: 6.5-12cm diameter)

(Qty: 22)

Property of a French Private Collection formed in Hong Kong during the 1960's-1980's

來源：

法國私人收藏，1960-1980年代在香港組成 **£100-200**



- 694 A large group of Chinese white-glazed ceramics, 14th/16th century

十四/十六世紀 各式白釉瓷器一組十件 Comprising a large group of white-glazed ceramics, including small jars, bowls and a large drum-shaped bowl, together with a shallow bowl with scalloped rim and incised floral decoration to the interior

(Dimensions: 6.8-13.5cm diameter)

(Qty: 10)

Property of a French Private Collection formed in Hong Kong during the 1960's-1980's

來源：

法國私人收藏，1960-1980年代在香港組成 **£200-400**



- 695 A Chinese Ge-type glazed censer, 20th century or later  
二十世紀或更晚仿哥釉雙耳三足爐 The tripod censer of shallow form with elephant-form handles, covered overall with a Ge-type glaze of dark brown hues  
(Dimensions: 13cm diameter)  
(Qty: 1) **£80-120**



- 696 A Chinese blue and white foliate bowl, 20th century  
二十世紀 青花花卉紋花口碗 The cup of small proportions rising from a short foot to curved sides and splayed lobed rim, decorated to the exterior with a continuous band of stylised floral scrolls, the interior similarly decorated with a stylised floral roundel  
(Dimensions: 7.8cm diameter)  
(Qty: 1) **£300-500**





- 697 A Chinese copper-red-decorated 'lion' cup, 20th century  
二十世紀 釉裏紅佛獅盃 The finely potted cup of small proportions, rising from a small foot and with curved sides and splayed rim, the exterior decorated in copper-red depicting Buddhist lions with ferocious gazes, interior with a twin-fish auspicious ribbon motif, the base bearing a small label  
(Dimensions: 8.5cm diameter)  
(Qty: 1)

J. Reis Fernandes, London [label]

來源：

倫敦 J. Reis Fernandes 舊藏 [標籤] **£300-500**



- 698 A Chinese Ge-type bottle vase, 19th / 20th century  
十九 / 二十世紀 仿哥釉長頸瓶 The globular body rising to a long thin neck and decorated with a grey glaze suffused with a network of crackles  
(Dimensions: 19cm high)  
(Qty: 1) **£150-250**



- 699 A Chinese Guan-style vase, 20th century  
二十世紀 仿哥釉瓶 The pear-shaped vase decorated with a grey glaze suffused with a network of crackles  
(Dimensions: 18.5cm high)  
(Qty: 1) **£150-250**



- 700 A Chinese Guan-style crackle-glazed basin, 20th century  
二十世紀 仿官釉洗 The octagonal body decorated with a grey glaze suffused with a network of crackles that gradates to a iron-brown tone around the rim  
(Dimensions: 17cm wide)  
(Qty: 1) **£200-300**



- 701 A Chinese Guan-style crackle-glazed cup, 20th century  
二十世紀 仿官釉盃 Formed with curved sides rising to a protruding rim, covered in a grey glaze suffused with russet crackles  
(Dimensions: 8.7cm diameter)  
(Qty: 1) **£200-300**





- 702 A Chinese crackle-glazed 'monkey' water dropper, Qing dynasty, 19th century  
清十九世紀 哥釉靈猴獻壽形水滴 Formed as a recumbent monkey with her infant, raised on a wood stand, with box (Dimensions: 9.5cm high)  
(Qty: 3) **£300-500**



- 703 A Chinese Guan-style octagonal bottle vase, 19th / 20th century  
十九 / 二十世紀 仿官釉八方瓶 Covered in a pale grey glaze suffused with a network of dark and russet crackles (Dimensions: 24.8cm high)  
(Qty: 1) **£300-500**



- 704 A Chinese Longquan celadon-glazed 'arrow' vase, hu, 19th/20th century  
十九 / 二十世紀 龍泉窯青釉貫耳瓶 The vase potted with an ovoid body and supported by a short foot, surmounted by a long cylindrical neck with curved sides and further decorated with two raised ribs, flanked by two tubular handles, covered overall in and bluish-green glaze (Dimensions: 18.3cm high)  
(Qty: 1) **£300-500**



- 705 Two Chinese 'butterfly' pith paper paintings, Chinese School, 19th century  
清十九世紀 外銷通草紙繪蝶戀花圖一組兩張 Comprising two pith paper paintings of butterflies in flight amidst flowering branches, unframed (Dimensions: 38cm x 29cm (mounted))  
(Qty: 2)  
UK private collection  
來源：  
英國私人收藏 **£100-200**



- 706 Two Chinese 'torture' framed paintings, Chinese School, 19th century  
清十九世紀 外銷通草紙繪酷刑圖一組兩張 Comprising two paintings on paper depicting various torture methods and their descriptions, both framed and glazed (Dimensions: 37.5cm 51.5cm)  
(Qty: 2)  
UK private collection  
來源：  
英國私人收藏 **£150-250**





- 707 Four Chinese 'landscape' pith paper paintings, Chinese School, 19th century  
清十九世紀 外銷通草紙繪風景圖一組四張 Comprising four landscape pith paintings depicting various outbuildings by lakes, all framed and glazed  
(Dimensions: 36,2cm x 28.2cm)  
(Qty: 4)  
UK private collection  
來源：  
英國私人收藏 **£200-400**
- 708 Six Chinese 'figural' pith paper paintings, Chinese School, 19th century  
清十九世紀 外銷通草紙繪人物圖一組六張 Comprising a set of four pith paintings of various figures with their attendants in an outdoor landscape scene, together with two figurative procession paintings, all framed  
(Dimensions: approx. 18.5-31cm wide (painting))  
(Qty: 6)  
UK private collection  
來源：  
英國私人收藏 **£200-400**
- 709 Two Chinese 'officials' pith paper paintings, Chinese School, 19th century  
清十九世紀 外銷通草紙繪文官圖一組兩張 Comprising two pith paper paintings of court officials engaging in various scholarly pursuits together with their attendants, both depicting sitting at tables in interior settings, both framed and glazed  
(Dimensions: 36.5cm x 42.5cm (each))  
(Qty: 2)  
UK private collection  
來源：  
英國私人收藏 **£200-400**
- 710 Six Chinese 'silk production' pith paper paintings, Chinese School, 19th century  
清十九世紀 外銷通草紙繪製絲圖一組六張 Comprising six pith paper paintings depicting the various stages of silk production, all framed and glazed  
(Dimensions: 28.3cm x 36.5cm)  
(Qty: 6)  
UK private collection  
來源：  
英國私人收藏 **£300-500**
- 711 Two Chinese 'exotic birds' pith paper paintings, Chinese School, 19th century  
清十九世紀 外銷通草紙繪花鳥圖一組兩張 Comprising two pith paintings depicting various birds amidst foliage and flora, including two pheasants and another exotic bird, all framed and glazed  
(Dimensions: 39cm x 30cm)  
(Qty: 2)  
UK private collection  
來源：  
英國私人收藏 **£300-500**





- 712 Two Chinese 'campaign' pith paper paintings, Chinese School, 19th century  
清十九世紀 外銷通草紙繪武官圖一組兩張 Comprising two finely executed pith paper paintings, both depicting campaign scenes with two figures in full military gear, one depicting seating speaking to his attendant in an interior scene and the other similarly in an outdoor scene, all framed and glazed  
(Dimensions: 41.5cm x 32cm)

(Qty: 2)

UK private collection

來源：

英國私人收藏 **£300-500**



- 713 Six Chinese 'figural' pith paper paintings, Chinese School, 19th century  
清十九世紀 外銷通草紙繪人物圖一組六張 Comprising six figurative including two depicting opera scenes, another further two depicting silk production and an additional two with interior palace scenes, all framed and glazed

(Dimensions: 33.5cm x 26.5cm; 27.5cm x 35cm; 30.5cm x 27cm)

(Qty: 6)

UK private collection

來源：

英國私人收藏 **£400-600**



- 714 Three Chinese 'Junks' pith paper paintings, Chinese School, 19th century  
清十九世紀 外銷通草紙繪帆船圖一組三張 Comprising three finely executed paper pith paintings depicting various Junks near harbours, all framed and glazed

(Dimensions: 19.5-26.5cm long (paintings))

(Qty: 3)

UK private collection

來源：

英國私人收藏 **£400-500**



- 715 Two Chinese 'court officials' pith paper paintings, Chinese School, 19th century  
清十九世紀 外銷通草紙繪文官圖一組兩張 Comprising two finely executed pith paper paintings, depicting a court official and his wife both depicting seating and being looked after by their attendants, surrounded by furniture and precious objects, both framed and glazed, all framed and glazed

(Dimensions: 50.5cm x 39.5cm)

(Qty: 2)

UK private collection

來源：

英國私人收藏 **£400-600**





- 716 Two Chinese watercolour 'court officials' paintings, Chinese School, 19th century  
清十九世紀 外銷通草紙繪文官圖一組兩張 Comprising two finely painted figurative works, one depicting a mandarin official, the other depicting a court lady, both framed and glazed

(Dimensions: 49cm x 36.5cm)

(Qty: 2)

UK private collection

來源：

英國私人收藏 **£400-600**



- 717 A Chinese pith 'flower basket' painting, circle of Youqua (Chinese, active c. 1840-1870)

煜呱（活躍於1840-1870年）外銷通草紙繪花盆圖 鏡框 The fine pith painting depicting an elaborate floral arrangement on a woven basket, mounted, framed and glazed

(Dimensions: 41cm x 30cm)

(Qty: 2)

English private collection, London

來源：

倫敦私人收藏 **£100-150**



- 718 A group of Chinese pith paper 'silk production' paintings, Qing dynasty, 19th century  
清十九世紀 外銷通草紙繪製絲圖一組四張 Comprising a group of framed pith paintings depicting the various processes of silk weaving industry, all similarly framed with mounts and gilt-frames

(Dimensions: 27-37.5cm long (framed))

(Qty: 4) **£100-150**



- 719 A Chinese export painting of a junk, Qing dynasty, Chinese School, 19th century

清十九世紀 《帆船圖》 設色紙本 鏡框 Painted to depict a Fujian sea-going junk sailing in a bay dotted with smaller vessels, mounted in a glazed frame

(Dimensions: 68cm x 52cm (framed))

(Qty: 1)

Private collection, UK

來源：

英國私人收藏 **£150-250**



- 720 Four Chinese pith 'bird' paintings, circle of Youqua (Chinese, active c. 1840-1870)

煜呱（活躍於1840-1870年）外銷通草紙繪花鳥圖 鏡框一組三幅 Comprising four pith paintings depicting various birds amidst vegetation and perched on flowering branches, all mounted, glazed and framed

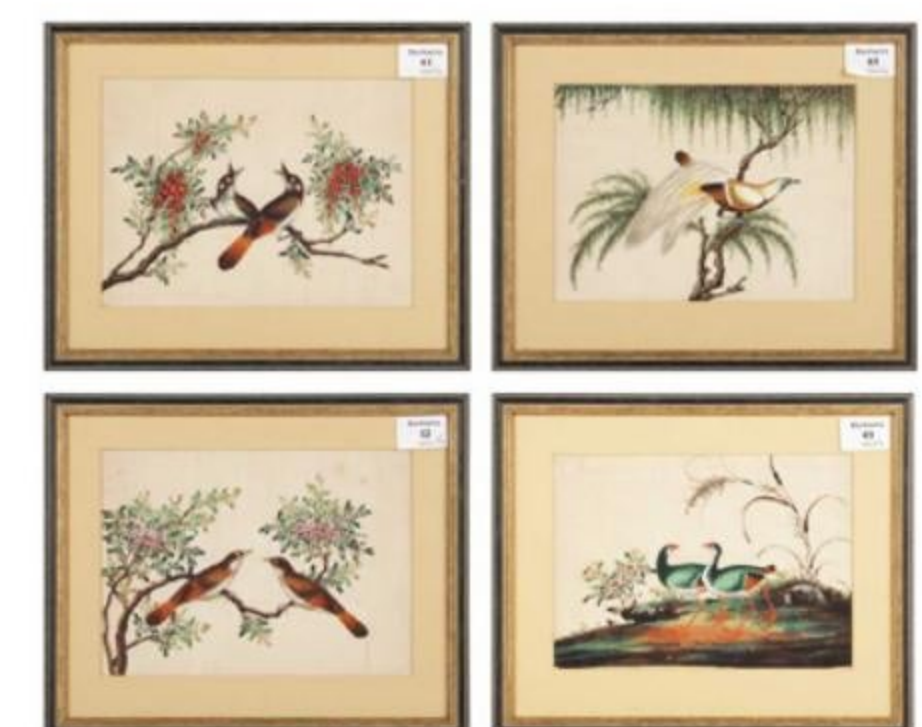
(Dimensions: 16.5cm x 22.8cm (each))

(Qty: 4)

English private collection, London

來源：

倫敦私人收藏 **£150-250**





- 515 A Chinese jade archaistic 'rabbit' amulet pendant, 19th/20th century  
 十九 / 二十世紀青白玉兔 The archaistic 'rabbit' pendant carved from a pale celadon jade with russet markings in the form of a rabbit with ears tucked back and alert expression  
 (Dimensions: 6cm wide)  
 (Qty: 1) **£100-200**



- 516 A Chinese jade 'cat' group, 20th century  
 二十世紀 青白玉臥獾 The finely carved jade group in the form of a recumbent cat with his paws tucked in, the stone of pale celadon with russet markings  
 (Dimensions: 6cm wide)  
 (Qty: 1) **£100-200**



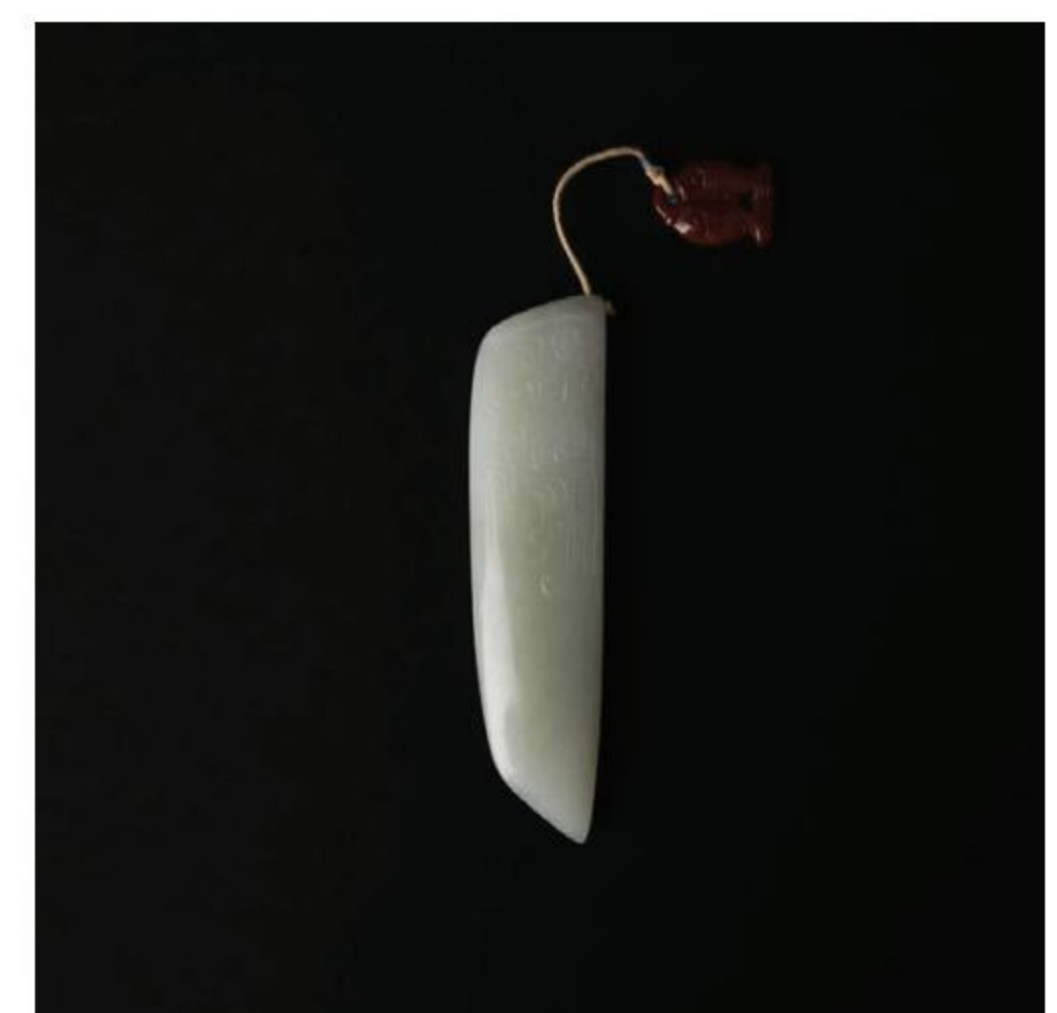
- 517 A Chinese jade 'figural landscape' plaque, 19th/20th century  
 十九 / 二十世紀 山水人物圖牌 The rectangular white jade plaque with fine incised decoration, to one side depicting a figural landscape scene, the reverse inscribed with a poem  
 (Dimensions: 13.6cm high)  
 (Qty: 1) **£100-200**



- 518 A Chinese jade reticulated 'cranes' plaque, 20th century  
 二十世紀白玉鏤雕雙鶴紋帶板 The plaque of rectangular form carved with two cranes flying amidst ruyi clouds enclosed in a large cartouche, the stone of pale white hue  
 (Dimensions: 7.8cm x 5.5cm)  
 (Qty: 1) **£100-200**



- 519 A Chinese white jade pendant, 18th/19th century  
 十八 / 十九世紀 白玉雕螭龍紋珮 The white jade pendant in the form of an archaistic blade with finely incised decoration depicting a stylised *chilong* dragon, together with a small twin-fish amulet and silk cord  
 (Dimensions: 12cm wide (white jade))  
 (Qty: 1) **£100-200**





- 725 A Chinese ancestral painting, Qing dynasty  
清 祖宗肖像軸設色絹本 The large ancestral portrait mounted as a scroll, depicting three men and four women, all seated wearing large flowing robes with rank badges  
(Dimensions: approx. 158 x 59cm)  
(Qty: 1)  
English private collection  
來源：  
英國私人收藏 **£500-800**



- 726 After Zhao Guojing and Wang Meifang (Chinese, 20th century)  
Lady Ink and colour on silk, mounted, framed and glazed  
(傳)趙國經，王美芳 《美人圖》設色絹本 鏡框  
(Dimensions: 119cm x 91cm)  
(Qty: 1)  
Private collection, London  
來源：  
倫敦私人收藏 **£200-300**



- 727 Attributed to Li Kuchan 李苦禪(款) (1899-1983)  
Eagle Ink and colour on paper, mounted as a hanging scroll  
Inscribed and signed, with two seals of the artist

李苦禪(款)《鷹》設色紙本 立軸 **£200-400**



- 728 Lu Xiaoyu 呂小玉 (Chinese, 20th century)  
Flower 20th century  
Ink and colour on paper, mounted in a glazed frame  
Artist colophon and seal  
(Dimensions: 21.5 x 26cm, the frame 32 x 37cm)  
(Qty: 1)  
Private collection, formed between the 1970s and 2000s. The collector was a Chinese language teacher in Hong Kong who moved to the UK. Through his work and community involvement, he became well connected with many artists, scholars, and cultural figures both in Hong Kong and London. He was also a prominent member of the London Chinatown Chinese Association, frequently interacting with important individuals in the Chinese community, including artists who visited or lived in the UK during that period  
來源：資深旅英教育家與僑領舊藏（成型於 1970 年代至 2000 年代）。藏家曾於香港擔任中文教師，後定居英國。憑藉其在香港及倫敦僑界的深厚影響力，與兩地藝術家、學者及文化名流交往甚篤。曾任倫敦華埠商會重要成員，長期活躍於中英文化交流一線，與多位旅英及訪英的中國當代藝術大師建立了深厚的私人友誼。 **£200-300**





- 729 An Du 安都 (Beijing, China, b. 1963) Ducks 鴨子 Ink and colour on paper, mounted as a hanging scroll  
Artist's colophon and red seals

安都 鴨子  
設色紙本 立軸  
款識：庚午秋。安都畫  
鈐印：「安都之印」、「悟玄陋室」、「無師寬心法」

**THIS LOT IS OFFERED WITH NO RESERVE**

無底價

(Dimensions: 67.5cm high, 67.5cm wide)

(Qty: 2)

English Private Collection

來源:

私人英國收藏 **£100-200**



- 730 20th century Chinese school  
Lotus pond Ink and colour on paper, mounted in a glazed frame

Artist's signature and red seal

(Dimensions: 42.5 x 32.cm, the frame 54 x 39cm)

(Qty: 1)

Private collection, formed between the 1970s and 2000s. The collector was a Chinese language teacher in Hong Kong who moved to the UK. Through his work and community involvement, he became well connected with many artists, scholars, and cultural figures both in Hong Kong and London. He was also a prominent member of the London Chinatown Chinese Association, frequently interacting with important individuals in the Chinese community, including artists who visited or lived in the UK during that period

來源：資深旅英教育家與僑領舊藏（成型於 1970 年代至 2000 年代）。藏家曾於香港擔任中文教師，後定居英國。憑藉其在香港及倫敦僑界的深厚影響力，與兩地藝術家、學者及文化名流交往甚篤。曾任倫敦華埠商會重要成員，長期活躍於中英文化交流一線，與多位旅英及訪英的中國當代藝術大師建立了深厚的私人友誼。 **£300-500**



- 731 A Chinese monochrome copper-red-glazed brush washer, Kangxi mark but later  
清康熙以後 紅釉洗《大清康熙年製》款 The compressed body covered in a copper-red glaze, inscribed to the base with an apocryphal six-character Kangxi mark in underglaze-blue  
(Dimensions: 14cm diameter)  
(Qty: 1) **£300-500**





- 732 A Chinese monochrome copper-red vase, late Qing dynasty, Qianlong mark  
 清末 紅釉瓶 《大清乾隆年製》款 The pear-shaped body rising from a splayed foot to a tubular neck, covered in a copper-red glaze that thins to white at the rim, the base with a six-character Qianlong seal mark in underglaze-blue  
 (Dimensions: 22cm high)  
 (Qty: 1) **£400-600**



- 733 A Chinese copper-red-decorated 'lotus' vase, 20th century, Qianlong mark  
 二十世紀 釉裏紅纏枝蓮紋瓶 《大清乾隆年製》款 Of slender baluster form, the exterior painted in underglaze copper-red to depict stylised lotus flowers blossoming from leafy stems above a band of petal lappets, the neck with vertical leaves sprouting from a band of key fret, the base with a six-character Qianlong seal mark in underglaze-blue  
 (Dimensions: 21cm high)  
 (Qty: 1) **£300-500**



- 734 A Chinese doucai 'lotus scroll' bowl, Qianlong mark but later  
 清乾隆以後 鬥彩纏枝蓮紋盃 《大清乾隆年製》款 The curved exterior painted with stylised lotus flowers borne from scrolling stems, the base with an apocryphal six-character Qianlong seal mark  
 (Dimensions: 16cm diameter)  
 (Qty: 1)  
 Formerly in a private collection of a family in Norfolk, by repute  
 來源：據傳曾由諾福克郡家族私人珍藏 **£200-300**



- 735 A Chinese blue and white 'phoenix' dish, late Qing dynasty / Republic period, Guangxu mark  
 清末 / 民國 青花雲鳳紋盤 《大清光緒年製》款 The finely potted dish of shallow form rising from a short foot, decorated to the interior with two stylised phoenixes amidst stylised *ruyi* clouds, the reverse similarly decorated, the base bearing a six-character mark of Guangxu  
 (Dimensions: 16.5cm diameter)  
 (Qty: 1) **£200-300**



- 736 Two Chinese blue-ground jardiniere stands and a 'birds' vase, Republic period  
 民國 藍地花盆座一對 及 花鳥圖瓶 《大清乾隆年製》款 The blue-ground jardiniere stands rising from short feet and of shallow form with lobed rims, decorated to the underside with *sanduo* motifs and the rim with a floral border, the base bearing a six-character seal mark of Qianlong; the baluster vase, decorated with a continuous scene of swallow birds perched and flying amidst prunus and willow trees and further decorated with inscriptions and seals  
 (Dimensions: 12cm high (vase), 12.3cm diameter (jardinieres))  
 (Qty: 3) **£100-150**





- 535 A Chinese jade 'mythical beast' carving, 19th century  
 十九世紀 玉雕瑞獸像 The jade carving in the form of a recumbent mythical horned beast with a ferocious gaze, its offspring resting on the back, the stone of dark green and russet tones, the underside with finely incised details of the tucked in legs  
 (Dimensions: 9.5cm wide)  
 (Qty: 1) **£200-400**



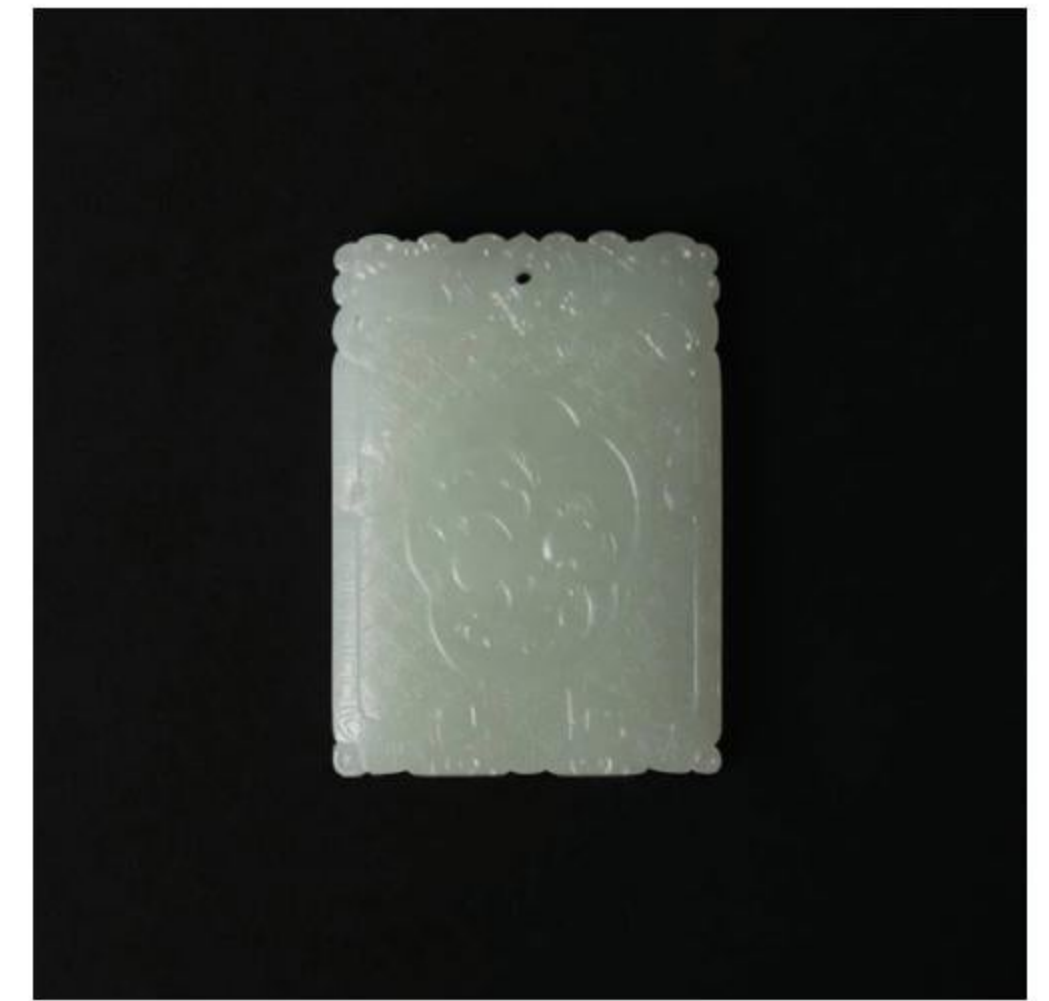
- 536 Two Chinese jade carvings, Qing dynasty, 19th century  
 清十九世紀 玉雕一組兩件 Comprising two finely carved jade groups, including one plaque of flat shape in the form of an *apsara*, the in the form of an auspicious bat perched on bamboo  
 (Dimensions: 4.5-5.3cm wide)  
 (Qty: 2) **£200-300**



- 537 A Chinese archaistic jade figure of a scholar, 18th/19th century or earlier  
 十八 / 十九世紀或更早 青白玉雕高士立像 The finely executed jade group in the form of a standing scholar, carved with straight angular incisions, depicting with long robes and hands clutched together and wearing a scholar's hat, the stone of russet tones, together with a box  
 (Dimensions: 6.1cm high)  
 (Qty: 2) **£300-500**



- 538 A Chinese jade 'double peach' plaque, 19th/20th century  
 十九 / 二十世紀白玉雙桃紋牌 The finely carved rectangular plaque, decorated to the center with a cartouche enclosing two peaches, surrounded by geometric ground and borders and with a bat atop, the reverse similarly decorated but with a central cartouche with an inscription reading [...], the stone of pale celadon tone  
 (Dimensions: 5.6cm high)  
 (Qty: 1) **£300-500**

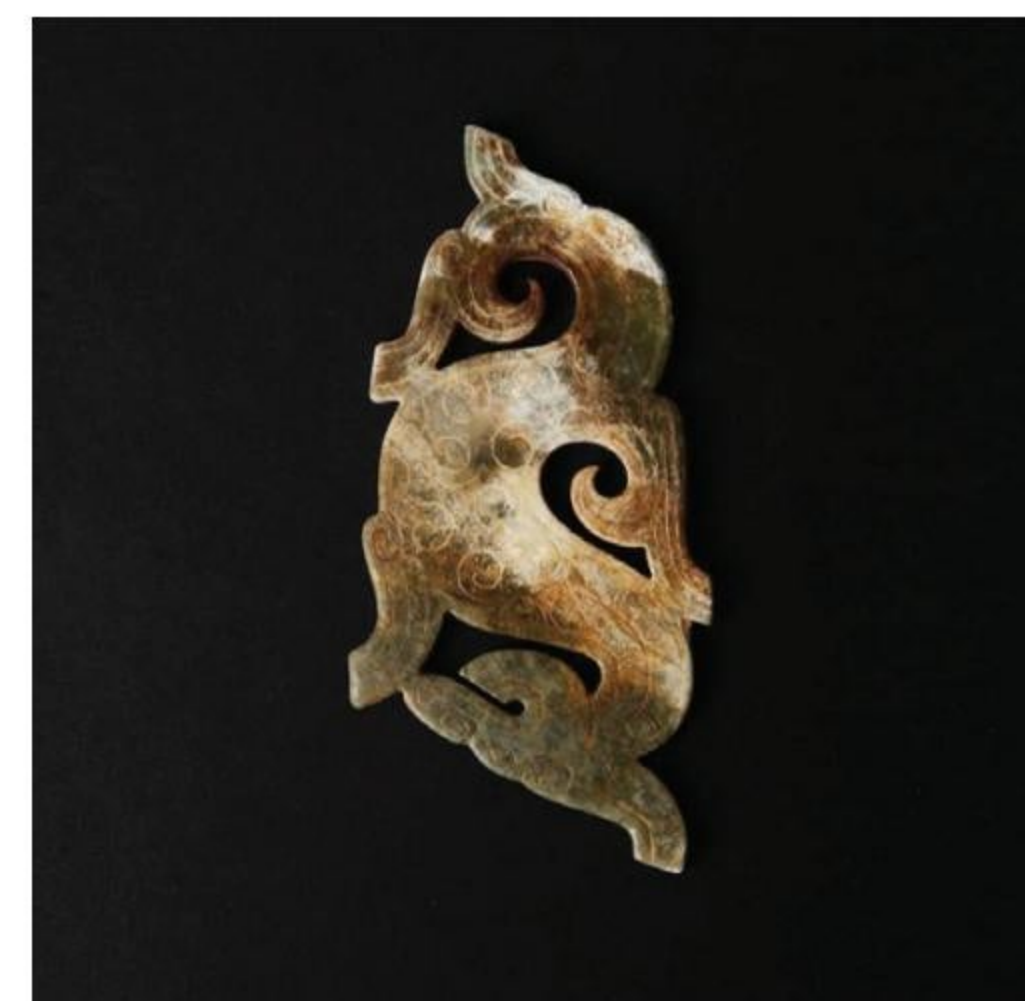


- 539 A Chinese jade 'mountain landscape' group, 19th/20th century  
 十九 / 二十世紀白玉松山高士圖山子 The large jade carving in the form of a mountain and depicting a scholar in a raft, to his left a large and imposing pine tree issuing from a rocky formation, the stone of a pale celadon tone with some russet markings  
 (Dimensions: 14cm wide, 6.8cm)  
 (Qty: 1) **£300-500**





- 540 A Chinese archaistic jade 'dragon' plaque, 18th/19th century or earlier  
十八 / 十九世紀或更早玉鏤雕龍紋珮 The finely carved jade plaque in the form of an archaistic coiled *chilong* dragon, further decorated to the surface with archaistic scroll work, the stone of green and russet tones with some calcification, together with a box  
(Dimensions: 11.4cm long)  
(Qty: 2) £400-600



- 541 A Chinese soapstone 'birds and flowers' seal, Qing dynasty  
清 壽山石雕花鳥圖方印 The finely carved seal made from soapstone of amber tones, with carved decoration in low-relief depicting birds perched on flowering branches, the reverse depicting a single banana tree  
(Dimensions: 4.7cm high)  
(Qty: 1) £100-200



- 542 A Chinese glass bi disc, Han dynasty  
漢 琉璃璧 The disc of flattened circular form, heavily-calcified  
(Dimensions: 13cm diameter)  
(Qty: 1)  
Property of a French Private Collection formed in Hong Kong during the 1960's-1980's  
來源：  
法國私人收藏，1960-1980年代在香港組成 £100-150



- 543 A Chinese famille-rose 'figural' punch bowl, Qing dynasty, Yongzheng / Qianlong period  
清雍正 / 乾隆 粉彩仕女嬰戲圖大盃 The large and finely potted punch bowl rising from a short foot decorated to the exterior with a continuous figurative scene depicting a central figure holding a musical instrument surrounded by further figures in an outdoor courtyard setting, the interior decorated with a border at the rim and a single floral spray to the well  
(Dimensions: 26cm diameter)  
(Qty: 1)  
English private collection  
來源：  
英國私人收藏 £150-250





- 747 A Chinese blue and white 'chicken' cup, 20th century or later  
二十世紀或更晚青花雞缸盃《大明成化年製》款 The cup of small proportions decorated to the exterior with a continuous outdoor scene depicting two chickens amidst foliage and rocky formation, the base bearing a six-character mark of Chenghua (Dimensions: 7.7cm diameter)  
(Qty: 1) **£200-300**



- 748 A Chinese blue and white 'dragon' jar and cover, 20th century  
二十世紀青花雲龍紋蓋罐《大明萬曆年製》款 The globular body painted with five-clawed dragons flying over rock formations, the domed cover similarly decorated, the base with an apocryphal six-character Wanli mark within a double circle (Dimensions: 29cm high)  
(Qty: 2) **£200-300**



- 749 A pair of Chinese blue and white 'Buddhist lion' vases, 20th century  
二十世紀青花佛獅戲球紋瓶一對《康熙年製》款 The vases rising from a tall splayed foot to a bulbous body with an elongated curved neck, decorated to the exterior throughout with Buddhist lions amidst stylised *ruyi* clouds, the rim further decorated with a key pattern border and the foot with a border of alternating clouds and auspicious bats (Dimensions: 35.5cm high (each))  
(Qty: 2) **£200-400**



- 750 Two Chinese blue and white 'crane' cups, 20th century  
二十世紀青花壽鶴紋小盃一對《大清光緒年製》款 The finely potted cups rising from short feet, decorated to the exterior with a continuous landscape scene depicting a crane standing next to a pine tree, the bases bearing a six-character marks of Guangxu (Dimensions: 7.6cm diameter)  
(Qty: 2) **£300-500**



- 751 A Chinese blue and white 'dragons' vase, meiping, 20th century  
二十世紀青花雲龍紋梅瓶 The exterior with a pair of reverse-decorated and incised dragons flying over crashing waves, the shoulder with flowerheads issuing from undulating leafy stems (Dimensions: 26cm high)  
(Qty: 1) **£800-1,200**





- 752 A Chinese blue and white 'phoenix' 'medallion' bowl, 20th century  
二十世紀 青花團鳳紋盃《大清雍正年製》款 The finely potted bowl of tall form rising from a short foot and with a slightly splayed rim, decorated to the exterior with phoenix roundels, the interior similarly decorated with a single roundel to the well of the bowl, the base bearing a six-character mark of Yongzheng  
(Dimensions: 9.7cm diameter)  
(Qty: 1) **£800-1,200**
- 753 A Chinese blue and white 'cranes' bowl, 20th century  
二十世紀 青花仙鶴紋盃《大清雍正年製》款 The finely potted bowl, decorated to the exterior with a series of continuous cranes in flight, the base bearing a six-character mark of Yongzheng  
(Dimensions: 14.5cm diameter)  
(Qty: 1) **£1,000-2,000**
- 754 A group of four Chinese famille-rose 'scholar' plaques, 20th century  
二十世紀 粉彩人物圖瓷板一組兩件 Comprising four ceramics plaques inset into two hardwood panels, all decorated with figural scenes depicting scholars and attendants engaging in various scholarly pursuits, all inscribed, the wood panels with cartouches of carved decoration in low relief depicting, floral scrolls, phoenixes and landscape scenes  
(Dimensions: 94cm high (each))  
(Qty: 2) **£200-300**
- 755 A Chinese famille-rose 'immortals' lantern vase, 20th century  
二十世紀 粉彩八仙過海圖燈籠瓶《乾隆年製》款 Painted with a group of immortals gathered in an open field dotted with rockery and foliage, above them a dragon emerges from swirls of iron-red smoke, the base with an apocryphal four-character Qianlong seal mark in iron-red  
(Dimensions: 19.3cm high)  
(Qty: 1) **£800-1,000**
- 756 A Chinese famille-rose 'birds and peaches' bowl, 20th century  
二十世紀 粉彩花鳥紋盃《雍正年製》款 Delicately potted, the curved sides painted with colourful birds perched atop leafy fruiting peach tree branches, the reverse with an inscription and red seals marks, the base with a four-character Yongzheng mark in blue enamel  
(Dimensions: 11.8cm diameter)  
(Qty: 1) **£200-300**





- 757 A Chinese famille-rose 'boat procession' dish, 20th century  
二十世紀 粉彩龍舟圖盤《慎德堂製》款 Painted to the centre with colourful dragon-form boats crossing a river as boys wait on the shore, the base with an apocryphal *Shendetang zhi* mark in iron-red, with box  
(Dimensions: 25.2cm diameter)  
(Qty: 2) **£800-1,200**
- 758 A Chinese famille-rose 'ladies and boys' jar, 20th century  
二十世紀 粉彩嬰戲仕女圖罐 The ovoid jar painted with ladies in a garden amongst frolicking boys clutching various decorative objects and adornments, the base unglazed  
(Dimensions: 18.5cm high)  
(Qty: 1) **£600-800**
- 759 A Chinese famille-rose brush pot, bitong, 20th century  
二十世紀 粉彩文人雅集圖筆筒《大清道光年製》款 The cylindrical *bitong* painted with a boy visiting a reclusive scholar, the base with an apocryphal six-character Daoguang mark  
(Dimensions: 7.2cm diameter, 12.3cm high)  
(Qty: 1) **£300-500**
- 760 A Chinese famille-rose 'bitter melon' cup, 20th century  
二十世紀 粉彩過枝癭瓜蝴蝶紋盃 紅釉《同治年製》楷書款 The cup with flared sides, painted with a fruiting and flowering gourd vine entwining around a spray of bamboo, surrounded by butterflies, the four bitter melons with two depicting their skin bursting open to reveal the orange flesh inside, the overall design overflowing from the exterior into the interior of the well, the base bearing a four-character Tongzhi mark  
(Dimensions: 8.7cm diameter)  
(Qty: 1) **£500-700**
- 761 A Chinese famille-rose 'dragons' dish, 20th century  
二十世紀 粉彩雲龍趕珠紋盤《大清光緒年製》款 Painted with a pair of five-clawed dragons contesting a gilt-painted flaming pearl amidst swirls of polychrome clouds, the base with an effaced six-character mark in iron-red  
(Dimensions: 34cm diameter)  
(Qty: 1) **£500-700**





- 762 A Chinese famille-rose 'prunus' bowl, 20th century, Daoguang mark  
二十世紀 粉彩臘梅紋盃 《大清道光年製》款 Formed with curved sides rising to an everted rim, painted with colourful prunus flowerheads sprouting from gnarled branches, the base with an apocryphal six-character Daoguang seal mark in iron-red

(Dimensions: 13.9cm diameter)  
(Qty: 1) **£800-1,200**



- 763 Four Chinese white-glazed 'floral' cups, 20th century  
二十世紀 白釉花卉紋盃一組四件 《若深珍藏》款 The finely potted cups rising from short feet to curved sides with flared rims, all similarly decorated to the interior with a single blossom, the bases bearing four-character marks of []

(Dimensions: 7cm diameter (each))  
(Qty: 4) **£100-150**



- 764 A Chinese iron-red 'dragon' cup, 20th century, Guangxu mark  
二十世紀 青花礬紅龍紋盃 《大清光緒年製》款 The finely potted cup of small proportions rising from a short foot with curved sides and splayed rim, decorated to the exterior in iron-red depicting striding dragons among crashing waves in pursuit of a flaming pearl, the base bearing a six-character mark of Guangxu

(Dimensions: 6.3cm diameter)  
(Qty: 1) **£200-300**



- 765 A Chinese iron-red-decorated 'holy water' vase, 20th century  
二十世紀 礬紅纏枝蓮紋瓶 The tapering body supported by a wide splayed foot and rising to a tubular neck, painted in iron-red with stylised lotus flowers amongst leafy lappets and petal motifs

(Dimensions: 22cm high)  
(Qty: 1) **£300-500**



- 766 A Chinese iron-red 'carp' dish, 20th century, Chenghua mark  
二十世紀 礬紅鯉魚紋盤 《大明成化年製》款 The finely potted dish of shallow form, decorated to the underside of the rim with three large carps, the interior decorated to the center with a single shou-character medallion, the base bearing a six-character mark of Chenghua

(Dimensions: 17.2cm diameter)  
(Qty: 1) **£300-500**





- 767 A Chinese enamelled 'carp fish' vase, 20th century  
 二十世紀 粉彩魚藻紋瓶 The vase of tall baluster form rising from a short foot to a cylindrical body, the mouth of squat globular form with curved sides, decorated to the exterior with a continuous pond scene of carp fish swimming amidst the algae and the moon reflecting of the surface of the water (Dimensions: 23cm high)  
 (Qty: 1) **£200-300**



- 768 A pair of Chinese white-glazed figures of geese, 19th/20th century  
 十九/二十世紀 白釉鵝立像一對 The finely modelled pair of figures depicting two geese standing on brown-glazed bases with raised heads looking upwards and showing their elongated necks, the body with finely detailed feathers (Dimensions: 24cm high (each))  
 (Qty: 2)  
 Private collection, London  
 來源：  
 倫敦私人收藏 **£200-300**



- 769 A Chinese black-ground green-glazed 'dragons' dish, 20th century, Guangxu mark  
 二十世紀 黑地綠彩雙龍戲珠紋盤 《大清光緒年製》款 The interior painted with four-clawed dragons flying through clouds and fire in pursuit of flaming pearls, the exterior similarly decorated, the base with a six-character Guangxu mark in underglaze-blue (Dimensions: 31.2cm diameter)  
 (Qty: 1) **£1,000-1,500**



- 770 A Chinese doucai 'lotus' bowl, 20th century, Daoguang mark  
 二十世紀 鬥彩纏枝蓮紋盃 《大清道光年製》款 Formed with curved sides and painted with stylised lotus blossoms issuing from scrolling leafy stems, the base with an apocryphal six-character Daoguang seal mark (Dimensions: 14.2cm diameter)  
 (Qty: 1) **£400-600**



- 771 A pair of Chinese 'pine' dishes, 19th/20th century, Guangxu marks  
 青花松樹圖盤一對 《大清光緒年製》款 The finely potted dishes of shallow form, decorated to the interior with large intertwined gnarled pine trees, the reserve with three auspicious bats and the base bearing a six-character mark of Guangxu (Dimensions: 15.3cm diameter (each))  
 (Qty: 2) **£400-600**





- 564 Two Chinese silk 'hundred boys' embroidered panels, Qing dynasty  
清 絲繡百子圖掛屏一對 Comprising two embroidered silk panels of elongated rectangular form, decorated similarly with an outdoor landscape scene depicting one hundred boys during a festival procession depicted carrying various offerings, performing a dragon-dance and playing musical instruments (Dimensions: 50cm long (framed each))  
(Qty: 2) **£300-500**



- 565 Two Chinese silk embroidered panels, Qing dynasty, 19th century  
清十九世紀 刺繡掛屏一組兩件 Comprising two fine embroidered silk mounted sleeve bands, one decorated in 'Peking knots' depicting butterflies and peony blooms, together with another panel also decorated in the same technique depicting six roundels of mythical beasts including Buddhist lions, phoenixes and further decorated with auspicious bats and motifs. both framed and glazed  
(Dimensions: 52-53cm long (framed each))  
(Qty: 2)  
UK private collection  
來源：  
英國私人收藏 **£100-150**



- 566 Two Chinese silk kesi 'phoenix' framed panels, Qing dynasty, 19th century  
清十九世紀 藍地繡鳳凰紋掛屏 一組兩件 The two small silk *kesi* panels, each depicting a phoenix in flight above crashing waves amidst floral sprays and *ruyi* clouds, both framed and glazed  
(Dimensions: 34cm high, 17.4cm wide (each))  
(Qty: 2)  
London private collection  
來源：  
倫敦私人收藏 **£100-150**



- 567 A Chinese silk embroidered 'dragon' robe, Late Qing dynasty  
清末 紅地繡雲龍紋袍 Embroidered to the front with a five-clawed dragon rising through swirling clouds and bats to catch a flaming pearl, all above two more dragons hovering over tumultuous waves, below two lion dogs play atop a band of colourful *lishui* waves, the reverse similarly decorated, all on an apricot silk ground  
(Dimensions: 134cm long, 183cm from sleeve tip to tip)  
(Qty: 1)  
UK private collection  
來源：  
英國私人收藏 **£150-250**





- 777 A Chinese famille-verte 'warriors' rouleau vase, 19th century  
 十九世紀 五彩武士圖棒槌瓶 The rouleau vase of decorated to the exterior with a continuous outdoor scene of warriors approaching a pavilion overlooking a garden landscape, all beneath four cartouches on the shoulder containing auspicious motifs, the neck further decorated with a continuous figurative band  
 (Dimensions: 45cm high)  
 (Qty: 1) **£1,000-2,000**



- 778 A Chinese blue and white and iron-red bowl, 20th century, Jiaqing mark  
 二十世紀 青花礬紅海水海獸紋盃 《大清嘉慶年製》款 Painted to the curved exterior with various mythical beasts against an iron-ground composed of crashing waves, the base with a six-character Jiaqing seal mark in underglaze-blue, with box  
 (Dimensions: 19cm diameter)  
 (Qty: 1) **£400-600**



- 779 A Chinese Ming-style blue and white jar, 20th century  
 二十世紀 青花花卉水波紋罐 《大明成化年製》款 The compressed body painted with clusters of blossoms over cresting waves, the base with an apocryphal six-character Chenghua mark, raised on a wood stand  
 (Dimensions: 7cm high (jar))  
 (Qty: 2) **£400-600**



- 780 A Chinese blue and white Tibetan-style ewer, penba hu, 20th century  
 二十世紀 青花番蓮八寶紋賁巴壺 The globular body with a mythical beast-form spout and raised on a splayed base, painted with lotus flowers and the *bajixiang*  
 (Dimensions: 19.5cm high)  
 (Qty: 2) **£400-600**



- 781 A group of Chinese art reference books  
 中國藝術參考書籍一組 Comprising works on Chinese ceramics, the Nanking Cargo, export porcelain, and imperial works of art, as well as Japanese ceramics such as Imari and Satsuma wares  
 (Qty: 1) **£100-150**





- 782 A Chinese blue and white and copper-red snuff bottle, 19th / 20th century  
 十九/二十世紀 青花釉裏紅人物故事圖鼻煙壺《大清雍正年製》款 The cylindrical bottle painted with a continuous landscape scene dotted with figures and foliage, the base with an apocryphal six-character Yongzheng mark  
 (Dimensions: 7.5cm high)  
 (Qty: 1)  
 From the collection of Paul Friedrich Wilhelm Mascher (1895-1970s), who worked in Shanghai between 1922 and 1937 for the companies Hugo Stinnes, Norddeutscher Lloyd, Maersk Line (Copenhagen) and Isbrandtsen (N.Y.). He went to Japan for Melchers in 1938. Thence by descent;  
 Private collection, UK



來源：  
 Paul Friedrich Wilhelm Mascher（1895-1970年代）先生舊藏，並由家族繼承 Mascher 先生於 1922 至 1937 年間居於上海，先後任職於 Hugo Stinnes、Norddeutscher Lloyd、Maersk Line（哥本哈根）及 Isbrandtsen（紐約）等知名航運與貿易公司。1938 年，他受 Melchers 委派前往日本；  
 英國私人收藏 **£100-150**

- 783 Three Chinese snuff bottles, Qing dynasty, 19th century  
 清十九世紀各式鼻煙壺一組三件 Comprising a jadeite bottle carved in relief with a scholar and attendant travelling through a rocky landscape, topped with a pink stopper, together with a cherry amber bottle decorated with foliage and scholarly objects with a small inscribed cartouche, and a Peking glass bottle carved through dark-blue glass to depict bats against a yellow glass ground  
 (Dimensions: 6 - 8cm high)  
 (Qty: 6) **£150-250**



- 784 Two Chinese snuff bottles, Qing dynasty, 19th century  
 清十九世紀 鼻煙壺一組兩件 Comprising a soft-paste porcelain bottle of cylindrical form, painted with a continuous figural scene, the base with a six-character Yongzheng seal mark, together with a polychrome glass-overlay bottle carved as blossoming leafy stems, each with a stopper  
 (Dimensions: 6.5 - 7.5cm high)  
 (Qty: 4)  
 The blue and white bottle from Reeman Dansie, 15th April 2014, lot 181



來源：科爾徹斯特，2014年4月15日，拍品編號 181。 **£300-500**



- 785 A group of fourteen Chinese snuff bottles, 20th century  
二十世紀各式鼻煙壺一組十四件 Comprising a group of fourteen snuff bottles, including glass overlay and two famille-rose enamelled snuff bottles, all with stoppers  
(Dimensions: various sizes)  
(Qty: 14)

Property of a French Private Collection formed in Hong Kong during the 1960's-1980's

來源：

法國私人收藏，1960-1980年代在香港組成 **£150-250**



- 786 A large copper-alloy rain drum, Dong Son culture, circa 500 BCE - 300 CE

約公元前 500 年至公元 300 年 東山青銅鼓 The circular top cast in relief with a central twelve-pointed star encircled by concentric rings, with four groups of three stylised frogs at the rim

(Dimensions: 52cm high, 69cm diameter)

(Qty: 1) **£400-600**



- 787 A large and impressive Burmese gilt-lacquered figure of Buddha Shakyamuni, late 19th century  
十九世紀末 緬甸木胎金漆釋迦牟尼佛像 Modelled seated in *dhyana sana* with right hand in *bhumisparsha mudra*, dressed in a robe ornately decorated with coloured glass inlays and slung across his left shoulder, falling in neat folds around his legs, with downcast eyes flanking a long, slender nose above pursed lips

(Dimensions: approx. 105cm high)

(Qty: 1)

Private collection Monaco, by repute acquired from a major European art dealer in the 1970's;

Duke's, 'A European Private Collection', 18th February 2016, lot 43. The catalogue foreword relating to the collection written by Thomas Woodham-Smith, formerly of Mallett, describes 'the most private of private clients';

Private collection, UK

來源：摩納哥私人收藏，據傳於 1970 年代購自歐洲重要藝術經紀商；多切斯特 Duke's，歐洲私人珍藏專場，2016 年 2 月 18 日，拍品編號 43；

英國私人收藏 **£3,000-5,000**



- 788 Two sets of Burmese painted manuscript leaves, 19th - 20th century  
Each formed as a set of painted palm leaf manuscript pages depicting Buddhas in various poses and settings, framed to the top and bottom by rows of text, mounted in glazed frames  
(Dimensions: each frame 89 x 57cm)  
(Qty: 2) **£80-120**





- 789 A Burmese embroidered panel, 19th/20th century  
Comprising a panel decorated with two lower panels depicting horses, surmounted by another with a dancing figure playing an instrument  
(Dimensions: 110cm long)  
(Qty: 1)  
Private collection, London **£100-200**



- 790 A large group of Thai Sawankhalok ceramics, 14th/16th century  
Comprising a large group of twenty Thai Sawankhalok ceramic wares including mostly brown-glazed jars, along with some blue and white decorated jars and box and covers  
(Dimensions: 3-17cm high)  
(Qty: 20)  
Property of a French Private Collection formed in Hong Kong during the 1960's-1980's  
來源：  
法國私人收藏，1960-1980年代在香港組成 **£200-400**



- 791 A group of four Thai Swankhalok vases, 14th/16th century  
Comprising a group of four brown-glazed vases, all of pear-shaped form with splayed foots and splayed tiered rims, one with a misfired collapsed neck, one together with a cover  
(Dimensions: 33.5cm high (largest))  
(Qty: 5)  
Property of a French Private Collection formed in Hong Kong during the 1960's-1980's  
來源：  
法國私人收藏，1960-1980年代在香港組成 **£150-250**



- 792 A group of South East Asian ceramics, 14th/16th century  
Comprising mostly Thai Sawankhalok brown-glazes wares, including small jars, a spouted jar, a vase and cover and some covers  
(Dimensions: 5.5-13cm high)  
(Qty: 6)  
Property of a French Private Collection formed in Hong Kong during the 1960's-1980's  
來源：  
法國私人收藏，1960-1980年代在香港組成 **£100-200**



- 793 A group of Annamese blue and white bowls, 14th-16th century  
Comprising a large group of nine bowls of varying sizes, all rising from short feet and with curved sides, decorated with floral sprays and honey-comb patterns  
(Dimensions: 8-17.5cm diameter)  
(Qty: 9)  
Property of a French Private Collection formed in Hong Kong during the 1960's-1980's  
來源：  
法國私人收藏，1960-1980年代在香港組成 **£100-200**





- 794 A large group of Annamese blue and white 'floral' box and covers, 15th/16th century  
Comprising a group of ten box and cover, all of squat globular form with curved sides and flat tops, all decorated to the exterior with a variety of stylised floral medallions, trees and landscapes  
(Dimensions: 5.5-8 cm diameter)  
(Qty: 20)  
Property of a French Private Collection formed in Hong Kong during the 1960's-1980's  
來源：  
法國私人收藏，1960-1980年代在香港組成 **£200-300**



- 795 A group of Annamese blue and white 'floral' ceramics, 15th/16th century  
Comprising a large group of Annamese blue and white ceramics, including box and covers, jars and a dish, all decorated with stylised floral motifs  
(Dimensions: 7.5-13.8cm diameter)  
(Qty: 7)  
Property of a French Private Collection formed in Hong Kong during the 1960's-1980's  
來源：  
法國私人收藏，1960-1980年代在香港組成 **£200-400**



- 796 A group of Annamese blue and white ceramics, 14th/16th century  
Comprising a large group of nine Annamese ceramics, including box and covers of varying sizes decorated with floral sprays, white-glazed dishes, similarly decorated  
(Dimensions: 3.5-8cm high)  
(Qty: 9)  
Property of a French Private Collection formed in Hong Kong during the 1960's-1980's  
來源：  
法國私人收藏，1960-1980年代在香港組成 **£100-200**



- 797 A large group of Annamese blue and white 'floral' box and covers, 15th/16th century  
Comprising a group of ten box and cover, all of squat globular form with curved sides and flat tops, all decorated to the exterior with a variety of stylised floral medallions, trees and landscapes  
(Dimensions: 5-7.5cm diameter)  
(Qty: 20)  
Property of a French Private Collection formed in Hong Kong during the 1960's-1980's  
來源：  
法國私人收藏，1960-1980年代在香港組成 **£200-400**





- 798 A Vietnamese white-glazed brush washer, 14th-15th century  
The compressed body decorated in a greyish-white glaze, the base with a brown wash  
(Dimensions: the rim 9.7cm diameter)  
(Qty: 1) **£100-150**



- 799 A Korean celadon-glazed moulded bowl, Goryeo dynasty, 12th/13th century  
Potted with curving sides rising from a short tapering foot, the interior moulded with an array of blossoms and covered overall with a seafoam-celadon glaze that covers the base and foot, save for three spur marks  
(Dimensions: 19.5cm diameter)  
(Qty: 1) **£500-700**



- 800 A small Korean celadon-glazed vase, Goryeo dynasty  
The vase of small proportions with a pear-shaped body rising to a small neck overall covered with a celadon glaze of olive green tones  
(Dimensions: 8.5cm high)  
(Qty: 1)  
Property of a French Private Collection formed in Hong Kong during the 1960's-1980's **£100-200**



- 801 A Korean celadon 'duck' water dropper, 19th/20th century  
The finely potted and modelled water dropper in the form of a duck, with an open beak forming the spout, the body with finely moulded feathers and overall covered in a deep green-greyish celadon glaze, the base unglazed revealing the buff body  
(Dimensions: 13cm wide)  
(Qty: 1)  
The Collection of Sam and Myrna Myers, Paris, France.  
Acquired between circa 1965-2012;  
Private collection, London **£200-300**



- 802 Eight Korean white-glazed ceramics, Joseon dynasty  
Comprising two jars, three vases, a bowl, a dish, and a flask, all of diminutive form and covered in a crackle greyish-white glaze  
(Dimensions: 1.8 - 5.2cm high)  
(Qty: 8) **£100-150**





- 803 A Korean underglaze-blue and copper-red vase, Joseon dynasty The stoutly-potted jar with tapering ovoid sides rising from a straight foot to a flared rim, the exterior decorated in underglaze-blue and copper-red with four mountains dotted with leafy trees, one of the mountains below a red sun, the rim with silver lacquer restoration  
(Dimensions: 21.9cm high)

(Qty: 1)

Archive label to base suggests: Sotheby's, 11.12.91, lot 600;  
From the collection of John Newall, British journalist and presumed diplomat, who amassed an extensive stamp collection together with objects and ephemera relating to communism, politics, militaria and world travel;  
Private collection, UK **£300-500**



- 804 A Japanese fan 'kyogen play' painting, Edo period, signed Toshō  
The finely painted fan-shaped figurative painting depicting a scene from 'kyogen play' with two figures in combat, one of which wearing armour, signed 65 years old Toshō (Kano Toshō) with artist's seal  
(Dimensions: 59.3cm x 40.4cm (framed))

(Qty: 1)

British Private Collection **£200-400**

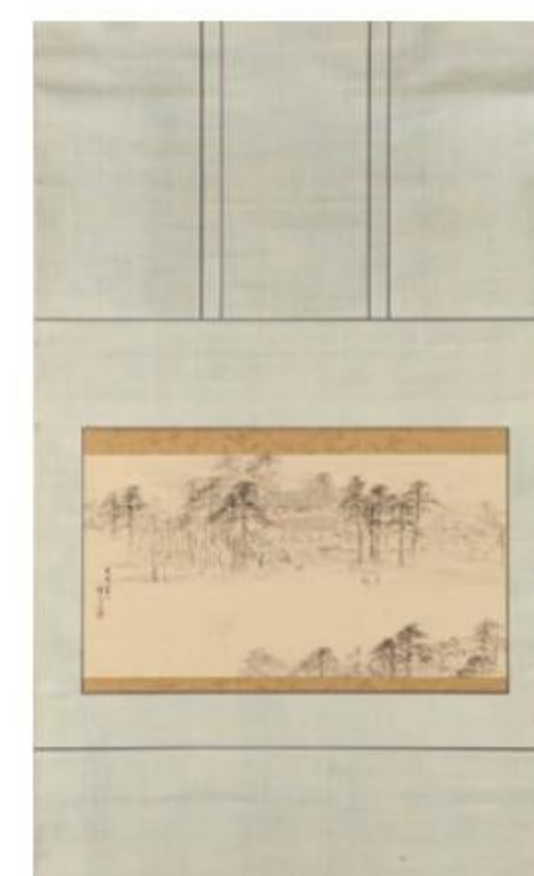


- 805 A Japanese 'Temple Garden' scroll painting, signed Yamamoto Bai'itsu 山本梅逸 (Japanese, 1783-1856)

The finely executed work depicting a various figures approaching a building amidst conifers, signed *Bai'itsu sha* (Yamamoto Bai'itsu), dated Kanoe inu (the year of the dog 1850), with artist's seal, together with original wood box  
(Dimensions: 28.5 x 53.5cm)

(Qty: 2)

British Private Collection **£300-500**



- 806 A Japanese 'Oni' 'yokai' scroll painting by Sekien Toriyama 鳥山石燕 (Japanese, 1712 - 1788)

The long scroll painting depicting with demons *Oni/Fujin* and *Raijin* attacking people below engaging in battle with spears, axes and throwing rocks at the figures below, signed and with artist's seal reading *Toyofusa*  
(Dimensions: 62 x 26cm)

British Private Collection **£400-600**





- 807 A Japanese ink on paper painting of a monkey, Edo - Meiji period  
The well executed study depicting a monkey standing on a gnarled trunk eating a pomegranate  
(Dimensions: 45.5cm x 32.5cm)  
Private Collection, UK **£100-200**



- 808 Three Japanese ink on paper landscape paintings, Edo - Meiji period  
Consisting of three landscape scenes of mountaneous backdrops, two of which depicting wooden structures by lakes, two works signed with artist seals  
(Dimensions: 46.5cm x 24cm; 41.7cm x 27cm; 46.6cm x 33.6cm)  
(Qty: 3)  
British Private Collection **£150-200**



- 809 A Japanese study of a courtesan, Meiji or later  
The finely executed drawing of a courtesan depicted holding a fan and surrounded by a vine border with flowers  
(Dimensions: 34.5cm x 43.5cm)  
(Qty: 1)  
British Private Collection **£100-200**



- 810 A Japanese 'Momotaro and Oni' watercolour painting, signed Shigemaro, Showa period  
Depicting the hero Momotaro and oni, signed Shigemaro, mounted, framed and glazed  
(Dimensions: 37.5cm x 24.5cm)  
(Qty: 1)  
Private collection, London **£100-200**





- 811 Suzuki Harunobu 鈴木 春信 (Japanese, 1725-1770), Edo period  
 Kasamori Osen and Fan Hawker (kasamori osen to uchiwauri)  
 A rare Japanese woodblock print titled '*Kasamori Osen and Fan Hawker*' (*kasamori osen to uchiwauri*), depicting a lady wearing a burgundy coloured *kimono* with a striped *obi* sash, sat on a raised platform holding a fan and surrounded by tea ceremony objects and a smoking pipe, besides her another lady stands wearing colourful striped *kimono*, *obi* sash and headwear by a stand of fans also holding a smoking pipe, signed *Harunobu ga*, together with a mount and an 19th century black-lacquered and gilt-decorated frame  
 (Dimensions: 21.2cm x 27.8cm (print); 37.5cm x 39.5cm (frame))  
 (Qty: 1)



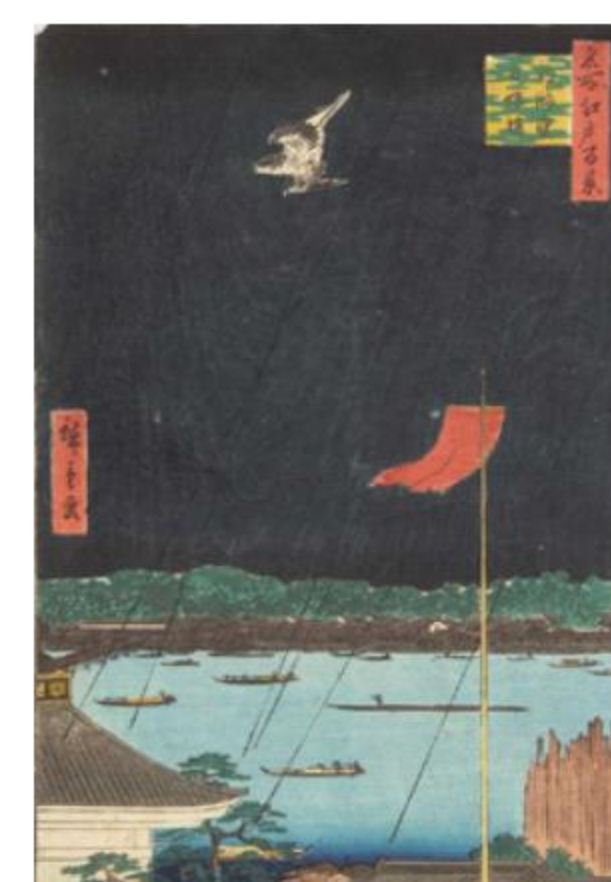
- 812 Utagawa Hiroshige 歌川 広重 (Japanese, 1797-1858)  
 Kanda Myojin (Kanda Myojin Shrine) and Soga monogatari zue (Oiso-no-Maihime Letting the Soga Brothers Enter the Hunting Lodge) Comprising two Japanese woodblock prints including Kanda Myojin (Kanda Myojin Shrine), a later Meiji print, together with Soga monogatari zue (Oiso-no-Maihime Letting the Soga Brothers Enter the Hunting Lodge), circa 1843/47, both unframed  
 (Dimensions: approx. 36 x 24.5cm)  
 (Qty: 2) **£150-250**



- 813 Utagawa Hiroshige 歌川 広重 (Japanese, 1797-1858)  
 Fujisawa, No.7 - Reisho Tokaido (The Tokaido Road - The Fifty-three Stations) A Japanese woodblock print, horizontal oban nishikie, from the series Reisho Tokaido (The Tokaido Road - The Fifty-three Stations), signed *Hiroshige ga*, published by Maruya Seijiro, 1847-52, unframed  
 (Dimensions: 23.5 x 35.5cm)  
 (Qty: 1) **£200-400**



- 814 Utagawa Hiroshige 歌川 広重 (Japanese, 1797-1858)  
 Komagatado Azumabashi (Komagata Hall and Azuma Bridge) Japanese woodblock print titled Komagatado Azumabashi (Komagata Hall and Azuma Bridge) from the series Meisho Edo hyakkei (One Hundred Famous Views of Edo), 1857. unframed and trimmed  
 (Dimensions: 34.2 x 22.8cm)  
 (Qty: 1) **£400-600**





- 815 Utagawa Yoshimura 歌川 芳邨 (Japanese, 1846-1887?) and Utagawa Kunisada 歌川 国貞 (1786-1865)  
Woodblock prints Comprising two Japanese crepe woodblock prints, one by Ito Seisai (Utagawa Yoshimura), Meiji period together with another by Utagawa Kunisada, Meiji period, both depicting women in the pursuit of various activities, both unframed



(Dimensions: approx. 26.5 x 19cm)

(Qty: 2) £150-250

- 816 Ryuryukyo Shinsai 柳々居辰斎 (Japanese, active circa 1799-1823), Edo period

Hanging Tobacco Set Fine *surimono* woodblock print, embellished with metallic and black pigments and mother-of-pearl flakes, signed *Ryuryukyo Shinsai rojin sha* (painted by the old man Ryuryu Shinsai), with the seal *Shinsai*

(Dimensions: Koban yoko-e: 20.8 x 27.5cm)

(Qty: 1)

British Private Collection £300-500



- 817 Totoya Hokkei 魚屋 北溪 (Japanese, 1780-1850), Edo period  
Tazukuri Fine *surimono* woodblock print, depicting The New Year's food, *tazukuri*, black beans and plum buds with a poem by Umenoya

(Dimensions: 17.7cm x 19.7cm)

(Qty: 1)

British Private Collection £300-500



- 818 Toyohara Chikanobu 豊原周延 (1838-1912); Mizuno Toshikata 水野年方 (1866-1908); Watanabe Seitei 渡辺 省亭 (1851-1918)  
Japanese woodblock prints Comprising thirteen woodblock prints, including a triptych titled 'Elegant Gathering in the Western Garden' by Toyohara Chikanobu; woodblock prints titled 'Statue of Eros', 'The Demon Gold' and 'After the Bath' by Mizuno Toshikata; together with a frontispiece (kuchi-e) titled 'Tsuyuko-Hime' by Watanabe Seitei

(Dimensions: 28.6cm x 21.5cm to 25.1cm x 36.8cm)

(Qty: 13)

British Private Collection £300-500



- 819 Utagawa Kunitaru I 歌川国輝 (Japanese, active 1818-1860)  
Gozu Tenno and Inada-Hime Japanese woodblock print from the series the series Lives of Heroes of Our Country (Wakan eiyu den)

(Dimensions: 37.5cm x 26cm)

British Private Collection £300-500





- 820 Utagawa Kuniyoshi 歌川国芳 (Japanese, 1797-1861)  
A group of Japanese woodblock prints by Kuniyoshi including;  
The kabuki actor Ichikawa Danjuro VIII as Teranishi Kanshin,  
together with two further woodblock prints from from the series  
Genji kumo ukiyoe awase (Ukiyo-e Parallels for the Cloudy  
Chapters of the Tale of Genji)  
(Dimensions: Approx. 24.7cm x 36.3cm)  
(Qty: 3)  
British Private Collection **£300-500**



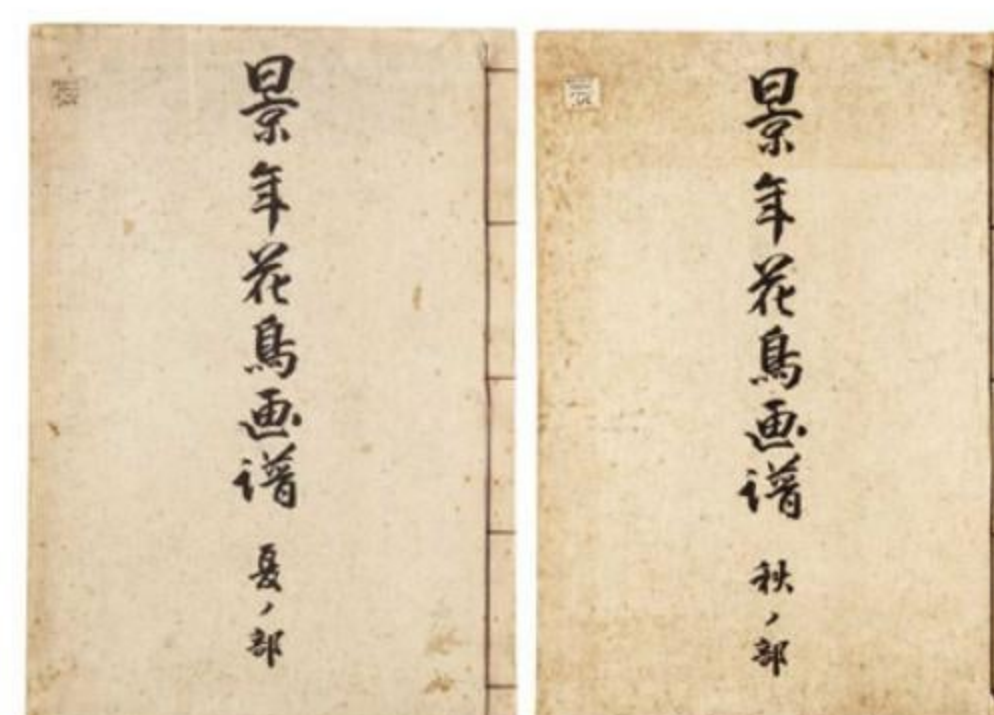
- 821 A Japanese album of birds and flowers, Meiji period  
The Japanese bound themed album of bird and flower prints  
including artists Nagamachi Chikuseki, Iwasaki Tsunemasa,  
among others, with an inscription in French dedicating the  
album to 'Docteur René Viguien'  
(Dimensions: 26 x 28.5cm (book))  
(Qty: 1)  
London private collection **£300-500**



- 822 A book of woodblock prints by Shuntei Miyagawa (1873-1914)  
and Toyohara Chikanobu (1838-1912)  
Concertina book comprised of twenty four Japanese  
woodblock prints, including prints by Shuntei Miyagawa from  
the series *Kodomo Fuzoku* ('Children's Customs and  
Manners'), and prints by Toyohara Chikanobu from the series  
*Setsugekka* ('Snow, Moon and Flowers') and *Azuma* ('The  
East')  
(Dimensions: the book 35.5 x 24cm)  
(Qty: 1)  
From the Collection of Gustaf Wallenberg (1863-1939), thence  
by descent;  
Private collection, UK **£300-500**



- 823 Imao Keinen (Japanese, 1845-1924)  
Birds and Flowers of Four Seasons (Keinen kacho gafu) Two  
albums containing colour woodblock prints of birds and  
flowers, from the series *Keinen kacho gafu* ('Birds and Flowers  
of Four Seasons'), dated 25th year of the Meiji period,  
corresponding to 1892, to include the 'Summer' volume  
comprised of thirty-two plates, and the 'Autumn' volume  
comprised of thirty-eight plates, each bound  
(Dimensions: the books approx. 36.8 x 25.6cm)  
(Qty: 2)  
Private collection, UK, acquired during the 1960s, or earlier  
**£400-600**





- 824 Toyonobu Utagawa 歌川豊宣 (Japanese, 1859-1896)  
Shinsen Taikoki: The Water Attack of Takamatsu Castle  
(Shinsen taikō-ki Takamatsu-jō mizuze) Japanese woodblock  
print from the series Shinsen Taikoki (Newly Selected History  
of Toyotomi Hideyoshi) a series of prints created by Utagawa  
Toyonobu around 1883  
(Dimensions: 48cm x 37cm (each))  
British Private Collection **£400-600**



- 825 Tsukioka Yoshitoshi 月岡芳年 (Japanese, 1839-1892)  
Atsuso (The hot type), from the series Fuzoku sanjuniso  
(Thirty-two aspects of customs and manners) Japanese  
woodblock print, Atsuso (The hot type), from the series Fuzoku  
sanjuniso (Thirty-two aspects of customs and manners),  
signed Yoshitoshi ga and published by Tsunashima  
Kamekichi, dated 1888  
(Dimensions: 37.2cm x 25.2cm)  
Christie's, An Important Collection of Japanese Prints, New  
York, 25 March 2003, lot 365;  
British Private Collection **£1,000-2,000**



- 826 Tsukioka Yoshitoshi 月岡芳年 (Japanese, 1839-1892)  
Kuraso (The dark type), from the series Fuzoku sanjuniso  
(Thirty-two aspects of customs and manners) Japanese  
woodblock print, Kuraso (The dark type), from the series  
Fuzoku sanjuniso (Thirty-two aspects of customs and  
manners), signed Yoshitoshi ga and published by Tsunashima  
Kamekichi, dated 1888, black-lacquer embellishments, good  
colour though purple pigment on robe faded  
(Dimensions: 37.3cm x 26.3cm)  
Christie's, An Important Collection of Japanese Prints, New  
York, 25 March 2003, lot 366;  
British Private Collection **£1,500-2,000**



- 827 Tsukioka Yoshitoshi 月岡芳年 (Japanese, 1839-1892)  
Fujiwara Yasumasa gekka roteki zu (Fujiwara Yasumasa plays  
the flute by moonlight) A Japanese woodblock print triptych,  
signed *Oju Taiso Yoshitoshi sha*, sealed *Taiso* and  
*Yoshitoshi*, published by Akiyama Buemon, 12 February 1883  
(Dimensions: 36.8 x 72 cm (triptych))  
(Qty: 3)  
British private collection **£3,000-5,000**



- 828 Inoue Yasuji 井上安治 (Japanese, 1864-1889)  
Evening View of Asakusa Bridge (Asakusabashi Yukei);  
Hakone Shrine in Snow (Hakone Jinja Yuki) Two Japanese  
woodblock prints from the series Pictures of Famous Places in  
Tokyo (*Tokyo meisho*), printed by Fukuda Kumajiro, with  
artist's signatures and seals and publisher's seal  
(Dimensions: approx. 23 x 34.5cm)  
(Qty: 2)  
British private collection **£800-1,200**





- 829 Four Japanese woodblock prints, 19th century  
Comprising a print by Chobunsai Eishi from the series *Seiro bijin rokkasen*; Utagawa Hiroshige, 'Fukuroi: Outdoor Tea Stall', from the series *Tōkaidō Gojūsan-tsugi* ('Fifty-three Stations of the Tokaido'); Utagawa Hiroshige, 'Morning Mist at Mishima', from the aforementioned series; and a fourth print (Dimensions: approx. 37.5 x 25cm)  
(Qty: 4) **£200-300**



- 830 Six Japanese woodblock prints by Keisuitei Koikawa Shozan 恋川笑山 (Japanese, 1821-1907)  
Comprising six woodblock prints, from the series The Fifty-three Stations of the Tōkaidō (*Tōkaidō gojūsan-tsugi*), late 19th century, unframed  
(Dimensions: Approx. 12cm x 18cm (each))  
(Qty: 6) **£250-450**



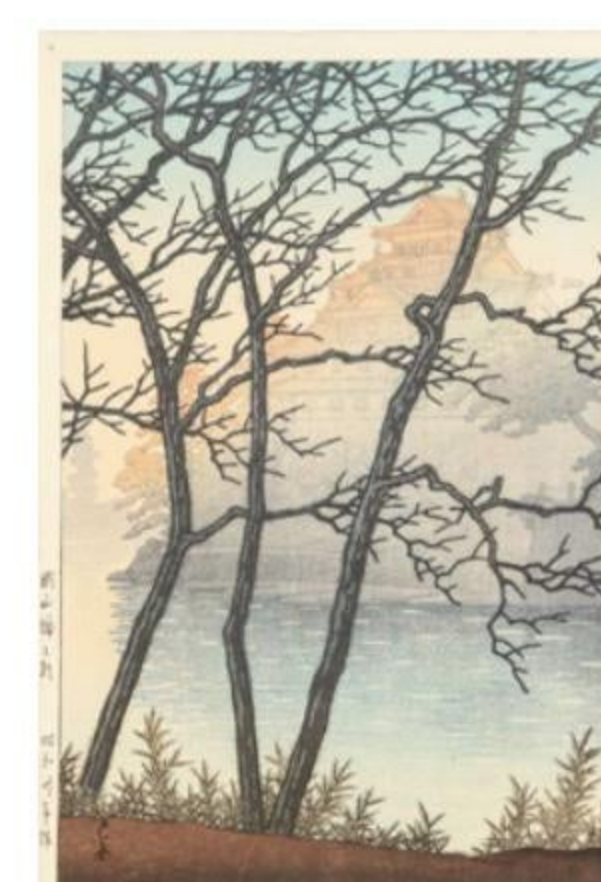
- 831 Ohara Koson 小原祥邨 (Shoson), (Japanese, 1877-1945), c. 1900  
Planting Rice Japanese woodblock print from a series designed for the publisher Kokkeido early in his career, one of the rare landscape scenes done by the artist, signed and sealed *Koson*, published and sealed by *Kokkeido*  
(Dimensions: 36.5cm x 12.5cm)  
British Private Collection **£500-700**



- 832 Ohara Koson 小原祥邨 (Shoson), (Japanese, 1877-1945)  
Birds Comprising three Japanese *o-tanzaku* woodblock prints depicting various birds and flora, including sparrows perched on flowering plum blossom branch and a crane resting on a willow branch, all unframed  
(Dimensions: approx. 35.5 x 19.5cm)  
(Qty: 3) **£200-300**



- 833 Kawase Hasui 川瀬巴水 (Japanese, 1883-1957)  
Okayama-jo no asa (Morning at Okayama Castle) A fine Japanese woodblock print, signed Hasui and sealed Kawase, published by Watanabe Shozaburo, 1955  
(Dimensions: 38.5 x 26cm)  
(Qty: 1)  
British Private Collection **£2,500-3,500**





- 834 Kawase Hasui 川瀬巴水 (Japanese, 1883-1957), Showa era, 1920  
 The Garden Viewed from a Western-Style Building (Yokan yori teien o nozomu) An extremely rare Japanese woodblock print titled The Garden Viewed from a Western-Style Building (*Yokan yori teien o nozomu*), a title which was given by Narazaki Muneshige, representing a very fine and extremely scarce woodblock print from the series commissioned by the Mitsubishi Company of the Iwasaki family's Kiyosumi villa and garden in Fukagawa district, Koto, Tokyo, together with original presentation folder with a stamp and handwritten note reading '*With compliments from Baron K. Iwasaki, Christmas 1920, Tokio*', published and sealed by Watanabe Shozaburo. Baron Koyata Iwasaki was a prominent Japanese industrialist who served as the fourth and final president of the unified Mitsubishi conglomerate, also a member of the founding Iwasaki family, he led the company during a critical period marked by rapid industrial growth as well as the turbulence of World War II. Under his leadership, Mitsubishi expanded its influence across shipping, mining, and heavy industry, becoming one of Japan's most powerful zaibatsu. His tenure came to an end following Japan's defeat in 1945, when the Allied Occupation Forces ordered the dissolution of the major zaibatsu, making him the last individual to hold the presidency of the unified Mitsubishi organization.  
 (Dimensions: 26.5cm x 38.7cm)  
 Gifted by Baron Koyota Iwasaki;  
 Japanese Private Collection;  
 British Private Collection **£10,000-15,000**



- 835 Inagaki Toshijiro 稲垣 稔二郎 (Japanese, 1902-1963), 20th century  
 Golden Pavillion with Maiko The Japanese woodblock print depicting a Maiko gazing into the distance admiring a temple, with artist seals, framed and glazed  
 (Dimensions: 51cm x 63cm (framed))  
 Private collection, London **£100-200**



- 836 A Japanese Kakiemon-style teapot, Edo period, late 17th century  
 The lobed teapot with a strap handle opposite an S-shaped spout, painted with foliate sprays and a band of undulating leafy vines, topped with a Chinese famille-verte cover  
 (Dimensions: 16.5cm long)  
 (Qty: 2)  
 From a private London collection, thence by descent **£300-500**





- 837 A Japanese Hizen ware Imari 'mythical beast' vase, 18th century  
The robustly potted vase rising to broad shoulders with a short neck, decorated to the exterior with cartouches enclosing mythical beasts amongst flowering branches of peonies, with further cartouches with cranes and floral medallions against a dark-blue ground and with gilt-decoration  
(Dimensions: 41cm high)  
Private collection, London **£300-500**



- 838 A Japanese Imari conjoined 'double-gourd' vase, Meiji period, 19th century  
Formed as a trio of conjoined double-gourds, painted with panels enclosing blossoms reserved against an underglaze-blue ground dotted with foliate motifs, the base unglazed  
(Dimensions: 17.5cm high)  
(Qty: 1) **£200-300**



- 839 A Japanese Kutani vase and an Imari cup, 18th-19th century  
The Kutani vase of baluster form with wide neck and painted with birds and blossoms, the base with an iron-red inscription, together with a tall Imari cup decorated with flowers sprouting from leafy stems, the base with a gilt-painted chrysanthemum flowerhead  
(Dimensions: 6.9 - 24.7cm high)  
(Qty: 2)  
Private collection, UK **£100-150**



- 840 A group of three Japanese ceramics, 18th/20th century  
Comprising a group of ceramics including two dishes decorated to the interior with fishes, together with a finely potted bowl decorated to the exterior with an exterior palace garden figurative scene and further inscribed with poems  
(Dimensions: 9.5cm - 23cm diameter)  
(Qty: 3)  
Private collection, London **£100-200**



- 841 Two Japanese blue and white dishes, Edo period - 20th century  
Comprising a Nabeshima bowl painted to the interior with a cluster of blossoms, the curved sides rising from a tall foot, together with a dish painted the interior with a solitary bird amongst foliage  
(Dimensions: 19 - 20.8cm diameter)  
(Qty: 2)  
From the Collection of Gustaf Wallenberg (1863-1939), thence by descent;  
Private collection, UK **£300-500**





- 842 A Japanese blue and white 'floral' bucket, 19th - 20th century  
The large bucket formed with a cylindrical body surmounted by a tall handle, painted around the exterior with a scattering of blossoms and foliage  
(Dimensions: 58cm high)  
(Qty: 1)  
UK Private Collection **£300-500**



- 843 A Japanese Satsuma vase by Kinkozan, Meiji period  
Of cylindrical form, raised on a splayed base and rising to a protruding rim, painted to depict cockerels and birds in naturalistic settings, the panels reserved against a dark-blue ground decorated with gilt, the base with a cartouche enclosing a four-character *Kinkozan ko* mark in gilt  
(Dimensions: 28cm high)  
(Qty: 1)  
Private collection, UK **£400-600**



- 844 A Japanese hardwood painted Buddhist cabinet shrine, Zushi, Edo period  
The finely executed painted panel depicting various named monks inset into a double-door cabinet shrine with gilt interior, the exterior made from dark hardwood  
(Dimensions: 80.5cm x 38cm)  
(Qty: 1) **£600-800**



- 845 A Japanese lacquer tray and a sake cup, Meiji period  
The finely lacquered tray of shallow and rectangular form, decorated to the top with floral motifs in *maki-e* lacquer, together with a sake cup similarly decorated  
(Dimensions: 10-23.7cm long)  
(Qty: 2)  
Private collection, London **£100-200**



- 846 A small Japanese gilt-lacquered portable shrine, zushi, Edo period  
The black-lacquered compartment opening to reveal a carved figure of Jizo Bosatsu sat atop an elaborate lotus base generously decorated in gilt, red and green  
(Dimensions: 15.5cm high)  
(Qty: 1) **£400-600**





- 847 A group of Japanese rigid circular fans, early 20th century, Taisho period  
To include a fan by Haibara Naojiro with silk tasselled cords and its original folder from the manufacturer Haibara Naojiro, together with five additional paper fans, decorated with bamboo, fish, blossoms and landscapes, with seal marks and inscriptions  
(Dimensions: approx. 33 - 38.5cm long)  
(Qty: 1)  
From the Collection of Gustaf Wallenberg (1863-1939), thence by descent;  
Private collection, UK **£800-1,200**



- 848 Four Japanese lacquer items, 19th/20th century  
Comprising a lacquered jewellery box with three drawers and a cover, decorated throughout with stylised floral scrolls, a *natsume* tea caddy decorated with fine painted floral sprays; a lacquered tortoiseshell case decorated with various birds in flights; and a small gold-lacquered hair comb  
(Dimensions: 9.5 - 15.5cm long)  
(Qty: 4)  
Private British collection formed in the mid-20th century, thence by descent **£100-200**



- 849 A fine Japanese embroidered 'cockerel on drum' silk panel, Meiji period  
The large and finely embroidered silk panel delicately worked in silk threads in a muted palette of green, yellow, brown, black, and white, depicting a large cockerel standing proudly on one leg on top of a drum, in the lower foreground a hen looking attentively at the group of chicks, all surrounded by heavy foliage and rocky formations with a large and imposing maple tree, framed in original Japanese frame  
(Dimensions: 89.5cm wide, 145cm high)  
(Qty: 1)  
English private collection **£300-500**



- 850 A fine Japanese silk 'tsujigahana' furisode kimono by Suizan Kobo  
The finely executed Furisode kimono by Suizan Kobo, made using the tsujigahana technique depicting flowering wisteria branches, further adorned with fan cartouches depicting various flowers, the inside with artist's stamp  
(Qty: 1)  
Private Collection, London **£800-1,200**



- 851 A Japanese parcel-gilt bronze figure of a tiger, Meiji period  
The parcel-gilt bronze figure in the form of a tiger standing atop a rock, with a ferocious gaze and finely incised details on the body, the rockwork below further decorated with foliage  
(Dimensions: 8.2cm long)  
Private collection, London **£100-150**





- 852 A group of thirteen Chinese and Japanese cloisonné wares,  
20th century  
二十世紀 各式掐絲琺瑯器一組十三件 Comprising a large group  
of Japanese and Chinese cloisonné enamel wares, including  
vases of various forms, dishes and censers  
(Dimensions: 5-32cm high)  
(Qty: 13) **£600-800**





asian@chiswickauctions.co.uk  
chiswickauctions.co.uk